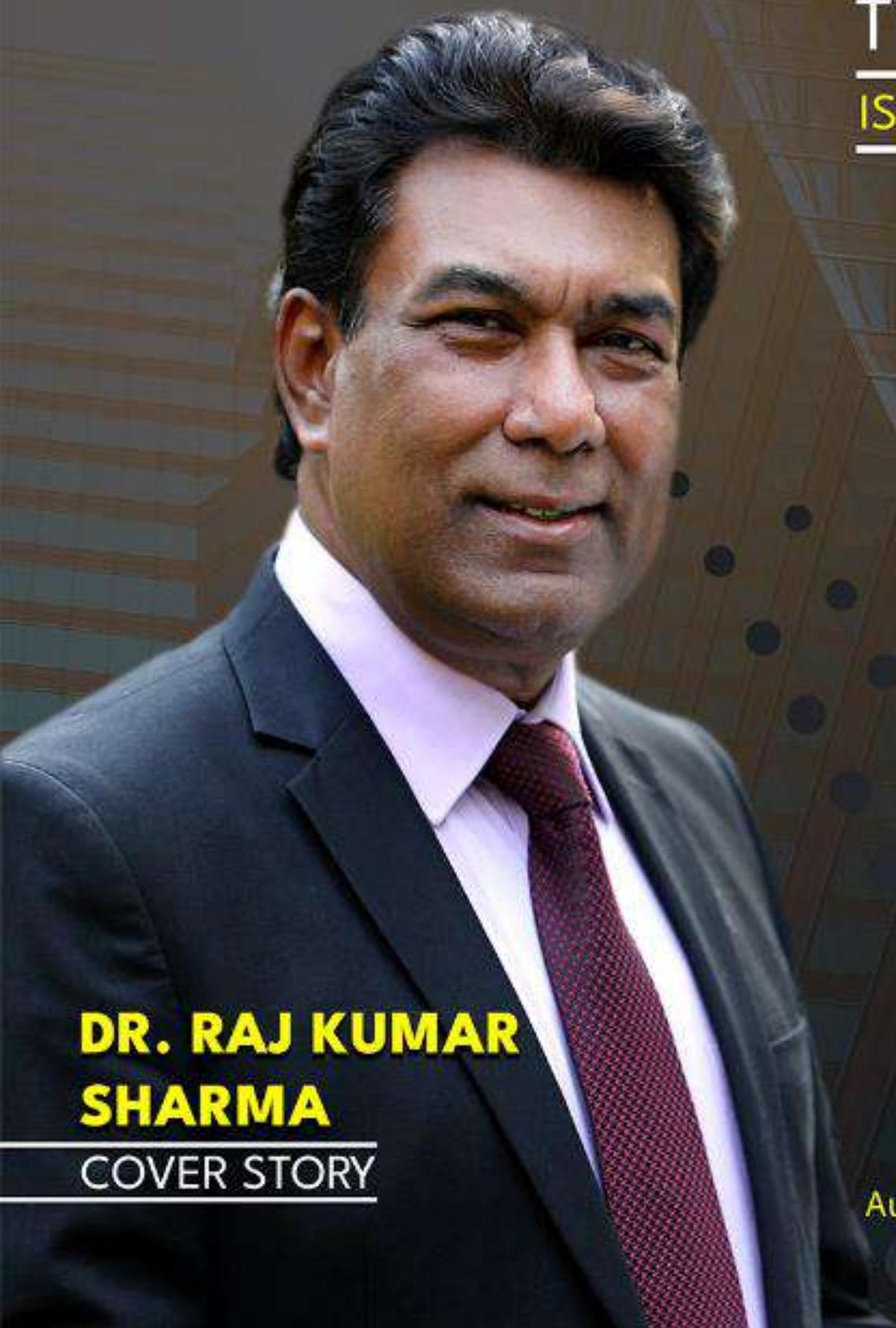


THE **LITERATURE**

TIMES

ISSUE NO.05



**DR. RAJ KUMAR
SHARMA**

COVER STORY

Book Reviews
Author Interviews
Literary Articles

editor's note



Neel Preet

Editor-in-Chief

When we began with The Literature Times, we were not sure about where the journey with our brainchild would take us. With every edition, we learnt, grew, expanded the corners of our magazine, and educated ourselves simultaneously. The Magazine has helped us redefine the meaning and significance of media and bridge the gap between the world of words and the quickly evolving technology. Issue 5th of the Volume 1, November 2022 Edition of The Literature Times has helped us expand our dimensions a little more with a bunch of topics that we have explored.

The latest edition features much more than just books and attempts to reach out to more readers this time. The magazine includes book reviews and author interviews, featuring articles on a wide variety of topics like technology, lifestyle, fashion, and all that is revolutionary and influential in people's lives. It also includes content that is relevant to the present scenario under the heading of current topics. In addition, some surprise entries can be read once the readers lay their hands on this edition.

With every edition, we strive to achieve new heights and improve the next edition, as we believe there is always more to add and to learn. Hence, we would heartily welcome the valuable suggestions from our readers at:

editorial@theliteraturetimes.com. We look forward to hearing from you. Happy Reading!

Happy Reading!

WELCOME

Cool to see you in this issue.

We invite you to join us in our journey to reach the next milestone and see what marvel our new venture has in store for us. Our effort intends to reach out to maximum readers who want to see the movements and developments in the literary world and aspire to write someday too. So, with the hope of giving you a joyous experience in reading, let's begin without delays.

We hope you enjoy this one.

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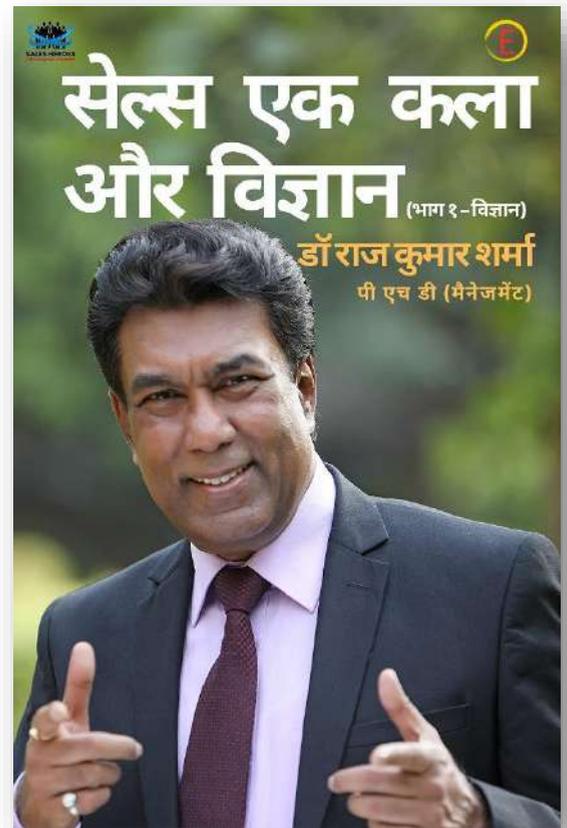
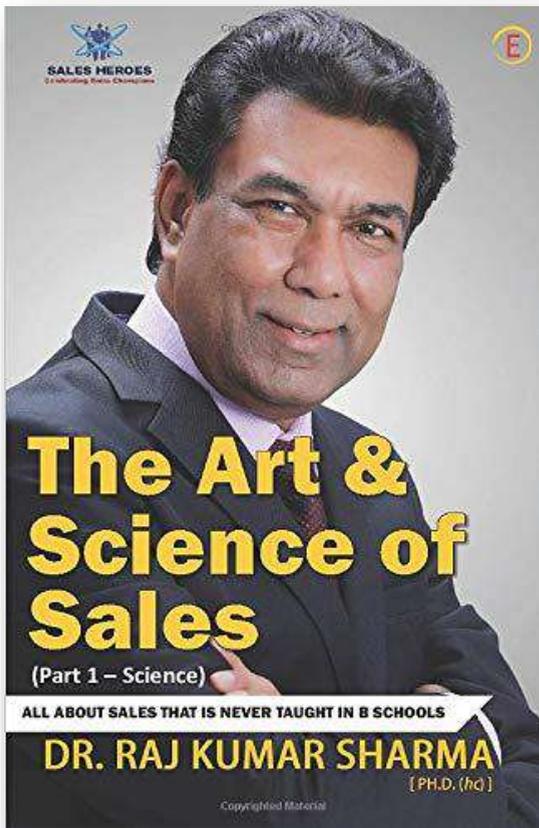
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COVER STORY

DR. RAJ KUMAR SHARMA

Author (Dr.) Raj Kumar Sharma, who had already had received much love and appreciation from the readers' community for his work, 'The Art and Science of Sales' has now come up with the Hindi Version of his remarkable business & strategy title. The Hindi translated title 'Sales Ek Kala Aur Vigyan' by Dr. Raj Kumar Sharma has been published after considering the needs of those readers, who prefers reading in the Hindi Language.



Sales Maverick Dr. Sharma came out with this title, 'Sales Ek Kala Aur Vigyan' as he believes that his work would be viable only when more & more people would be benefited from them and that probably is the main reason behind coming up with the translation of his noteworthy work, 'The Art and Science of Sales!' Hindi is the most used language in India, so it seemed only wise to publish the work in a language through which most people in the country can connect.

Now, if we have a look over Dr. Sharma's most talked about book, 'The Art and Science of Sales' then we be amazed to find out its wonders. The book is highly rated with several positive reviews on major platforms like Amazon & Goodreads as the readers had expressed their gratitude towards Dr. Sharma's work. Talking about the amazing reviews with which the book is decorated, let us have a look over one such review from a verified purchaser on Amazon – 'A complete intelligent insight of the principles and ease of marketing and sales. The analysis of science and arts of Sales is a beautiful piece of depiction of effective sales formulae to new comers as well as experienced hands who tend to pursue a career in marketing & sales. A must read for all and sundry to tackle day today public life!'

There is no doubt that the readers had found Dr. Raj Kumar Sharma's work to be reading worthy. As the book is like a boon for all those individuals who are aiming to create a carrier for themselves in the field of sales and marketing. The book talks about various sales hacks that are indeed useful in the practical life. Moreover, this book makes an effort to simplify the complexities associated with B2B sales. It explains the Science behind sales by clearly defining various technical terms and demystifying the intricate processes. It lays down a foundation for new sales professionals trying to make a mark in the field. Simultaneously the book attempts to familiarize sales teams with latest trends and methods for success in B2B sales.

Well, with the Hindi Version too, **'Sales Ek Kala Aur Vigyan'** the aim of the book has remained the same and the title comes handy for the ones seeking to create something big for themselves in the field of sales and marketing. The author begins the book by clearly explaining what sales actually is and brings out very clearly the Art and Science factors of Sales. The author differentiates between the Science and Art components.



This particular book is focused on the science of sales and the author elaborates in detail in each chapter the various components of science of sales. This includes Sales Models, Sales Process, Prospecting, the role of social media, Cold Calling, Preparation for first meeting, Qualifying Leads, Sales Methodologies, Sales Objections and finally Sales Closures!

If we throw some light on Dr. Raj Kumar Sharma's life, then we find out that over 35 years of disruptive sales strategies have taught Author (Dr.) Raj Kumar Sharma one very main thing, i.e. How to craft the perfect pitch that guarantees 99% closures deal, after deal! He always punctuates **“Extraordinary Sales Leadership Record” with stellar high performing terms**. Clearly, Dr. Sharma is such a recognizable and prime face of achievements in the field of Sales Leadership, Business Re-Invention and Customer Relationship Management that his stories can inspire anyone! The list of his skills, contribution into the field of Sales and Business, initiatives to grow and groom the young Sales Heroes of the nation and his incredible achievements as an Author and as a Sales Maverick may never end, well such is the stature of Author (Dr.) Raj Kumar Sharma.

<p>Sales Ek Kala aur Vigyan (सेल्स एक कला और विज्ञान ले... 9/27/2022 यह पुस्तक सेल्स से जुड़ी जटिलताओं और प्रक्रियाओं को स्पष्ट और सरल रूप में परिभाषित बनाने का एक प्रयास है। यह किताब नए से...</p>	<p>The Art & Science of Sales by Dr. Raj Kumar Sharma 4/2/2022 The Art & Science of Sales is an effort to simplify the complexities associated with B2B sales by clearly definin...</p>	<p>क्या आप सेल्स में मुश्किलों का सामना कर रहे हैं? किसी को कु... 7/26/2021 Are you facing challenges in Sales? Not Getting Sales Meetings?...</p>

Learn more about sales with his
official YouTube Channel
and website: www.salesheros.in



**INTERVIEW WITH
DR. RAJ KUMAR SHARMA**

Neel Preet interviews Dr Raj Kumar Sharma

Well, big congratulations on both of your books, “The Art & Science Of Sales” as well as the newly translated version, “Sales Ek Kala Aur Vigyan!” So, what made you go for the ‘Hindi Translation’ of your debut blockbuster title?

Thanks, there is a huge population of Hindi speaking persons in our country who prefer to read and learn in Hindi. Most of the management books are written in English and I was getting many requests to write the book in Hindi for their benefit. Even now people are requesting and asking for the next book to publish in Hindi.

Since, you’re a ‘Sales Leader’ so I need to ask you this serious question. What would be your suggestion to those parents, who do not allow their children the jobs of ‘Salesperson’ as most parents believes that it’s a demeaning job?

Many parents feel that if one does not get a job then just join Sales, this is a wrong myth just like people used to think about sports till now but now the thinking has changed. There is no business in the world that can run without Sales even if you have a great product or Service. Sales is one of the most difficult careers as this is not just a transaction but deals with human feelings, behaviour, phsycology, needs and benefits. Sales today is very complex subject and one has to be an expert in all these subjects to be successful.

Would you please tell the readers the reason why you choose the field of sales & marketing as your final destination in professional carrier?

I joined a company called Advanced Micronic Devices in the year 1982 after my post-graduation as Field Application Engineer to promote the Intel Microprocessors to the research organizations in our country. During the initial days itself I started enjoying meeting people and convincing them to adopt development on new processors. This was like a new challenge every time and used to give me a great sense of winning pleasure. Secondly, every human behaviour was different and that was yet another challenge and gave me an opportunity to develop empathy, understanding human behaviour, enhance speaking and presenting skills. Apart from these, sales give a platform for speedy growth, recognition and higher earnings in the organization.

Well, going through your background I believe that you're the most correct person to answer this. How do you think that an initiative like 'Start-Up India' is going to impact the profession of sales?

Startup India is a great initiative. This gives an opportunity to the youngsters to convert their ideas into business and at the same time create job opportunities in all fields of the industry and not just sales alone.

What advice would you give to these new age entrepreneurs, who are out there to change the world with their start-ups?

My advice to new entrepreneurs is that don't end up doing every thing yourself. Sales is a complex function and its better to hire a seasoned leader to grow your business. In case you cant afford a full time senior leader then hire some one on time share but it is important to have a senior seasoned person to lead the business.

What are some of the go-to tips that you'll give to someone, who is new in the profession of sales?

As I had said earlier, Sales is complex and one must take proper coaching and training to understand the same. Just an MBA degree is not enough. One must invest on themselves, read books on sales, have some one to coach you regularly, discuss your problems with colleagues and seniors, Study about your products and solutions, know your competition and most importantly know your prospects & customers.

Now, I want you to tell us about some of those 'Eminent Business Personalities' who inspires you & whom your readers should follow too!

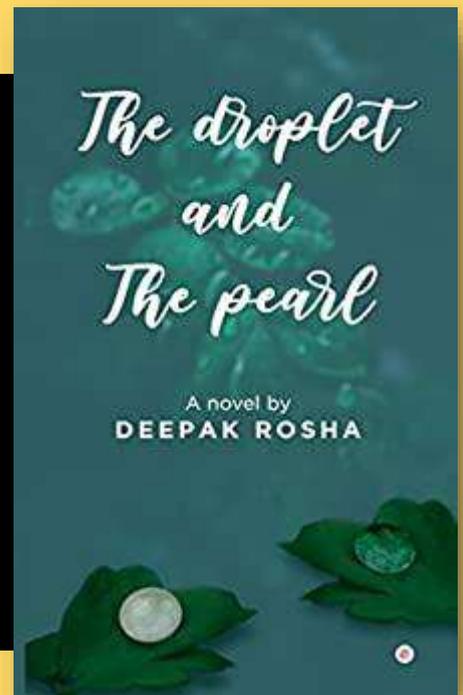
I am always inspired by Rattan Tata for their honest and principle-based business empire just created for the welfare of and for Society. Secondly, Bill Gates on how to convert an idea into such a large enterprise with sheer dedication and hard work. Any thing is possible if you have the desire to achieve it. Dream big and work to realize your dreams.

Thank you so much for answering all my questions. All the very best to you for future and your book too!

Thank you Neel, its always a pleasure talking to you and look forward.

TLT Specials

The Droplet And The Pearl



Amongst three novels, the book titled "The Droplet and The Pearl" is a masterpiece by the author "Dr Deepak Roshia".

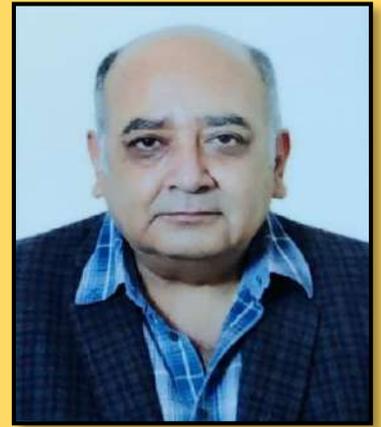
The book as it may seem contains the contents in a division of book one and book two. The novel revolves around the protagonist Sameer Taravanshi who is found to be a married man to a Muslim lady. The problematic scenario is created when the character encounters dreams which are disturbing, unresolved and are beyond any interpretation.

The scene starts with an essence of shock awakening from a dream which is further handled by his (Sameer's) wife through random jokes and diverting conversations. It is found in the context that the character had been facing difficulties in dreaming irrelevant scenarios which are disturbing and not appropriate to his living. He then gets an appointment scheduled with a psychotherapist. On his arrival, he states about how long he had been watching scenarios in his dreams including curses, disturbances etc. He also tells the doctor that he had been previously evaluated for schizophrenia, narcolepsy, hypnagogic hallucinations and other REM sleep disorders and for temporal epilepsy too. In fact, he himself researched and became half a doctor with all the knowledge. He then states the characters and their attribution towards him during the dreams and suggests some possible moments in reality if only he could meet them once again.

This novel is quite interestingly framed in the beginning which is hence an attention seeking factor from the readers to get a chance to proceed further and read more. What leads to the context can only be revealed if the book gets a chance to be read.

ABOUT THE AUTHOR

Dr Deepak Rosha is a Senior consultant, Pulmonologist, and Academic advisor in Indraprastha Apollo Hospitals New Delhi. He has written more than fifty scientific research papers, and is a recognised teacher in his subject. Dr Rosha did his schooling in St Xavier's Delhi. He then graduated from AFMC Pune. He did MD (Medicine) from SSGH Baroda, and MD (Chest and Tuberculosis) from AFMC Pune. He served in the Indian Army medical corps for 24 years. During this period, he also did a fellowship in Critical care and sleep medicine from Baylor, Houston. After taking premature retirement he joined Apollo hospitals of which he has been a part for the last twenty years.



Dr Deepak Rosha

In recent years he has taken up writing fast paced historical mysteries. The first two of his novels are "Raja of Nowhere" and "Saga of spy X13". Both have been well received. He has published a book of poetry "So much to say" "The droplet and the pearl" is his third book. The self-styled detective Shamim Noor features in all three of these books.

To conclude this book deserves a chance to get readers from all age groups irrespective of the gender since a fictional book can't be more creative and deeper than this beautiful masterpiece by the author.



Patriarchy

The hidden truth
Soudia Parveen

Patriarchy as we all know is understood as a "male dominating society". This is the only system where a man has gotten the supreme power and a trait of dominance over the society as a whole and women in general.

DO YOU THINK THE SYSTEM WAS BUILT AND PROMOTED 'BY THE MEN, FOR THE MEN'?

It is true that patriarchy took the seat over the swing of power and dominance which was promoted by both the genders on an equal basis. The hypocrisy here is shown by some of the females on account of patriarchy. The system is equally encouraged and promoted by women and are also put down by the same sex when time arrives.

It is high time to understand that education, knowledge, literacy as well as the overall change so far has not succeeded in reducing the toxicity within women towards other female members in a family. Gaslighting is very much common amongst females towards a female by presenting them as worthless in comparison to the male member in the family or the society as a whole.

Instances of a woman/women promoting patriarchy are:

- 1) Female foeticide/Female infanticide done under the pressure of mother in law.
- 2) Unreported Rapes within the family.
- 3) Hiding violences including domestic ones by the female members.
- 4) Asking a woman to dress in different ways in front of everyone.
- 5) Commenting on the shape and size of the body so as to fit best for a man's choice.
- 6) Considering emotional breakdown as a result of being a failure in a love relationship with a man.
- 7) Introducing telefilms where male characters are in focus suppressing the opposite sex.
- 8) Making the daughter in law wait during meals so as to feed the male members first.

Due to this system, a man equally suffers like a woman from birth itself.

If a man wants to vent out emotions, he is limited to do so by pouring his mind with statements like, "You're strong and powerful", "You're a man, and man doesn't express openly", "Stop being a girl", and many more.

These decisions and toxic behaviour of the people in the society affects both the sexes equally by jointly making rules which have no worth and relevance to reality.

The need of the hour is to have a broader mindset than limiting everything to everyone. Every individual is a human before being classified into men and women, so they have their own choice of living, doing and entertaining stuff.

Note :- "Not every men are dominating and not every women are intuitive"

RESEARCH ARTICLE



Dr. Kuldeep Singh currently serves as Assistant Professor at G. D. Goenka University, Gurugram, India. He completed his Ph.D. from Maharishi Dayanand University, Rohtak, Haryana, India, in 2021. His Ph.D. topic was “Service Quality, Tourist Satisfaction, Revisit Intention: An Empirical Study of Selected Tourist Destination in Rajasthan”. He is also a UGC NET (JRF) Qualified in Tourism Management. He has done MBA in Tourism from IITM Gwalior (2012-14) and was Topper. Dr. Singh has also served the tourism industry for a couple of years before joining the academics. Dr. Singh has so far published more than 25 research articles in international and national journals and

edited books in the field of Tourism. Dr. Singh is passionate about academic areas of Service Quality Management, Rural tourism, Ecotourism, and Sustainable tourism. His credential may be verified on various research platforms like Google Scholar, SSRN, LinkedIn, Academia, and Research Gate.

Liaison of Service Quality and Tourist Satisfaction: Hallmark of Success in Tourism Industry

The ever-growing tourism sector has become a vast economic, social and cultural phenomenon globally. Due to the never-ending development and strong diversification, it has developed as one of the rapidly rising segments of economy around the world. Additionally; it encourages mutual understanding among community and enlarges cultural, social, scientific and economic cooperation. Also, the blend of these dynamics also contributed in delineation tourism as the chief dynamic force in the socio-economic growth of numerous countries worldwide. In addition, the tourism sector has gradually obtained an important place in the worldwide economy by creating job opportunities, pouring exports and creating wealth across the world.

Understanding Service Industry

Every industry has the aim of attaining success and being commercial. Service industry is one of the oldest and unique industries in the world and it includes many phases. . According to Lovelock and Wirtz (2004) service is defined as “a performance or act through one party to another though the performance is temporary, procedure may be fixed to a physical product, mainly intangible in nature and there is also not any ownership of any of the factors of production”. Service quality is difficult to measure as services are intangible in nature. An organization can be successful after evaluating the services it provided to the customers and their attitudes can also be measured. There is an expectation from customers to obtain an eminence services from the service providers. Level of expectations also differs from individual to individual. There is an interaction amid the consumer and front- line service employee which shows the ability of service providers and staff.

Overview of Service Quality Concept

In service industry the concept of quality is difficult to understand. Monroe and Krishnan (1983) pointed out that researchers face problem while evaluating quality. The concept of quality can be vague and undefined but its significance to consumers and service providers is explicit. Garvin (1983) revealed that quality leads to high productivity and reduction in manufacturing costs.

For understanding, the concept of quality of service it is also essential to recognize the 3 characteristics of services i.e. inseparability, heterogeneity and intangibility. As compared to goods, services are based on performance and their quality cannot be measured. It is not easy to verified, measured and evaluated service quality. Due to its intangibility evaluation of quality of service becomes difficult. Also, it is noteworthy that service is heterogeneous in nature and there are variations in performance from producer to consumer.

Service Quality in Tourism Industry

In tourism the importance of quality is playing major part in all areas of life. The guest required products in tourism where they are assured of receiving superior quality services which are value for money. Many definitions are given several researchers which are applicable in the tourism industry. Parasuraman et al. (1985) described the term "service quality" as "the degree and direction of discrepancy between customer's perceptions and expectations". It is defined "as the difference between customers' expectations for service performance prior to the service encounter and their perceptions of the service received".

Perceived Service Quality

The concept of "perceived service quality" was proposed first time by Parasuraman et al. (1985) who tried to evaluate it according to the service provided. The ten aspects of service quality based on focus group discussion were analyzed (Parasuraman et al; 1985). Later, they founded "SERVQUAL Model" (1988) and convert the ten aspects of service quality into five factors which are responsiveness, empathy, reliability, assurance and tangibles (Parasuraman et al; 1988). It is to be noted that if the expectation of service is more than the actual performance of the service it can lead to negative perception in customer's mind. On the other hand customers have positive perception for service quality when the service quality exceeds its expected level.

Importance of SERVQUAL Scale

This popular model was first evaluated by (Parsuraman et al; 1985, 1988) in service industry.

This model has also applied in the following sectors:

- Banking industry
- Telecommunication sectors
- Securities brokers
- Credit card companies
- Maintenance and repair sector

According to Brown et al. (1993) study 'SERVQUAL' scale was created for evaluating service quality and to make valid measurement in service construct. Also, Parasuraman et al. (1985) investigated in this field and found that comparison of 'expectations' and 'perceptions' are the important factors while evaluating quality of services.

How Service Quality Leads to Tourist Satisfaction?

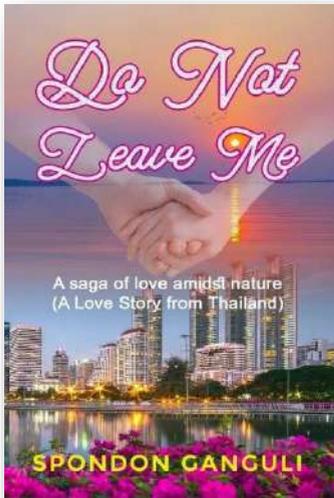
Satisfaction is generally used among customers to describe the satisfaction of their needs and value creation. Satisfaction is an indispensable factor that firms want to obtain from consumers for continued existence in market. It is widely assumed that, customer satisfaction plays an important role and is a major factor in determining the level of tourist loyalty and revisit intention. Forozi et al. (2013) suggested that consumer satisfaction is an important factor which increases business in tourism sector. There are many empirical studies in tourism industry that describe the role of tourist satisfaction.

Understanding tourist satisfaction is one of the primary objectives in service sector. In tourism industry, satisfaction of tourist is very important as it has direct effect on the destination choice.

There has been a long-standing interest from several researchers in the link between both the constructs which are service quality and satisfaction. Notable researchers like Parasuraman et al. (1988) & Bolton and Drew (1991) claimed that "concept of service quality as a form of attitude". According to them satisfaction can be formed after assessment of expectations of consumer and their perception. Many researchers declared that judgment of service quality is directly associated with the approach called "disconfirmation paradigm"

In Nutshell

It seems intuitively logical that there should be a causal link between quality of a tourism supplier's performance, level of consumer satisfaction, and the organization's success. Higher quality of performance and levels of satisfaction are perceived to result in increased loyalty and future visitation, greater tolerance of price increases, and an enhanced reputation.



EDITOR'S CHOICE

DO NOT LEAVE ME: A SAGA OF LOVE AMIDST NATURE (A Different Love Story from Thailand)

About the Author:-

Spondon Ganguli is an educator in a renowned and reputed English medium school in Howrah under CISCE. He started his career as an educator in ICT in 2000 and worked in various schools, both ICSE and CBSE, across the country.

He is a lifelong learner with a zest for experimenting and learning new things. Apart from teaching computer science, he is an author and started his journey of authorship in the year 2019.



Some of his work got published in online magazines - The Thinking Pen, Hatpakha, and Channdam. Apart from this, his works are also a part of anthologies across the globe – Letters Here to Hereafter, The Great Indian Anthology (Volume 3), Memories of Food (A collective anthology 2021), Indian Poetry Review (Classical) Award 2021. He is the author of five books 'Forgotten Love Unforgotten Love' a poetry book, 'Let Me Hold Your Hand', 'Do Not Leave Me' (English fiction), 'Phira Asha' (Bengali fiction) and 'Mone Obhibekti Ek Guccho Kobitay' (Poetry book in Bengali).

Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) literature is a growing genre filled with a diverse array of novels that are pushing the literary envelope. These works of fiction challenge readers to explore worlds beyond conventional definitions and understandings of sexuality and gender identity/expression.

Not only can these stories educate and inform readers who do not identify as part of the LGBTQ community, they can also portray a path in life that LGBTQ readers may not have thought possible.

The book contains approximately 150 pages consisting of eleven chapters with a division of paragraphs and adjoining the scenes in an overlapped manner.

The language is English in English alphabets only. Besides this, there are also different types of illustrations in a few pages for a visual attraction.

The book "Do Not Leave Me" by author Spondon Ganguly is based on the trivial relationship as per associated with the thinking of the society and as a consequence of having a corrupted society. To the contrary, these assumptions and conclusions are way beyond the reality and the power of acceptability. Revolving around the preface, it could be said the past or future revolving around a protagonist could possibly be related to the essence of the scenario where a mother with her two months child runs away after hitting a car accident into the bushes to save herself from some goons who is found chasing her and when finally caught they brutally murders the women and searches for the two month old baby boy who was not find sticking to the mother's bosom. Instead, the mother had tricked somehow by replacing the child with some grass stuffed in a cloth.

This context lets the reader go into the depth and discover a few questions raised in their minds.

This context lets the reader go into the depth and discover a few questions raised in their minds.

The debut novel has the two protagonists named Pavel and Noi.

Pavel, who was a child usually being under a stated age, habitually associating with vicious or immoral behaviours, who is grown up in circumstances likely to lead to willful disobedience of parental authority and therefore subject to protection for his or her own welfare.

Pavel is found to be mischievous and into drinks, parties and girls fall prey to an unpleasant affair of kidnapping.

Followed by Noi, in the other hand who is a twenty-three-year-old, hard-working person living in Bangkok and working in a small factory to earn his livelihood. He had no family. He was an orphan, an old lady named Sine brought him up. His adolescence passed in a Buddhist temple after the death of Sine. He called Sine his grandmother and had beautiful memories with her. Noi did not know anything about his parents and his birth. For him, Sine was everything until her death. When Sine came to know about her illness and did not have many days to live, she donated Noi to a Buddhist temple where he grew up until the age of sixteen, but before she died, she told Noi about his parents whatever she knew. Noi could not finish his education due to the lack of financial assistance, he had to go to work from a very young age of seventeen.

The story outline revolving around the protagonists gets interrelated when an intimate relationship is found to click in between the two of them leading to a gay relationship. Now the fact to worry about is how far will the story go and if there will be any connection of the lady who is found as a glimpse in the beginning of everything that is the preface. What leads further? Will they be together or not? Will there be any sort of twists and plots in the book?

All these questions will be revealed at a slow pace one by one as soon as the readers grab their copy and give it a read!

Note to the Readers: In short, the book is a must-read one. Snap up a copy of the book titled "Do Not Leave Me" by author Spondon Ganguly at a very reasonable price to have a well planned weekend with a book and a cup of the beverage you possibly like.

Book Review

A Critical Book Review

This is a nice get up, hard bound, bilingual book, with 532 landscape style printed text pages, with a compilation of over 8.5 K Botanical terms, used frequently in the study and examination curriculum of various Boards, Universities and Competitive examinations. It is a welcome publication for promotion of the Hindi Botanical Terminology, into the field of Education and mass communication.

Observations on the Book

After a short Introduction, the book is presented in two parts. The Part One includes English to Hindi Version of Botanical Terms. The Hindi Version is available in the Roman and the Devanagari scripts. The Part Two includes Hindi to English version of the same text contents.

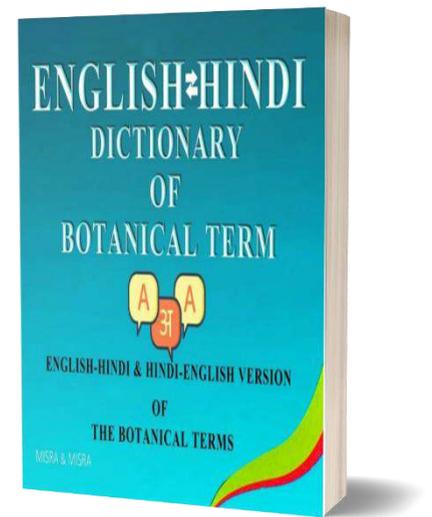
The book intends to benefit students, teachers, authors of the Hindi medium books, paper setters and all amateur persons needing English to Hindi or Hindi to English version of Botanical terms.

My Personal Observations, Review and Evaluation

After a thorough perusal of the book contents, following are some significant observations and assessments about this book:

The senior author is a seasoned campaigner in the field of teaching and research in the field of Plant Taxonomy, the branch which includes maximum number of Botanical Terms.

This Dictionary is one of its own kind because it is specific and exclusive for one subject only.. The readers needing English-Hindi and Hindi-English versions of Botanical Terminology need not to go through the versions for the other science subjects.



The book is an outcome of a long term project and concentrates upon the relevant and more commonly used terms. Readers will be able to find the term of their choice easily.

The data base has been collected after perusal of literature and examination papers of UG-PG studies and competitive examinations. The book will be helpful for the Teachers, students and other persons needing Hindi or English version of Botanical Terms.

Persons not very congenial with the Devanagari script will get help from the citation in Roman Hindi given in the first part of the book.

The book is an eye opener for the authors in the other Science subjects. Hope they will undertake similar projects and bring out a similar bilingual dictionary for their own subject.

I render my heartiest wishes for a bright future to the authors and their book. I award a FIVE STAR (*****) ranking to this book.

Incorporation Botanical terms in the book have been done after judicious screening. Only the Terms frequently used in the relevant literature have been given priority.

Inclusion of the Roman Hindi version, in the English Hindi version in the part one will benefit the persons who are not enough acquainted with the Devanagari script.

English to Hindi and Hindi to English version of the Botanical Terms which have been given in Part One and Part Two of the book will enable the user to know the range of other version terms for each Botanical Term.

With the help of Hindi Terminology given in the book, Hindi medium's learning will become easier.

Hindi translation of English Books will become easier.

Preparing an English-Hindi, bilingual Question paper, or separate English and Hindi Versions of the same Question paper will become easier and accurate.

Despite every effort from the Author's side some of the included Botanical Terms do not have their Hindi version, there is need to make further efforts as to bring out the Hindi version of those terms.

Furthermore similar projects should be undertaken and encouraged by the U.G.C./C.S.I.R. to promote Hindi Terminology in the other Science subjects also.

The Author



The first author, Dr Bal Krishna Misra has over 50+ published/presented paper; his Doctoral degree in Floristic of the districts of Prayagraj & Kaushambi Uttar Pradesh; experience of supervising research on the Floristic of Bhind district (Madhya Prades) and the districts of Etawah, Auraiya, Kanpur Dehat, Kanpur Nagar and Unnao in Uttar Pradesh, to his credit.

Flora of Allahabad (Prayagraj & Kaushambi of present time) and Flora of Etawah & Auraiya districts are already published, Flora of Bhind district in pipeline, and those of Kanpur Dehat, Kanpur Nagar and Unnao districts in prelim stage.

Meanwhile he has contributed over 400 new Questions to the AIU Question Bank of Botany, and also revised the Section of Plant Physiology & Biochemistry and Angiosperms in the same book.

A portrait of Aditi Sheokand, a woman with shoulder-length brown hair, smiling and wearing a white ribbed sweater. The background is a softly blurred indoor setting.

Aditi Sheokand

Author Aditi Sheokand who came up with this title, “Together But Still Apart: A True Saga Of Love, Excitement & Pain” dedicates this book to all those people who were & are in love with someone from head to toes. As, she believes that these people are the most beautiful souls in this world for loving boundlessly & giving their soul to someone without any conditions. This book is available in both paperback as well as in e-book format and has been published & released worldwide by Evincepub Publishing. In addition, the readers can order this title from any of the online marketplaces! fessional, she took to the field of creativity. Writing was always her passion. She strongly believes that words can create magic and make a difference. It’s this belief that propelled her to turn her passion into her profession. She wishes that she is able to bring to light the priceless treasures which remain an enigma to one and all.

Love is a beautiful feeling – a feeling that certainly cannot be described in words. Well, through this amazing romantic fiction title, “Together But Still Apart: A True Saga Of Love, Excitement & Pain” Author Aditi Sheokand has presented the readers with a great story of romantic struggle. The author has made a brilliant effort with her novel by covering up a journey that is filled up with romantic gestures and at the same time highlighting the pain that comes in the course of love. The book portrays that even in the journey of love one has to take several tests; and the love sustains only when the lovers stands strong when their relationship is tested. Otherwise, love is that delicate feeling, which can be lost if once the trust is breached or the feelings are hurt.

Author Aditi Sheokand who came up with this title, “Together But Still Apart: A True Saga Of Love, Excitement & Pain” dedicates this book to all those people who were & are in love with someone from head to toes. As, she believes that these people are the most beautiful souls in this world for loving boundlessly & giving their soul to someone without any conditions. This book is available in both paperback as well as in e-book format and has been published & released worldwide by Evincepub Publishing. In addition, the readers can order this title from any of the online marketplaces!

Book Review

Before diving further into the pages of this title, “Together But Still Apart: A True Saga Of Love, Excitement & Pain” let me mention that the author has made a brilliant effort with this novel. The book covers a great story revolving around the main characters & the incidents of their lives. The manner in which the story progresses is truly incredible; and will make the readers feel the thrill while going through this amazing novel. The book comes under the category ‘Contemporary Romance’ and the storyline of this romantic fictional novel is revolving around Natasha and Samar, who are the main characters of the story.

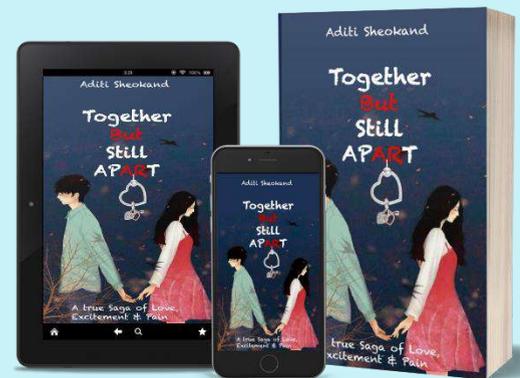
The book takes the readers into the world of Natasha, who is a simple upper middle class girl living her life to the fullest and running after her dreams. She meets Samar in unexpected ways who is career oriented person trying to fulfill his family’s expectations and chasing his dreams at the same time. They are completely opposite to each other, living in different countries. They fell in love and Natasha tried everything to be with the love of her life, Samar. She goes above the line, fought with people and even with herself to be the perfect girl for Samar.

Further, a point came when she had questions, such as what will happen in their life? How they faced everything together thinking about each other’s happiness? How they kept supporting one other in their thick & thins? Will they be together even after being together for so many years? Well, through the ‘15 Reading Worthy Chapters’ in this book, the author has narrated a marvellous tale of love, excitement & pain!

Well, if we look over the title – “Together But Still Apart: A True Saga Of Love, Excitement & Pain” for this book, which is a Romantic Fictional novel, then one can conclude that it is certainly an appropriate one with reference to the collection of chapters added in this book by the author. Moreover, it is a very ‘Catchy Title’ and this is something, which makes the book even more interesting, as the title itself compels you to pick up this book for a read. In this case, the title is giving a very thrilling as well as an interesting vibe. Therefore, as a reader you would feel the urge to go inside the chapters and try to understand the Author’s thoughts.

In addition, I must mention that the title of this book is much ‘Justified’ concerning the reading worthy storyline present in this book. Undoubtedly, it is a very apt Book Title for this novel & the Author had been extremely wise to go for this title!

If you are wondering that, what would keep the readers connected with this title then the answer is very simple. As the storyline is indeed engrossing & interesting and the narration style by the Author is so amazingly lucid, that it would totally hook the readers until the very last page of this romantic fictional novel.



Moreover, this is one such book, which will make the readers think about the plot for several times, even after completing the book.

Now, coming to the final part, i.e. the book’s verdict where I must mention that a title like, “Together But Still Apart: A True Saga Of Love, Excitement & Pain” is for sure a Must Read one & deserves a chance by the readers. The way Author had presented the central characters and their role in the plot is certainly making this novel incredible. Her work is seriously praise worthy as she has succeeded in making a great book in the competitive category of romantic fiction!

Aditi Sheokand is a promising author, who is very creative in her writing, which the readers can feel through her spectacular writings. In addition, her honest work makes this book even more reading worthy.

THE LITERATURE TIMES

**GET YOUR BOOK
REVIEWED BY EXPERTS**

BOOK REVIEWS | AUTHORS TALKS | BETA READING
GIVEAWAYS | YOUTUBE REVIEWS.
AND MUCH MORE...



Well, this amazing juvenile fiction picture storybook, “Kinkini’s Adventure With Kanmani The Hen” by Author Kinkini presents the young readers with a beautifully written adventurous story. The author has written and designed this book in a very special manner and that is bound to entertain the readers of this title. The book is also going to amaze you with its extraordinary and marvellous illustrations along with a lovely fictional tale for the children. Moreover, without even a single shred of doubt, it may be concluded that this title is a perfect fit for the children!



Author’s Background: Author Kinkini, is known for her juvenile fictional picture storybook ‘Kinkini’s Adventure With Kanmani The Hen,’ which got published by Evincepub Publishing in the year 2022. Her book got released worldwide and is available in both paperback as well as in e-book format and the readers can find her book on amazon.

About the Book: This book, “Kinkini’s Adventure With Kanmani The Hen” by author Kinkini comes under the category of “Juvenile Fiction!” This title is the second book of the ‘Kinkini Adventures’ series and is a collection of short stories for young readers. Throughout the book, the readers will get to read the stories along with magnificently designed colourful illustrations in the page background. In this ‘Picture Storybook,’ the Author has introduced the readers with several characters and has made a wonderful narration of their roles!

Well, this children’s fiction title presents a wonderful story filled with adventures and fun. The story in this book revolves around the primary character, Kinkini and her pet chick, Kanmani. The book presents a beautiful bond between the young school-going girl, Kinkini and her pet chick, Kanmani, which is indeed heart touching. Through these light-headed and fun-filled chapters, the author intends to show the young readers that how huge role a pet can play in our lives. The unconditional love for the pets is brilliantly portrayed in this title.

Book Title: The title “Kinkini’s Adventure With Kanmani The Hen” for this children’s action & adventure picture storybook, is certainly an appropriate one with reference to the collection of chapters added in this book by the Author. Moreover, it is a very ‘Catchy Title’ and this is something, which makes the book even more interesting, as the title itself compels you to pick up this book for a read. In this case, the title is giving a very heart-warming as well as an interesting vibe. Therefore, as a reader you would feel the urge to go inside the chapters and find out the beautiful story presented by the Author!

In addition, I must mention that the title of this book is much “Justified” with regards to the reading worthy storyline present in this book. Undoubtedly, it is a very apt Book Title for this novel & the Author had been extremely wise to go for this title.

Book Cover: Moreover, if we look towards the Book Cover then undoubtedly one can say that the cover is indeed alluring and creating a very creative impression towards the work of the Author. The book cover is making this Juvenile Fictional Novel, look even more interesting and is indeed creating a very mesmerizing effect upon the readers.

Book’s Illustrations: The uniqueness of this book lays in the illustrations, which are present inside the book. At the beginning of each chapter in this book, the readers will find colourful illustrations, giving a perfect theme to the stories inside the book. The manner, in which these illustrations are present all over the book, simply reflects the out of the box idea, which the Author had for her book.

Undoubtedly, the illustrations in this book are ‘Praise Worthy’ and something so incredible that the whole book is now seen with a creative vision!

Book’s Verdict: A book like “Kinkini’s Adventure With Kanmani The Hen” is for sure a MUST READ one & deserves a chance by the readers. The way Author had presented the special bond between the primary character and her pet is indeed incredible. In addition, the beautiful message given by the author to love our pets unconditionally is another major factor that is making this title so remarkable. Her work in this volume has been praise worthy, as she has succeeded in making a great book in the competitive category of juvenile fiction!

Author, Kinkini is a promising author and she certainly is very creative in her writing, which the readers can feel through her spectacular work. In addition, her honest and hard work makes this book even more Reading Worthy.

Title:
**Kinkini’s Adventure
With Kanmani The Hen**

Author:
Kinkini
Illustrated By:
Ayan Mansoori

KINKINI'S ADVENTURE WITH LASSIE

By Author- KINKINI

Book Review

This delightful juvenile fiction title, “Kinkini’s Adventure With Lassie” by Author Kinkini is a picture storybook too, just like author’s another title, ‘Kinkini’s Adventure With Kanmani The Hen’ belonging to the series – Kinkini’s Adventure Books. Once again, the author has presented the young readers with a beautifully written adventurous story. This title is actually the first book of the series, ‘Kinkini’s Adventure Books’ where the author presents a fun loving & interactive tale for the children in a very noteworthy & distinctive manner. Well, just like the other book of the series, this book too is bound to amaze you with its extraordinary and marvellous illustrations along with a lovely fictional tale for the children!

About the Book: This book, “Kinkini’s Adventure With Lassie” by author Kinkini comes under the category of “Juvenile Fiction!” This title is the first book of the series ‘Kinkini’s Adventure Books’ and presents a collection of short stories for the young readers with outstanding colour filled illustrations in the background of the book’s pages. In this title, the Author has introduced the readers with Lassie, a clever, strong and a loveable dog, who happens to be Kinkini’s first pet. Moreover, Lassie also plays the role of the primary character in this picture storybook.

The book further describes the activities of Lassie that how she enjoys cuddles, bath, long walks and the games that Kinkini can think of. Lassie lives with the family for her whole life, enjoying her motherhood, several moves from the beautiful from the beautiful island of Sri Lanka (Ceylon) to the Indian mainland.

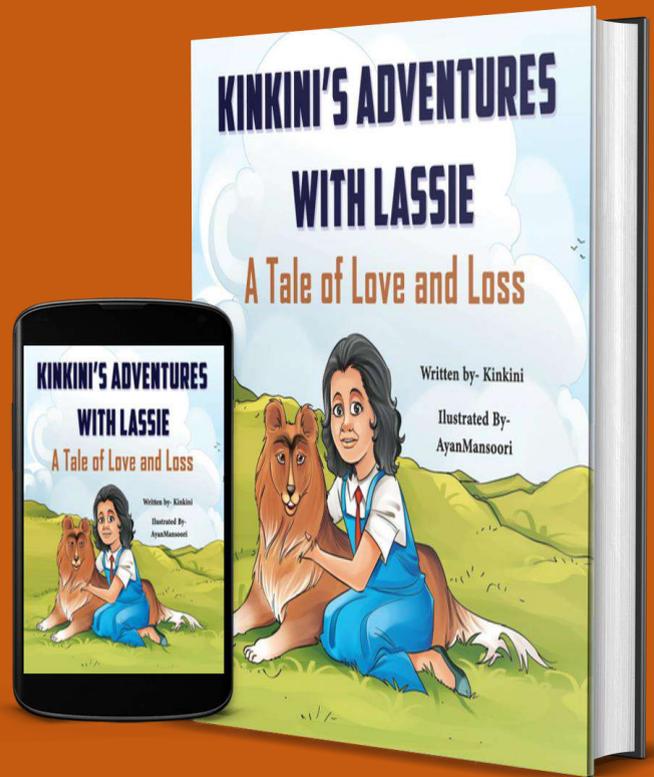
Lassie would be chasing away burglars and snakes, sleeping on Kinkini’s bed and obeying Mum’s every instructions of sit & jump. Once again, the author in this book of her series portrays the unconditional love for the pets!

Author’s Background: Author Kinkini’s juvenile fictional picture storybook ‘Kinkini’s Adventure With Lassie’ got published by Evincepub Publishing in the year 2022. Her book got released worldwide and is available in both paperback as well as in e-book format and the readers can find her book on amazon. This title belongs to the series – Kinkin’s Adventure Books, which also includes author’s another work, ‘Kinkini’s Adventure With Kanmani The Hen!’

Book Title: The title “Kinkini’s Adventure With Lassie” for this children’s action & adventure picture storybook, is certainly an appropriate one with reference to the collection of chapters added in this book by the Author.

Moreover, it is a very ‘Catchy Title’ and this is something, which makes the book even more interesting, as the title itself compels you to pick up this book for a read. In this case, the title is giving a very heart-warming as well as an interesting vibe. Therefore, as a reader you would feel the urge to go inside the chapters and find out the beautiful story presented by the Author.

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Author, Kinkini is a promising author and her creativity is truly reflecting with this fun filled book series of hers. In addition, her honest and hard work makes this book many times more Reading Worthy!

10 Ridiculously Simple Steps for Writing a Novel

Many individuals aspire to write a novel and become great authors, but the process of producing a novel can be difficult. Finishing a novel needs determination, and publishing it takes much more determination and ability. If you want to write a novel, learning what steps you should follow is a great place to start. We'll go through what a book is and how to write one, as well as how to build characters and make revisions, in this post.



By Pooja Sahu

What is a novel?

A novel is a long-form fictional work written and published by a writer or writers. Novels may cover a wide range of subjects and be written for a wide range of readers. Romance, fantasy, historical fiction, and many more are the novel genres.

The first thing you should know about writing a novel is that there are no simple solutions. The second thing you should know is that there is no such thing as a magic formula. Every novel necessitates its own structure, pace, and perspective on the world.

Write a novel in 10 trouble-free steps:

- Read books in your genre.

If you want your novel to be attractive to prospective readers, you need to first understand how to think like a reader. And the way to do that is to — let's all say it together — READ!

- Do a research.

You're writing about a place you've never been to, you might need to do some research before starting to write. Reading autobiographies, watching period dramas, taking a research trip or interviewing a friendly police officer could all help to gain a deeper understanding of the subject and themes of your novel.

- Select a world in which you wish to spend a lot of time.

For the hours they spend reading your novel, your readers will be required to immerse themselves in a specific world. More importantly, it will necessitate you, the author, immersing yourself in this world for weeks, months, or even years. Choose a setting and a time period that piques your interest and keeps you entertained.

“ Know your characters.

Once you know what your plot will be, you can develop the main character or characters that will be featured in your novel. Primary the main character is referred to as the protagonist. Sometimes creating the characters take a long time but it helps you to describe them in Novel.

- Keep the end in sight, but don't fixate on it.

Writing a story isn't about the beginning, or even the end. It's the path that goes from A to Z. It could be Happy or the Sad ending but the ending can't be all one thing. You can still have a bit of happiness in a tragedy or some pain in comedy. There are twists and turns along the way of novel writing.

- Write regularly.

An important reason to write regularly is that the longer you wait between writing sessions, the easier it is to lose where you are in your writing. Also, scheduling regular writing times helps you make sure you finish your novel

- Self-edit and rearrangement.

You may not be a professional editor but still you can review your novel, and you might identify a plot hole, a series of grammar or spelling mistakes or decide you need to add additional details. you may also find areas that you can improve by making larger changes. While these changes might require additional time writing, if you feel it makes your novel more complete and more in line with your vision

- Take a breather and then return.

After you've finished the first draught, take a break from your novel. When you read it back, you'll be able to approach it with fresh eyes. Pay attention to the following aspects of your book as you read through your first draught:

Storytelling clarity

Creating a character (particularly involving the main character)

Your world-building has enough depth (including back story and pertinent descriptions of setting and time period)

Action should be paced properly.

- To the readers.

It's hiding and seeks part. We have Readers who respond with criticism, as well as readers who request to read but never contact you again. At this point, take a break. Pat yourselves on the back for a small reward, let readers read the work, and give response on it.

- Finally, but by no means least... Please don't give up!

You may not be satisfied with your composition, but you enjoy writing, so keep going, as practice makes perfect. The more you write the more proficient you will become. Take command of your workplace.

AUTHOR RITUPARNA RAY CHAUDHURI



Rituparna Ray Chaudhuri was born in Kolkata in a family of literature, art, and culture. She was a student of Gokhale Memorial Girls' School and also of Presidency College, Kolkata. She is a wonderful writer, Essayist, and Critic journeyed on Literature from India to the USA. For Rituparna Ray Chaudhuri, writing has become her passion, analysis is her rhythm, and literature is in her blood. So because of her wonderful style of work, she is vulnerable.

According to her, as far, Indian Students are concerned about gulping the matter rather than understanding the history of Literature. So she thinks that the sweetness of Classic Literature is absent, in majority, at Indian Academy of English and British Literature : she has analysed and written, also, very beautiful books.



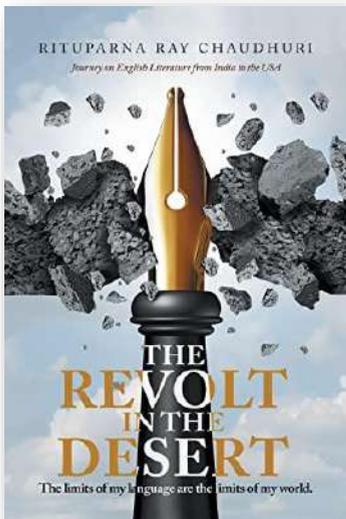
So we know that Books come as lifesavers in every situation of our life. Like a long journey, a sleepless night, or a lazy day, a book can be your companion in every mood. May you remember that once Cicero said that a room that is without books is like a body that is without a soul. And we couldn't agree more. There is nothing stronger than the power of words. That's why it always takes a lot of time to decide which book to pick next, as there are thousands of wonderful options available.

Out of those wonderful list books, there are some wonderfully written books by Rituparna Ray Chaudhuri like *Illusion Verses Reality: Based on Reverie*, *A Collection of Poems For ISC*, *The Immortal Fly: Eternal Whispers: Based on True Events of a Family*, *War of Thrones -The Revival-* *Selected Topics on English Literature*. After reading her wonderfully written books, you will get to know that her work of art in the existing books has a personal and literary style which is progressed with the visual images, determined with beautiful emotions and self-analysis, and also written very distinctly on human works of immortal beauty. And also, you will see how beautifully she has arranged the words and wonderfully expressed her feelings, ideas, and concepts.

Out of these wonderful books, she has written two more books, first *The Revolt in the Desert: Journey on English Literature from India to the USA*. In them, she shares that expressing your emotions or what is running in your mind in correct words is what makes you a different person because every word, line, or even situation has a different perspective, and those perspectives define the different you. So while making an effort to understand what actually is running in your mind or to prove what's your point of view toward the thing is what changes the game. So before saying anything, chooses your words nicely because they are what define you as an individual.

Another book by Chaudhuri, *Realization : Documents Based on Self-Scholarly Effects with Google Scholar Citations : William Shakespeare, Rabindranath Tagore, and John Keats: on selected works of the legend*, in which she explained that, No matter what we see because sometimes we just see the things and we don't remember for a long time, but the thing which matters is what we feel because that feeling always stays with us.

So in this book, in the form of narrative technique and critical illustration, the writer is showing her personal beliefs and disbeliefs about human characters and their respective thoughts existing in society even today.



The Revolt in the Desert

By Rituparna Ray Chaudhuri

After reading her books, you will feel great about losing yourself in her books, and in doing so, you will let go of the emotional and mental chatter found in the real world and in our minds too. Reading Rituparna Ray Chaudhuri's book will make you more empathetic.

Interview with Rituparna Ray Chaudhuri

We would like to begin by congratulating you on the publication of “The Revolt in the Desert: Journey on English Literature” and “Realization.” How has the response to the book been so far?

Since my marketing is mainly Online, the book “Realization: Documents Based on Self-Scholarly Effects with Google Scholar Citations” featured on Kirkus review and was featured on ‘A World on Fire’ to The Guardian (Weekly) issued on 27th July 2018. The newly book, “The Revolt in the Desert: Journey on English Literature from India to the USA”; Google has just covered me widely.

What led to the idea of writing “The Revolt in the Desert: Journey on English Literature” and “Realization”? Were there any events that inspired the works?

In 2018, I wrote ‘Realization’ when I wanted to judge self as an International Author on analysing both Indian and Western Literature. Aftermath of Ma’s demise in 2019, life never proved to be fair to me. I wanted to return back again in 2022 as the freelance Author on Classic Literature. I wrote “The Revolt in the Desert: Journey on English Literature from India to the USA.”

How easy or difficult was it for you to write on a subject that held relevance for all and remain objective about them in “The Revolt in the Desert: Journey on English Literature” and “Realization”?

“The Revolt in the Desert: Journey on English Literature from India to the USA” and “Realization : Documents Based on Self-Scholarly Effects with Google Scholar Citations” as a part of Classic Literature never appeared to be easy on way of its development. The common features of both critical and advanced books on Literature appeared to be chaotic of the Age we now live in , yet academic in its own nature.

What are your views about present-day writing? Do you think it does complete justice in depicting human nature in the light of “The Revolt in the Desert: Journey on English Literature” and “Realization”?

Concerned on present-day writing , I am too choosy selecting a book. The two Classic books developed exceptionally on only self analysis, on basis of understanding two terms- ‘matter’ and ‘form.’

Interview with Rituparna Ray Chaudhuri

“The Revolt in the Desert: Journey on English Literature” and “Realization” shows the uniqueness of your style of writing. Are there any authors that you enjoy reading or any books which are your favorites?

I am too fond to go through unique Literature on Joseph Conrad, Virginia Woolf and Jane Austen.

How would you categorize “The Revolt in the Desert: Journey on English Literature” and “Realization” as their appeal seems to be to a broad audience?

Google broadly considers the book, “The Revolt in the Desert: Journey on English Literature from India to the USA” under Genre of Foreign Language Study and “Realization : Documents Based on Self-Scholarly Effects with Google Scholar Citations” under Genre of Literary Criticism.

“The Revolt in the Desert: Journey on English Literature” and “Realization” has given a powerful introduction to your potential as a writer. Can the readers expect more from you in the future? Would you please share about your future projects?

On Classic Literature of my future projects, hopefully, I like to have my continuity on self thought along-with self analysis, as a freelance author.

“The Revolt in the Desert: What is the story behind the titles of your works, “The Revolt in the Desert: Journey on English Literature” and “Realization”?

The only word challenge on writing the books to the Literature world respectively with a personal style on extending perception of vocabulary on English words, in and far , is the main reason to write.

In the present time, situations in “The Revolt in the Desert: Journey on English Literature” and “Realization” do not find much mention. What, according to you, could be the possible reason for that?

Everybody has a different thought on own pattern of writing. King, queen, bishop, rook and pawn have their own capacities, but the possibilities of combination are infinite and unpredictable, and this rare style ‘I do’ care in Classic Literature.

If you were to describe your books “The Revolt in the Desert: Journey on English Literature” and “Realization” in a few words without giving any spoilers, what would those words be?

The two books in respective mode of Classic Literature could be caged as Literary, Autobiography, Academic research, Modern Political and Social Criticism.

What advice would you give to budding writers who may be planning to write in the same genre as “The Revolt in the Desert: Journey on English Literature” and “Realization”?

The coming writers on context of writing in the same genre must understand and realize what is Classic Literature, before writing.

Thank you very much for sparing your time. I look forward to reading more books from you in the future. All the best.

Sure, welcome and looking forward too.

Well, before starting the review of this amazing juvenile fiction picture storybook, “*Bouncy’s Adventure And Other Stories*” let me mention that the young author **Saayuri Karmarkar** deserves a special appreciation here. As she has been creative enough to come out with such a wonderful work at the tender of just 9. The book may amaze you with its extraordinary and marvellous illustrations along with a lovely fictional tale for the children. Moreover, without even a single shred of doubt, it may be concluded that this title is a perfect fit for the children!

About the Book: This book, “*Bouncy’s Adventure And Other Stories*” by young author **Saayuri Karmarkar** comes under the category of “*Juvenile Fiction*” The book is a collection of short stories and is filled with colourful illustrations at regular intervals. In this ‘Picture Storybook’, the Author has introduced the readers with several characters and has made a wonderful narration of their roles. The children’s fiction title presents a wonderful story filled with adventures, magic, fantasy and fun!

Bouncy’s Adventure & Other Stories

Book Review

The book is filled with a very beautiful collection of stories for tender age children, which has been portrayed through the eyes of a nine years old child. The book introduces a set of different (new) characters in each of the forthcoming story. Through these light-headed and fun-filled chapters, the author intends to present the readers with the adventures of the various characters, created by her in the book.

Book Cover: Moreover, if we look towards the Book Cover then undoubtedly one can say that the cover is indeed alluring and creating a very creative impression towards the work of the Author. The book cover is making this Juvenile Fictional Novel, look even more interesting and is indeed creating a very mesmerizing effect upon the readers.



Book's Illustrations: The uniqueness of this book lays in the illustrations, which are present inside the book. At the beginning of each chapter in this book, the readers will find colourful illustrations, giving a perfect theme to the stories inside the book. The manner, in which these illustrations are present all over the book, simply reflects the out of the box idea, which the Author had for her book.

Undoubtedly, the illustrations in this book are 'Praise Worthy' and something so incredible that the whole book is now seen with a creative vision!

Book's Verdict: A book like "Bouncy's Adventure And Other Stories" is for sure a Must Read one & deserves a chance by the readers. The way Author had presented the several characters in each of the chapter and has maintained the flow of her writing till the very end is indeed incredible. Her work in this volume has been praise worthy, as she has succeeded in making a great book in the competitive category of juvenile fiction!

Author, Saayuri Karmarkar is a promising young author and being just 9 years old, she certainly is very creative in her writing, which the readers can feel through her spectacular work. In addition, her honest and hard work makes this book even more Reading Worthy.

Author's Background: Author Saayuri Karmarkar, is a just a 9 years old author, known for her juvenile fictional picture storybook 'Bouncy's Adventure And Other Stories,' which got published by Evincepub Publishing in the year 2022. Her book got released worldwide and is available in both paperback as well as in e-book format and the readers can find her book on amazon.



Special Thanks To



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Editor-in-Chief



Swati Sucharita
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BOOK PUBLISHING MADE EASY

Astitva Prakashan provides author a platform that gives them the space to become famous and this spirit has helped the publisher to win the heart of writers not just in India but across the world.

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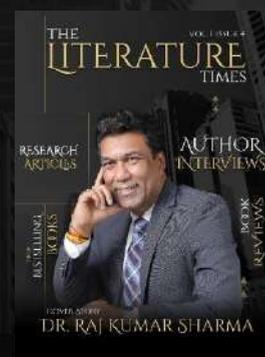
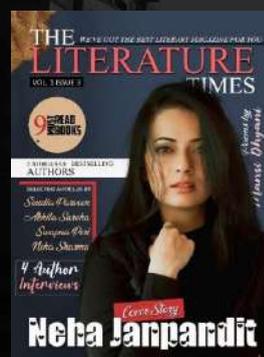
Email: publish@astitvaprakashan.com

The Literature Times

Vol 1 Issue 5

It would not have been easy to make sure all of it works well without the efforts of our team of dedicated members. They worked hard for the magazine from cover to cover, quite literally, but now that it is all done, all the hard work seems to be worth it. We hope to get better and better with every edition as we would create a fusion of new ideas and experiments to keep our readers excited and on their toes. Innovation is the key, and our focus is only on bringing new ideas to build on the foundation we lay through this magazine.

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