

THE LITERATURE TIMES

VOL. 2 ISSUE 1

- ◆ *Book Features*
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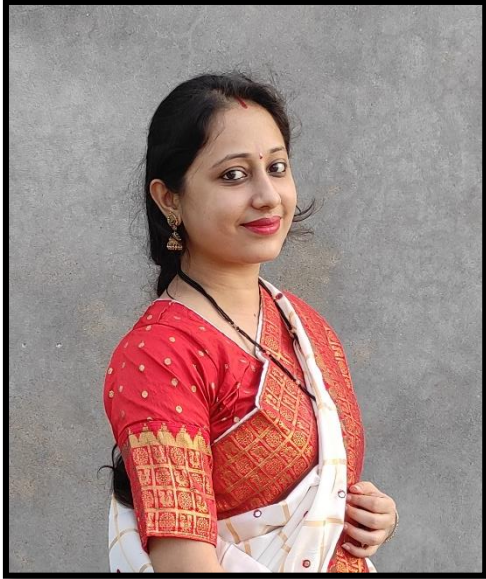


COVER
STORY

Bestselling Author

Dr. Praneeth Pallepogu

Editor's Note



Swati Sucharita

Editor-in-Chief

We had no idea where our idea for The Literature Times would lead when we first started out. We improved with experience, grew in scope, and educated ourselves with each new issue. The Magazine has helped us reimagine the role of media and to connect the world of words with the rapidly developing world of technology. The 1st Issue of the Volume 2, January 2023 Edition of The Literature Times has allowed us to broaden our horizons by introducing us to a wide range of new ideas.

This new edition aims to attract a wider audience than ever before, therefore it

includes a lot more than simply books. The magazine covers a wide range of themes, from technology to lifestyle to fashion to anything revolutionary or impactful in people's lives, and it even has book reviews and author interviews. Under the subject of current themes, it also features material that is timely and applicable to the contemporary situation. In addition, once readers get their hands on this issue, they will find a few unexpected inclusions.

We believe there is always more to add and learn, thus with each new edition, we push ourselves to new limits in order to better the following one. Consequently, we would appreciate it very much if our readers provided us with feedback at:

editorial@theliteraturetimes.com. We hope to hear from you soon. If you're reading this, I hope you enjoy it.

Enjoy your reading!

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WELCOME

Cool to see you in this issue.

We invite you to join us in our journey to reach the next milestone and see what marvel our new venture has in store for us. Our effort intends to reach out to maximum readers who want to see the movements and developments in the literary world and aspire to write someday too. So, with the hope of giving you a joyous experience in reading, let's begin without delays.

We hope you enjoy this one.

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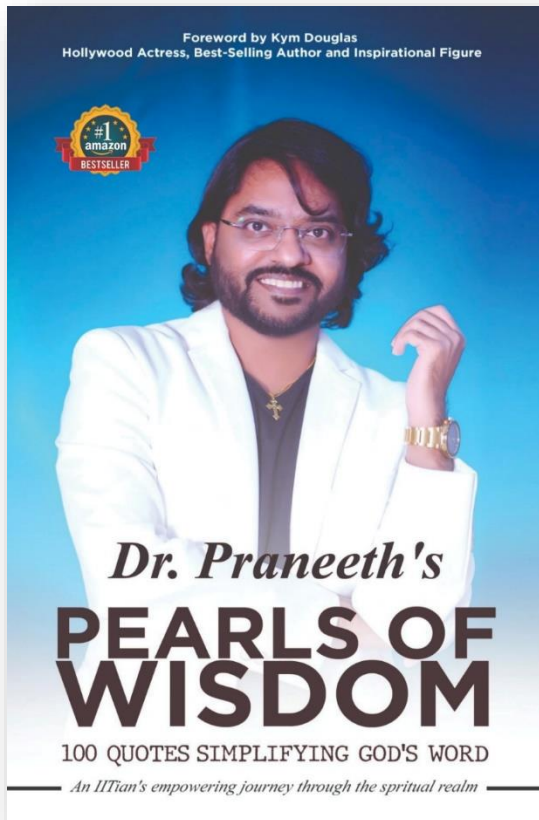
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COVER STORY



DR. PRANEETH PALLEPOGU

Well, Kym Douglas a Hollywood Actress & a Best-Selling Author went ahead & described this book to be a treasure house of wisdom as it offers powerful insights on key Christian values like faith, forgiveness and repentance among others! This book "Dr. Praneeth's Pearls Of Wisdom: 100 Quotes Simplifying God's Word" by Author Dr. Praneeth Pallepogu is indeed a medium to bring one closer to God and help them in a significant manner to change their life for the better. Author Dr. Praneeth Pallepogu has dedicated this book to his parents, siblings & other family members, who insisted him to write this book.



Author Dr. Praneeth Pallepogu, is an alumni of the prestigious Indian Institute of Technology (IIT) Kanpur and is a private fund manager by profession. Dr. Praneeth is now one among the "Best Selling Authors" on Amazon and his book has been ranked #1 in Amazon under category of 'Counselling!' In addition, at one point his book 'Dr. Praneeth's Pearls Of Wisdom' has been ranked #188 in all time top 200 books in the books category of Amazon!

He also worked with Infosys until 2010. He is an Evangelist, Philanthropist, Author and a Podcast host. He has been ordained by the Commission Mission's Network, USA in the year 2020. He is the founder & chairman of Ray of Hope, a charitable organization which aims at bringing love, peace & hope into this world filled with pain & misery. His commitment towards helping the poor & the needy has been remarkable & this has won him recognition on an International Platform, apart from appreciation from Hollywood celebrities like Padmasree Mr. Manoj Night Shyamalan. In the year 2020, he was awarded an International Honorary doctorate in Social Work. Dr. Praneeth was featured in "The Week" magazine's Special Anniversary Edition "The Indian Genius" and other National & International magazines including Promosaik, Hindu, Eenadu etc.

Coming under the category of 'Motivational Self Help' this title, "Dr. Praneeth's Pearls Of Wisdom: 100 Quotes Simplifying God's Word" is based upon the visions and the real life events, which the author had experienced in his life. The book is bound to take the readers on an empowering journey through the spiritual realm. In this title, the readers can find a collection of quotes that have simplified the word of God. Well, the book shows the beauty of forgiveness, the power of faith, the role of both friendship and betrayals, while unravelling the answers to eternal life. The author does this by delving deep into his own experiences with the Holy Spirit before, during and after life altering events including his brother's passing, his inspiration to help the underprivileged, and from other aspects of his illustrious life!

Through the "22 Reading Worthy Chapters" of this book, the author has presented a powerful journey for all those readers who are looking to get enlightened & increase their spiritual prowess.

It shows how life is not just an amalgamation of experiences but also more importantly how we respond to them and move closer to God. One of Praneeth's favourite quotes is by Albert Einstein: 'If you can't explain it simply, you don't understand it well enough!' Praneeth believes that if God's Word can be explained in a simpler way, people will be able to comprehend and apply it in their lives much more effectively. Therefore, the author has attempted to spread the God's words in a simpler manner through this book.

Well, if we look at the book title then we find that the title, "Dr. Praneeth's Pearls Of Wisdom: 100 Quotes Simplifying God's Word" for this book, which is a motivational & religious text then we shall find the book title to be very much an appropriate one. Moreover, with reference to the collection of chapters added to this book by the Author the book title makes complete sense. In addition, it is a very 'Catchy Title' and this is something, which makes the book even more interesting, as the title itself compels you to pick up this book for a read. In this case, the title is giving a very inspirational vibe so you would feel the urge to go inside the book.

In addition, I must mention that the title of this book is much "Justified" with regards to the sequence of the chapters in this book. Undoubtedly, it is a very apt title for this action filled real life stories book and the Author had been extremely wise to go for a book title like this one!

The way this book has been composed is truly incredible and through this book, the author has presented the readers with several of those Quotes, which can help one to move closer to God and help them in a significant manner to change their life for the better. The author has done a great job for the society by coming out with a book like this and he deserves much appreciation for this incredible work of his. Well, this book is going to unlock the many doors that shorten your journey towards getting closer to God.

Now, coming to the final section of the book's verdict, I must mention that this book, "Dr. Praneeth's Pearls Of Wisdom: 100 Quotes Simplifying God's Word" is of great significance as it also teaches us to not only follow God's words but also act in a kind manner so that we can be a help to this world. Through this phenomenal & inspirational title, the author has made a great effort to highlight the 'Words of Wisdom!' Truly, this well-crafted title carries a lot to teach to the readers and the subject matter presented by the author is something that makes this book a MUST READ one. The book for sure deserves a chance by the readers for being written in such a simplified and yet expressed so elegantly!



**INTERVIEW WITH
DR. PRANEETH PALLEPOGU**

Neel Preet interviews Dr. Praneeth Pallepogu

Congratulations on your book, "Dr. Praneeth's Pearls Of Wisdom: 100 Quotes Simplifying God's Word!" Can you please share your experience about this book!

Thanks for congratulating me on the release of my first book. It has been a dream come true moment for me. Well the response has been overwhelming. I have been receiving many positive comments and getting good feedback from my readers. From the day I decided to write a book to the day it is released, it has not been an easy journey. It is extremely fulfilling for me to bring out good content to the audience through this book. I hope they find it useful in their everyday lives.

What inspired you to write this book and what is the impetus behind this work of yours?

I wanted to reach out to a bigger audience with the spiritual wisdom I wanted to share. I wanted to see my readers lead strong and fulfilling lives with the insights I can share. I think this has truly inspired me to write this book. Also, my brother Anand's testimony was the driving inspiration behind this book. His testimony and how he lived a God centred life until his last breath. Even though he went through such a painful time in his last couple of months on this earth with us, his faith was rock solid and his love and devotion for God never die, it got stronger. This unwavering faith I had to share with the world which I knew would inspire millions and I see that it's happening with the success of the book.

Coming out with a motivational & religious title what was your greatest challenge in the process of making this book?

Some of my greatest challenge was writing this book just 3 months after my brother passed away. Trying to not forget some cherished memories, remembering our childhood memories, and putting together the pictures of us and our family altogether was extremely hard and painful. I even fell sick for about 2 weeks due to feeling so down and sad over the passing of my brother; but I was determined to continue, and finish because his testimony had to be shared to inspire many generations. Another challenge I faced was copyright restrictions with trying to have the scripture verses attached with each quote. As my book was released internationally, some countries did not accept certain versions of the bible I quoted from and so I had to come with a version which is universally accepted in all the countries. This was a tedious task. And I had to work on all this in just 2 two months.

What outcomes would this title provide to the readers of the current generation?

Book is a must read for all who're looking to get enlightened and increase their spiritual prowess. Today's generation doesn't have time and patience. So I've written my book keeping in mind today's fast paced world, in a way that it provides simple explanation of the word of God through short quotes broken up in different categories for each area of our lives. It also inspires readers to dig deeper for more of the word of God. One of my favourite quotes is by Albert Einstein: "If you can't explain it simply, you don't understand it well enough". I believe that if God's Word can be explained in a simpler way, younger generation will be able to comprehend and apply it in their lives much more effectively. This is the reason my style of writing looks simple, applicable & effective. I think success of the book proves this.

Can you please tell us your overall aim to create a book like this, in your words?

This book is aimed to touch every life in this world with hope, love, inspiration, and motivation. Spreading the unending, unconditional love of God He has for the world, sending messages of hope to the hearts that are struggling in whatever area of life they are and encouraging an enduring, unwavering faith as we live a life that represents God.

What inspires you to write and what are some of the greatest highlights of your writing journey?

From a young age whenever family, friends and others shared their situations or problems with me I would usually give them advice in very simple short about one-line answers with the help of the God. I would receive positive feedback on how the advice helped to change their mindset and help them out of the specific situations they were experiencing. Also, with posting of my Quotes on social media I would receive similar feedback even from persons in positions of influence and power. These quotes were touching many lives, so this inspired me, and others also encouraged me to write a book about my testimony and with sharing the quotes. I can never take the credit as these revelations were all through the leading of the God. One of the greatest highlights of my writing journey is that my book became an Amazon bestseller within its first year and it will be coming out in the bookstores soon.

Among the several writers and authors, who are the ones to inspire you enough to pick up your pen and start writing yourself?

I have read books written by Billy Graham, Derek Prince, Chapman, Eric & Leslie Ludy and they all have been amazing

What are those messages that your book conveys to your readers

The message my book conveys is how life is not just an amalgamation of experiences but more importantly how we respond to them and move closer to God. I would say it's a book which provokes one to ask themselves life questions, to inspire you, to empower you and to encourage you.



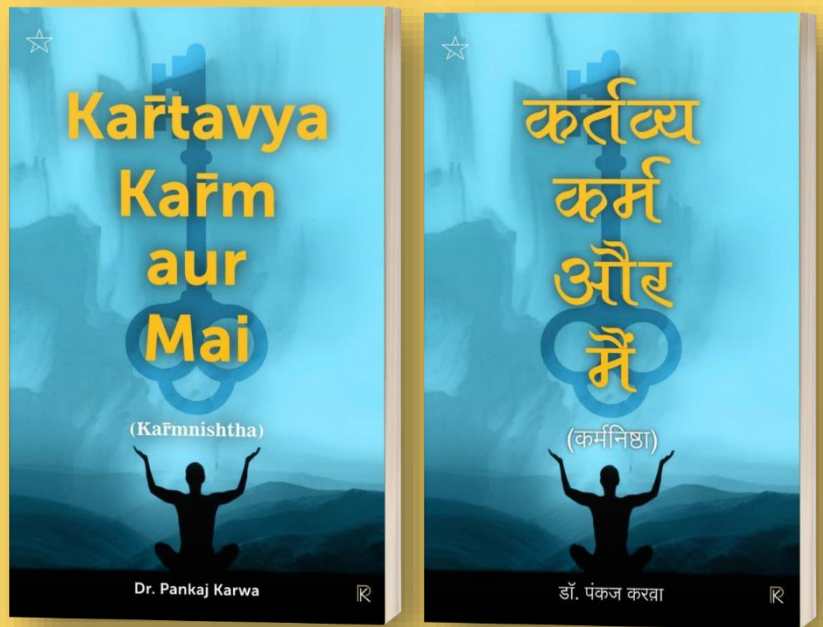
Are there any other books from your side that we will get to see in the future?

Yes, Still there will be many more coming. I am working on my second book which will include some excerpts from my life journey, hurdles, betrayals and how I overcame everything. This next book will be about my personal life testimony-my journey with God along with fresh, new quotes. About how I became an Evangelist from graduating from one of the top institutes in the world. Instead of me climbing the corporate ladder, God had a different plan. Wherever I go, I see people are really curious and are already asking me when my next book is releasing. Soon!

Thank you for creating such a marvellous title & for answering all these questions. Best wishes for the book and to you!

Thankyou so much!

TLT Specials



Kartavya, Karm Aur Main is an enticing and enlightening non-fictional read that revolves around the idea of the karmnishtha that author Dr. Karwa wants to highlight about. The book is divided into 15 chapters of moderate length and has a few extra chapters on various topics like past, present, mirror, routine work, society and so on. The first thing that strikes the reader is the lucid writing style of the author. He expresses in a simplified and sophisticated manner, the concepts that he is trying to put forth and the subtle arguments that he is making. This makes for an easy read and it creates an atmosphere where the reader is put at ease in terms of being able to connect with the topic at hand. There is a rich vocabulary used to enhance the conceptual clarity of the reader but it still is not difficult to digest or understand the points that are made. The second thing that strikes the reader is the methodological clarity that adds to the quality of the prose and uplifts the reading experience to a notch higher than other contemporary non-fictional works. This is caused by the systematic manner of relaying the points, providing analogies, explicitly dealing with simplified examples and not engaging in any form of exaggeration. The idea is to take the lessons from the Hindu scriptures like the Bhagwat Gita, Samudra Purana, Dhyana Yoga, Karma Yoga and so on. Lessons from these scriptures have been explained in simple language for the youth to follow. So, the target audience is the youth of today's India and abroad who are looking for spiritual answers and want to reconnect with their roots. The analogies drawn are extremely relevant to today's society and it is relayed in such a simplified manner that the youth of today can relate to it easily. The focus is on understanding life, its purpose, its struggles and the meaning behind those struggles. These are not philosophised or emphasised through random anecdotes but ones that the youth are used to hearing from an early age and may have come across several times in their lives. This does not mean that the book is boring or reiterates the same points over and over again. Rather, its presentation of the ideas and didactic points is such that these seem to be shedding a new light onto the old adages and also in a new form of expression. The pace of the narrative is moderate which makes it easy to follow and creates a sync between the manner of relaying the points and the grasping capacity of the reader. Its focus is to enhance the understanding of the scriptures and to reduce the distance and apprehension that the average young reader feels towards these books. The characters are all taken from these aforementioned scriptures and some incidents from their lives are mentioned to show how these incidents shaped their life and how their response to these incidents also brought about a lot of changes.

This brings out the strength and depth of their characters in which are lessons for all to learn. Some important concepts include karma, daya and daan that the author brings forth in the form of examples, adages and analogies. Explanation is provided in paragraphs that are of moderate though unequal length but they cater to the need of the reader and brings things down to a very basic level so that no one has an issue to understand the concepts and so that there is no dispute between what is conveyed by the author and what is considered by the reader. The bright book cover is attractive and this practice of keeping up pictorial representations is maintained discreetly throughout the book. The illustrations are original and have a lot of clarity though they are black and white unlike the cover that is highly colourful. The book is highly heart touching, deeply moving and very thoughtful. It provides a new take on age old knowledge that is very much at our disposal but is hardly looked upon and consulted as there is the underlying apprehension that it may be too didactic or moralistic to fit with the modern society. This is the myth that this Kartavya, Karma Aur Main busts. It rests on these three aspects that remain the responsibility of the individual to put in their effort and focus on self reliance and self growth. In this sense the book provides a solution and creates a space of understanding between the reader and the ideas that are mentioned in the book. It makes these ideas graspable, easy to understand and easily applicable. On the whole, the book is a fruitful and engaging read and definitely one that calls for an attentive reading in order to make the most of the ideas conveyed.

ABOUT THE AUTHOR

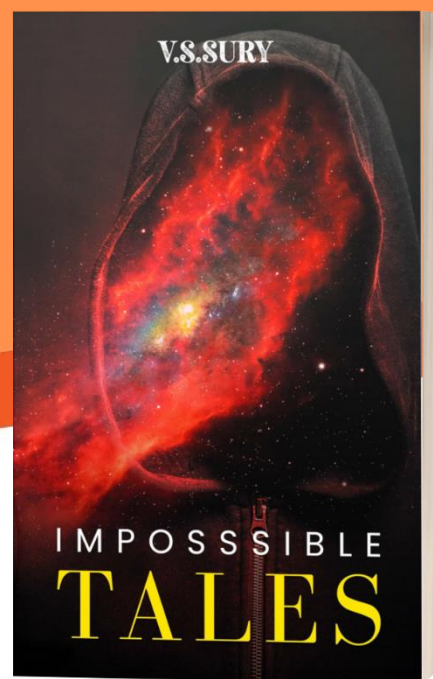
Dr. Pankaj Karwa (Born in Tal Chappar, Currently in Surat) did his schooling from Kanpur (Uttar Pradesh) and then pursued B.Com from Rajasthan. At the age of 38, he resumed his studies while doing business. He first studied numerology and then Vastu Shastra. At the age of 42, he received his doctorate degree. Along with this, he did a thorough study of Shrimad Bhagwat Geeta. Dr. Pankaj Karwa who is fond of reading and writing, then studied books like Samudra Purana, Dhyan Yoga, Karma Yoga, etc. He found that all the information given in these books is very beneficial in today's era. With the purpose of sharing these valuable life learning lessons with the world, he did hundreds of online webinars and inspired people. While conducting these webinars, he got inspired to write his own book. He also has a podcast channel named 'Motivational Kahaniya' which is heard in 32 different countries and is narrated in 24 podcast channels. He also has a Youtube Channel named 'Motivational Kahaniya By Dr. Pankaj Karwa'. His main aim is to make his life changing experiences and knowledge accessible to the whole world in the simplest language possible so that everyone can get benefit from it.



Dr. Pankaj Karwa

IMPOSSIBLE TALES

V.S.Sury

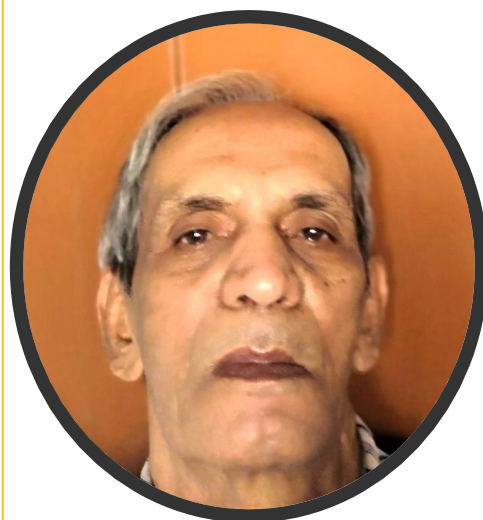


About The Book:

This is a collection of short stories, and a couple of zip stories, as the author claims. As the title suggests, the stories are not only impossible, but also improbable. The improbable stories include traditional fiction, but fully warped out of reality. Yet, the stories have an authoritative and convincing ring! "Read it, and you will believe it," is the new mantra. The impossible stories deal with science, science totally bludgeoned out of shape. Yet, to repeat, they ring true. Just imagine a universe (as big as the present one), in a long, long bygone past, containing only one atom! And that one-atom-universe lasts as long as the present one! All these days, man has been learning from Nature. It is high time that the process run two way. So, Nature begins learning and imitating man. You have to see what follows, to understand the side-splitting immensity of it. As the philosophers are fond of insisting, reality is like a dream and dream too is real. Just jumble up both states thoroughly so that there is no practical difference, and see what ensues.

About The Author:

V.S.Sury, from Karnataka. Graduated as an electrical engineer in 1967. A bachelor by choice, now running on 78, he has retired from service, and is living at Kolar, Karnataka, India. He developed a passion for writing after the retirement. His previous novel, JESTUS, was published in 2010. He has written a sequel, 'Jestus on Rampage', published by Roman Books. 'Parallels', the third book was published in 2020. A fourth book, Fentoscience is soon to be published. This is his fifth book. Sury loves leading a reclusive life, reading, and contemplating on Life.





AUTHOR FEATURE

About The Author

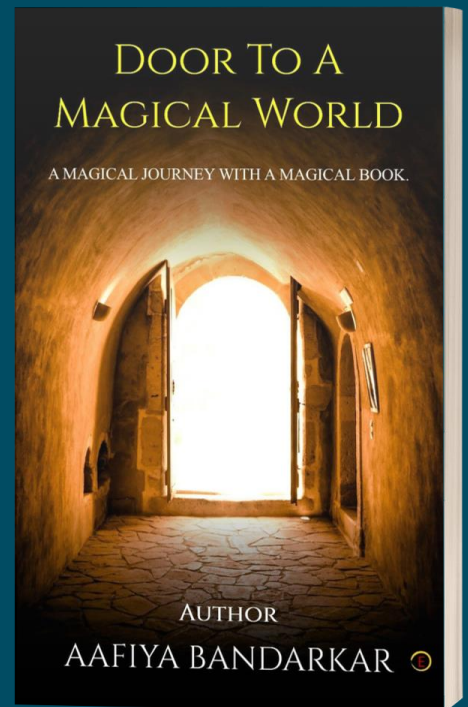
Author of the book 'DOOR TO A MAGICAL WORLD' is Aafiya Bandarkar. She is a student. She had a keen interest in reading and writing fantasy stories since her childhood. In upcoming years, she would be writing more books with more fantasy stories.

About The Book

The book 'DOOR TO A MAGICAL WORLD' is a fiction story book. It takes you to a world where fairies, unicorn, witches, wizard are real. The author wants to convey the message that the magic exists in our world. Somehow, somewhere but the magic exists. A magical journey through a magical book. It also teaches to have a unconquerable dress. If you believe in magic and if you have faith in yourself, you can find the door to a magical world.

DOOR TO A MAGICAL WORLD

A MAGICAL JOURNEY WITH A MAGICAL
BOOK



The Literature Times: Welcome to The Literature Times, author. Congratulations on the release of your book. What responses are you getting from your readers? Please share your experience with this book.

Author: Thank you so much. Even it's my first book the response from the readers are satisfactory.

The Literature Times: What encourages you to become an Author?

Author: The thing which encourages me to be an author is my passion of writing.

The Literature Times: What are your favorite topics of writing? Please tell us something about your interest areas in the literature.

Author: I like to write about fantasy, magic and unreal things.

The Literature Times: We were hoping you could tell us about some of those writers who had inspired you and whom you follow!

Author: I am inspired by the very famous British author JK Rowling the author of Harry Potter. I love her stories and she is my inspiration.

The Literature Times: The titles seem different and catchy; how you decided it? Please let us know the story behind it.

Author: Actually there is no story behind it. I was a bit confused regarding the title but then I thought why not to name the book 'Door to a magical world'.

The Literature Times: What are your achievements so far? Tell us something about your writing career.

Author: Writing is my passion. It's my hobby. I would not like to make a career in it.

The Literature Times: What is your current goal in writing a career? How do you see your future in writing?

Author: I will be writing more books in upcoming years but I would not like to make a career in it.

The Literature Times: Are there any other books being worked by you? Please let us know about your future projects.

Author: Yes, I am writing a book but it's concept is totally different than this one.

The Literature Times: How you see Indian writing in the 21st century? What changes do you see in the modern way of writing? Do you feel it has been changed by the time?

Author: According to me there are alot of changes in indian literature. In ancient era the books were written in sanskrit but now usually the books are written in English. Earlier people used to write about saints and more about the indian epics Ramayana and Mahabharata but now writers write more about fantasy than the facts.

The Literature Times: How easy/ difficult it was for you to publish your book? What message would you like to give to budding authors?

Authors: It was a bit difficult but evincepub publishing made it alot easier for me. My message to budding authors is to write about something which is new and interesting to read.

Howl of the Moon

It was a sultry afternoon and lustre of sun was yet to wane. It was Chaiti Purnima and devotees from near and far off places were coming to the temple to celebrate the festivity. In the remote corner of the temple, there stood a young bride waiting in silence. There was cacophony everywhere, but it had least impact on her. Children were running criss cross around her, but she was standing motionless like a mannequin.

She was wearing a gaudy red coloured saree with white splotches. The gravel coloured shawl with which she was covering her head must have been made from old upholstery. She was wearing a bunch of brick red bangles almost covering her elbow. She must be barely beyond her teens, but the bright red bindi on her ebony black forehead suggested that she was trying desperately to conceal her age. She was adjusting the shawl over her head repeatedly and looking far across the road again and again. Deep creases starting to be seen over her face. Droplets of sweat were brewing on her temple, accumulating eventually to run down her nose tip.

The priest of the temple was busy collecting coconuts and flowers from the devotees. He was a man in his forties and he does have ample experience of such eloped couples who come to the temple in urgency and in odd hours to complete the marriage ceremony in a hurry and never to be found again in the locality. Now applying this age old experience he became sure that this unsuspecting girl must have left her house after trusting her lover, only to be spurned at the last moment.

The crowd was thinning gradually and the girl was growing impatient. The priest took pity on the helpless and forlorn looking girl and asked her to come inside the temple.

On that night, the wolves were silent, but moon was howling in the sky.



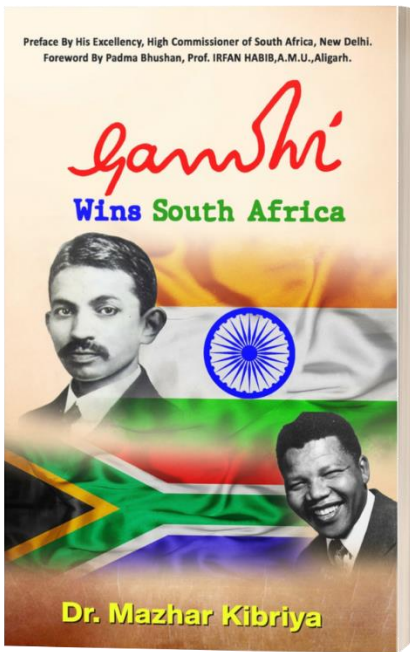
Gopal Nayak

G.C.Nayak works as Senior Section Engineer in Railway. He is gregarious, amicable and outreaching towards people in need. Even in his busy schedule in day to day life he squeezes out time to nurture poor and meritorious students. Though Engineer by profession, he has got inordinate affinity and inclination towards English literature. Last but not the least, he is a national level player of outstanding calibre.

A Short Story
Gopal Nayak/ 20.01.2023

EDITOR'S CHOICE

GANDHI WINS SOUTH AFRICA



Dr. Mazhar Kibriya in *Gandhi Wins South Africa* has succeeded to relate the complexity of theory and practice of Mahatma Gandhi into a simple and highly readable book. What emerges is not a life that was written in the stars but the growth and development of an ordinary man who in confronting the dehumanization of colonialism and apartheid in India and South Africa became extraordinary himself.

Trying to remember how a famous man was before he became famous can be an irritating exercise. This is so because their image as paragons of human perfection precedes them. To see them apart from that acquired image

seem almost sacrilegious. For one thing it is seen as reflecting badly on the contemporaries of the great man. You want to kick yourself for having been unable to observe the qualities that subsequently became obvious to the whole world. We read in Luke 4:24 of the New Testament that "No Prophet is acceptable in his own country". So it was with Gandhi.

Gandhi's transmogrification was not a Damascus moment. Dr. Mazhar Kibriya helps to walk us through this extraordinary but immensely human journey. We are able to see this London trained but tongue-tied barrister who could not utter a single sentence to defend his client in his first court case in the then Bombay. Of course, with hindsight we can say he was in good company. God sent Moses to reveal His purpose in spite of his being inarticulate.

As Dr. Mazhar Kibriya puts it "He had no skill to conduct a case as he was not well conversant with Indian Law, Indian History and above all Human Nature. After this incident he left legal practice until he went to South Africa".

Gandhi arrived in Durban in May 1893. A few weeks after his arrival he boarded a train to Johannesburg at the service of Dada Abdullah and Company to settle a law suit in Pretoria. He had a first class ticket provided by the Company and befitting of his middle class status and a professional barrister-at-law. On reaching Pietermaritzburg he was told by a railway official to move to a Third-Class compartment after an objection by a fellow white passenger. When he objected, he was pushed out of the train.

It was one of the coldest winter nights, "He had encountered the dreaded disease of colour prejudice. He had to make a choice – abandon his task in South Africa and go back to India or embark on a struggle against colour discrimination".

"My active Non-Violence began from that date" (Dr. Mazhar Kibriya, p. (10).

Gandhi held a strong belief that "if we take care of the facts of a case, the law will take care of itself" (ibid., p. 14). He, therefore, imposed on himself the lifelong habit of studying the facts of each situation and speak and act on the basis of a complete mastery of the facts. This belief strengthened his faith in persuasion, appeal, arbitration and a reciprocal compromise on the grounds of facts and truth..." (ibid, p.15).

Some six years after Gandhi's sojourn in South Africa, the Anglo-Boer war broke out between 1899 and 1902. Three personalities who were to become world statesmen of the 20th century participated in different capacities in this war.

These were: General Smuts as a war general, Winston Churchill as a journalist and Prisoner of War, and Mahatma Gandhi as a Stretch Bearer and Humanitarian.

In an ironic twist of fate, the Gandhi statue in London stands alongside that of Winston Churchill who once referred to Gandhi as a half-naked fakir and that of General Jan Smuts who imprisoned Gandhi several times in South Africa. It was while in prison in South Africa that Gandhi learnt to make sandals. He presented a pair of these sandals to General Smuts the then South African Prime Minister. Smuts wore these sandals at his farm in Irene, eastern Transvaal. As Gandhi acquired fame later, General Smuts returned the sandals saying he was not worthy to wear the sandals crafted by the hands of a great man like Gandhi.

As a stretch bearer who also tended to the wounded as a volunteer, Gandhi was awarded the Kaiser-i-Hind gold medal in 1915. However, on the 4th of August 1920, Gandhi returned the Kaiser-i-Hind gold medal granted to him for his humanitarian work in South Africa, the Zulu war medal granted for services in charge of Indian Volunteer Ambulance Corps in 1906 and as Assistant Superintendent of the Indian Volunteer Stretcher-bearer corps between 1899 and 1900. But why participate in the war at all?

Firstly, the best chance for freedom from discrimination for Indians in South Africa was seen to be located within what was referred to as British sense of fair play. The service of Indians in the war was a practical sign of their loyalty in the British Empire. "But just after the end of the war their services were forgotten altogether. Britain was tending Boer wounds and did not intend to wound Boer susceptibilities by redressing Indian grievances". (Dr. Mazhar Kibriya, p.45).

Choices were being made which would shape the political development of South Africa and India for the next century and beyond. About three thousand (3000) Indian people led by Gandhi gathered at a mass meeting at the

Empire Theatre in Johannesburg to protest against the Asiatic Law Amendment Ordinance that was to be introduced in the Transvaal Legislative Council which was effectively forcing Pass Laws on Indians. This meeting took place on the 11 September 1906. A solemn oath was individually taken by all those in attendance not to submit to this tyrannical law even at the cost of imprisonment or even death. At first, Gandhi referred to this movement as the Passive Resistance, "one kind of mass-yet individual opposition to government unfairness" with a solemn vow in the name of God.

Gandhi, however, had misgivings about a God based struggle to be articulated only in English. He, therefore, called for proposals for a more fitting name from the people for this Resistance Movement. Maganlal Gandhi, a second cousin to Gandhi proposed a name "Sadagraha" which was amended by Gandhi to "Satyagraha".

"The word Satyagraha was coined with the help of two Gujarati words –

Satya and Agraha. According to Gandhi Satya meaning Truth implies love

and Agraha meaning Firmness implies force. Thus, Satyagraha implies Force which is born of Truth, and Love or Non-Violence. Thus, Satyagraha means "Firmness in Truth or Firmness in Love". In other words, it may be said as Truth-Force or Love-Force or Soul-Force. A person practicing this method was to be called Satyagrahi. In this way, the term Satyagraha came into existence and the Indian movement of non-compliance began to be known as the Satyagraha Movement or simply Satyagraha.

Gandhi left South Africa for India in 1915. Already his reputation had preceded him. He was to lead the freedom movement perfecting Satyagraha as a preeminent method of struggle until India attained its freedom in 1947. Gandhi is deservedly known as the Father of Freedom of India.

Satyagraha was mutatis mutandis implemented in the Civil Rights struggle in the USA and in the anticolonial struggle in Asia, Africa and the Caribbean.

Dr. Mazhar Kibriya in Gandhi Wins South Africa has presented all those fighting against all forms of oppression with a highly readable source material.

GANDHI WINS INDIA

In today's world, politics and violence have become partners. Hate campaigns, rampaging mobs, arbitrary arrests, tortures, rapes, killings, burning, looting, rioting, bombs and bullets are everyday news. There is exploitation, suppression and extermination of whole sections of population. Age old humanitarian values seem to have been forgotten. Sacred and lofty principles of human fraternity and equality are being violated at all levels in the society. The principle of 'Might is Right' is the order of the day. Unscrupulous and ruthless people have combined political power with money power to extend their boundary of dominance.

These people stifle the voice of ethics and violate human rights. As a consequence, the ordinary people of the society are being deprived of their liberty and moral stamina which are summum bonum of mental, physical, and spiritual developments of the individuals who constitute the society. If this prevailing perverted and corrupt conditions are allowed to go its own way with its accelerated motion, then sooner or later we would cease to be called human beings and would re-enter into the jungle life.

Humanism and altruism will disappear altogether from the earth. Only the man with wolfish qualities will survive while the man with humanitarian qualities will be doomed to death or will be condemned to suffer a life of permanent pain.

The present book, *Gandhi Wins India*, is a serious attempt to find out a remedy to correct this hopeless situation without using violence of any kind. And this remedy has been found in the Theory and Practice of Non-Violence and Non-Violent Method of Satyagraha of Gandhi who propounded, practised, preached, and propagated his Non-Violent Method of Satyagraha to fight against exploitations, repressions, oppressions, and suppressions pursued by the British Government in India. In South Africa as well as in India, Gandhi very successfully adopted and applied his Non-violent Methods of Satyagraha like Non-Violent Non-Cooperation and Civil Disobedience to fight against the racial discriminations, to established democratic rights and ultimately to win the Complete Independence of India from the domination of the British Rule.

In the present book, *Gandhi Wins India*, a thorough analysis of the application of Gandhi's Non-Violent Methods of Non-Cooperation and Civil Disobedience otherwise named by Gandhi as SATYAGRAHA has been made. As Gandhi was having an unflinching faith in the Truth and Non-Violence, he went zealously on developing the Principles of Non-Violence into a powerful but peaceful Method of Change known as the Satyagraha. Through extensive reading of the teachings of various religions of the world and of various thinkers, reformers, and social workers of both oriental and occidental origin and through their constant applications in practical politics, Gandhi enriched, transformed, and theorised the Principles of Non-Violence into a peaceful Method of Change giving it an Indian name Satyagraha. Before Gandhi, no one had tried to use the virtue of Non-Violence as a tool and technique of social and political change so purely, convincingly, effectively, coherently, vividly, and bravely as Gandhi did in South Africa as well as in India. Before Gandhi's bold and courageous experiment with the Method of Non-violence as a tool of peaceful socio-politico-economic change, the virtue of Non-Violence was considered merely as a virtue to be adopted and practised to correct and cure personal ills and to avoid the wrath of God. But Gandhi gave an entire different practical dimension to the virtue of Non-Violence for solving complex and puzzling problems concerning the Individuals, Society and the State.



According to Gandhi, the Philosophy of Satyagraha is aimed to win over and convert the wrong-doer into a righteous person through a full and complete observance of the virtues of Non-Violence, Truth, Love, Self-suffering, Self-sacrifice, Endurance, Tolerance, and a high degree of respect for the feelings and sentiment of the opponent. The Philosophy of Satyagraha insists on not harming and not injuring the opponent's body and property, but the Satyagraha demands peaceful and active opposition to immorality, injustice and exploitation by Non-Violent-force, Truth-force, Moral-force, Love-force, Soul-force, Self-suffering, Self-sacrifice and Self-injury. The Philosophy of Satyagraha repudiates suspicion, ill-will and spying against the opponent which are a continuous source of hatred and enmity giving rise to violence. The aim of Satyagraha is twofold-eradication of exploitations and injustices and conversion of the wrong-doer to good by appealing his head and heart through the pursuit of moral and ethical elements as mentioned above. The Satyagrahi (as the follower of Satyagraha is called) should bear all injuries and hardships in doing so. Gandhi propounds that both the Satyagrahi and the evil-doer have a soul or a conscience which responds to the heat of Non-Violence, Truth, Love, Spirit and Morality and, therefore, both should be amended accordingly. The degree of such response and amendment of the soul or conscience is directly proportional to the temperature of the heat of Non-Violence, Truth, Love, Morality, Self-suffering, Self-sacrifice and Self-injury. Thus, the Principle of Satyagraha is a Non-Violent-force, a Truth-force, a Love-force, a Moral-force, and a Soul-force pitched against Brute-force, Armed force and even Nuclear-force.

In fact, it was Gandhi's greatest achievement which he attained during his 22 years anti-apartheid struggle in South Africa and his about 32 years Non-Violent Struggle for the achievement of Independence of India in the Indian National Movement. Gandhi showed the unarmed and the downtrodden and the poverty-stricken people of India as well as the world how to face the challenges of violence without resorting to violence? He taught the people how to save both the exploiter and the exploited from being drenched in their own blood and, thereby, to save humanities and other godly qualities of human beings so that both the weak and the strong would live in peace and tranquility. In a nut shell, Gandhi moralized practical politics by basing it on the virtues of Non-Violence, Truth, Love and other moral and ethical elements and emphasized the need to use politics for the welfare and betterment of the entire community of human beings without any discrimination. Basically, Gandhi adopted and glorified the lofty principles of humanitarianism and altruism in every field of life, even in practical politics. Because for Gandhi, Non-Violence, Truth, God, Love, Morality, Religion and Politics are all convertible terms and hence, they should be used for the benefit, betterment, and salvation of Mankind.

Thus, the present book, Gandhi Wins India deeply elaborates Gandhi's Theory of Non-Violence and the Philosophy of Satyagraha and analyses carefully and rationally the historical applications of Gandhi's Principles of Non-Violent Methods of Non-Cooperation and Civil Disobedience otherwise known as the Satyagraha and its final outcome in the Indian National Movement in the form of Complete Independence of India from the British Rule on 15 August, 1947.



DR. MAZHAR KIBRIYA born in a small town of CHAIBASA, West Singh Bhum, Jharkhand, India. Is an Associate Professor in Political Science in a degree College named A.M.College, Gaya, Bihar, India. Dr. Mazhar Kibriya has done B.A (Hons), M.A, M.Phil. and Ph.D. in the subject of Political Science from the Aligarh Muslim University, Aligarh, Uttar Pradesh, India. During the pursuit of his M.Phil. and Ph.D., Dr. Mazhar Kibriya developed special interest in the non-violent socio-political philosophies and non-violent methods and techniques of Mahatma Gandhi and their applications in Practical Politics for the achievement of socio-political and democratic rights of the people.

The Author

THE ASIAN LITERATURE

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Book Review

Iccha Moyi

Genre :- A tale or short stories collection which has the potential to visualize an image relatable to one's religion and religious beliefs or the tales known and heard is found to be interesting and is very much open to explore the different stages of 'Maa Kali's' tales. Similarly, this book "Iccha Moyi" by author Kanishka Saha is a collection of short stories or tales.

Interior of the book:- The book contains approximately 167 page consisting of more than hundred different chapters with a division of paragraphs framing one tale at a time and short stories. The book is written in Bengali language. Besides this, there is also an input of varieties of illustration which is related to the tales the author has portrayed through his wonderful writings which is attached in each page along with the tales for a visual attraction.

About the book:- The predominance of the original power of West Bengal, especially in East India (Durga Puja and Kali Puja of Bengal are world famous).

To tell the story of Mother Kali, it is not enough to mention only mythological events. It is necessary to mention the temples of Kali in Bengal, which have a miraculous secret hidden behind them. A Shakti Pitha where even the descendants of the robbers secretly come and worship, a Shakti Pitha where the temple is played at night to the rhythm of Mother's dance. Bamakhyapa and a few small attempts to make Ma Lila talk about stories of many saints. This book has been written as such with an aim of benefitting from the information given here about Maa Kali and Kali Puja.

This book revolves around three protagonists/elements having Maa Kali as a priority who is the Hindu goddess of death, time, and doomsday. She is often associated with sexuality and violence but is also considered a strong mother figure and symbol of motherly love. Kali embodies shakti – feminine energy, creativity and fertility – and is an incarnation of Parvati, wife of the great Hindu god Shiva.

Secondly the emphasis is on Bamakhyapa who was born Bamacharan Chattopadhyay, was an Indian Hindu saint who is held in great reverence in Tarapith and whose shrine is also located in the vicinity of the Tara temple in Birbhum. He worshipped Maa Tara as if she was his own mother.

Third but not the least, the tale is surrounded by the Shakti Pitha which means "seat of power") are places of worship dedicated to the Goddess Shakti, the female head of Hinduism and the main deity of Shakti. There are 51 or 108 Shakti Peethas in India, many of which are named in the scriptures.

Publisher:- Evincepub publishing

Total pages:- 167

Binding:- Paperback

Edition:- 2022

Genres:- Non fiction

Language:- Bengali

About the Author:-

Kanishka Saha is a MBA +BTech holder, Grew up reading comic books and Mythological stories of Ramayana and Mahabharat. He was even a paranormal researcher at some point which led to him writing first of his few comic books in Horror Genre. His research work is now mostly focused on Hindu Mythology and Spiritual Science. and currently he following his passion as a comic book writer.



THE SHADOW JOURNEY OF SHELDON MARLOW AND MYSTERIOUS CASES – CASE 5

Book Review

The Shadow is an enticing detective fiction with a plot full of twists and turns that will keep readers on the edge and asking for more. The book is well organised and has a good control on the direction and manner in which the plot flows. The plot revolves around a character named Sheldon Marlow who is a detective. He has an assistant named Sam who are visiting a particular destination to spend some time during their holidays. Marlow is given the title of Hardcore Detective. He encounters the case in which two people try to murder a girl which makes Marlow discover something that is out of the ordinary and something that he least expected. This forms the turning point and the major climax of the plot.

It makes the detective Marlow to reopen the case that had been closed by the police long back in the past due to the lack of sufficient clues. This is the gist of the plot of the book. It is about the way in which detective Marlow unravels the mystery by digging deep into a series of mind -boggling events. Another climax of the plot remains the case when the person who wants to kill the girl gets killed by the same murderer who wants to kill the girl. This takes Marlow into the past that is almost 15 years left behind as he begins to see patterns in a maze of mysterious incidents and events. The thrill of the plot lies in the suspense as to whether the detective will be able to completely solve this mystery or not. The ending remains equally engrossing and eye popping as most of the plot.

As previously mentioned, the book is well organised and has a list of characters mentioned in the very beginning of the book. It comprises of 8 chapters and a prologue. The

contents page provides the estimate about the number of chapters and at a length of over 230 pages, the book is a lengthy read though clearly very captivating. The chapters are on the lengthier side and each chapter has a well- structured beginning, middle and end. The writing style is one that adds to the energy of the plot. It is easy to understand and has an apt use of vocabulary. It is lucid, simple and non-flowery language that makes the plot easy to understand for the reader despite its several ups and downs.

However, the book is full of information and has a lot of input that requires the reader to be attentive throughout the course of the reading process. Yet, it is also this aspect that makes the book very interesting. It makes the reader get involved in the plot of the text that requires the reader to make notes, jot down points and create lists to try to solve the issues of the plot along with detective Marlow if not before him.

It makes the book almost like a work book or activity book that can be worked out and this is an aspect of detective novels that has been kept alive by Joseph. Despite all this, the book is full of characters and has an ample number of characters strewn across the plot of the text that makes increases the difficulty level of the reader and makes it hard for him to follow through if he is not attentive though that should not be the case with active readers who are not passively following through but actively engaged in the course of events that pans out. It is the character of Marlow that is of prime importance and he has been given centre stage though that does



not mean that the foil character of Sam is not of importance. Sam serves as a foil character who helps Marlow and provides his intelligent and quirky input and adds dimension to both the plot and the character of Marlow. Similarly, the other minor characters also increase the importance of Marlow and his role as the chief detective. They showcase aspects of the plots and different aspects that make the readers see the depth of knowledge and confidence that Marlow has in playing out this crucial role. The title of the book remains the most significant aspect of the book as it provides a multi-dimensional view to Marlow who is the shadow and epitome of unveiling mysteries while his shadow remains his assistant Sam who is indispensable to solving the mysteries of the plot. Similarly, the double murder mystery in the plot is indicated by the title that suggests that the main murderer is hiding in the shadow of the second murderer who may also be the same person. So, in daylight he is a person whose shadow commits heinous crimes at night. Overall, the book is an entertaining read and one that needs to be devoured and clearly painstakingly deciphered.

About The Author:-

I was born on 13th February 1995 in Kerala. After 3 months, parents came back to Faridabad, Haryana. I did my education till 10th in Carmel Convent School, Sec-7, Faridabad and then did 12th in St. Thomas Sr. Sec. School, sec – 8 Faridabad. due to my likeness in English subject, I took up the English Literature subject in Graduation. I did my graduation from Aryabhatta college, Delhi university in English Honours. I obtained degree in 2016. After completion, I did my Masters in English from IGNOU in same college. I got my post-graduation degree in 2018. It was in the post-graduation, that I got to read different kinds of books, especially the mystery and detective books. I was attracted towards the suspense it created and how it gets solved. I was mostly inspired from Agatha Christie's novel and Sherlock Holmes. In due course of time, I also got my degree in education from MDU, Rohtak. Currently, I work in the same school as Teacher in which I completed my 10th. My books will create a unique sense of achievements in the mind of readers when they try to find who is the culprit according to the clues collected by detective.



Author-
Jitin Joseph

Of MY PEOPLE, MEMORIES and LIFE

(SEPTEMBER)

(S)omewhat a victory, somewhat a defeat,
My life, to me, is like a favourite song on repeat,
The zigzags resemble the notes of the song
The world it takes me to, is where I belong

(E)ven at my worst, whether happy, sad, or mad
At a person or situation, I have always had
A streak of hope and positivity in my heart,
Whether the onlookers find it usual or a class apart

(P)lease don't take me wrong if I go a little
Boasting about it as it's a feeling rather brittle
Don't misunderstand me if I let you know
I am more sensitive than I probably show

(T)hankful to everyone who has played a role
In my overwhelming story as a part or whole
Grateful to everyone who was by my side,
Whom I could trust, in whom I could confide

(E)pecially the ones who continue to keep up with me
Even today, whether it's a phase of gloom or glee
I owe to those who never gave up their affection
For me, our bonding, needless of any confirmation

(M)y family, friends and all my people for that matter,
Who adore me irrespective of my silence or chatter,
If some of them keep in touch with me merely responding
to my creations, I'd still call it call it a bonding

(B)est of my memories have been created with those
Who wouldn't even need this write-up to go verbose
They wouldn't expect or encourage me to be that formal,
They would rather say with a smile, 'C'mon, it is all normal'

(E)xtraordinary or not, that's my life, that's my story,
And all about the pleasant memories in my history,
I choose to dust all the unpleasant ones, I prefer to forget
I prioritise myself for a while sans any sort of regret

(R)emembering only the best of memories fuels us to march ahead,
So why not only pick lessons from the worst and move on instead?
That's all for right now, from me and my somewhat worthy pen
See you all some other time with a smile, holding my door open



Neha Sharma

Young people in every part of the nation have had incredible chances presented to them since the 1990s, when the economy began to flourish. Businesses in the information technology and telecommunications sector (IT and ITES) are providing opportunities for thousands of individuals every year and helping to realise the hopes and ambitions of people of all ages.



The Budding Entrepreneurs

Vikrant Singh Thakur

Everyone in India seems to be either establishing a startup or working for one. New multimillionaires appear every year, and the meteoric growth of once-humble startups to global powerhouses is a phenomenon that never ceases to amaze. Nonetheless, there are a great many young Indians who have their sights set on a career in government service. The IAS is the most prestigious government service organisation. When it comes to government jobs, civil service is the pinnacle. As indicated by the hundreds of annual applications for public services, working in the private sector has its perks, such as fame and financial rewards, but most individuals would rather have a secure career in the government.



'**UPSC Preparation Online**' is a website that has been under **Vikrant Singh Thakur's** care for a long time, and he has a seasoned staff to back him up. UPSC hopefuls may use the site to test their knowledge, analyse their progress, and prepare for the exam.

In recent years, and especially now, online education has played an increasingly important role in the world of academia. As a consequence, for the sake of the applicants' time and flexibility, several prominent universities now provide online programmes for civil service preparation. UPSC Preparation Online encourages you to visit their site and make bold moves for a brighter tomorrow.

Does That Sound Funny!? What exactly does it imply when the monkey acts ironically? **Pagal Reporter** is the website that gives us social awareness as well as data about the world. There are numerous guest authors contributing to The Pagal Reporter.



The Budding Entrepreneurs

Hemant Sahu

Mr. Hemant Kumar, who is in charge of maintaining and operating this website. At the moment, he is simultaneously working professionally and attending classes for the completion of his degree. It is because of his love of reading, writing, and travelling that he is in charge of managing the website PAGALREPORTER.COM. Because news outlets seldom report the truth or act ethically, he felt compelled to launch this effort. You may have all noticed by this point that many news stations are presenting their own agendas to the public. Now is the time for the people to be informed and have an open mind as they take in news from the market. Before turning to the news or social media, we should focus on what we can see with our own eyes.



PAGALREPORTER

TRUTH & ETHICS

Minarva Priyadarshini

Ms. Minarva Priyadarsini is an author/editor of several books. She has finished her Master's degree in Chemistry. Her passion for writing has established her as a professional author. As a young writer, she has published her works on different platforms. Her first solo book "Swapnabana" was published in Evincepub Publication in Odia language. The Book "Swapnabana" is a collection of poetry in the Odia language. She has published her second book (novel) "Shall we meet again?" the year 2022 in English language.

These two books have received well appreciation from the readers.

Additionally, she has also worked as an editor and compiler in a short story book titled "When Rain Speaks" by Subidhi Publication in the English language. She often writes in three languages (Odia, English, and Hindi). Moreover, she regularly contributes her writing to one of the local Odia newspapers "Ajikali", and to other writing web-portals.

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Short Stories

A Lost Diary

I opened my eyes. It's already morning. The train was moving at its maximum speed where I could see the shadows of greenery outside through the window. It seemed like everyone needs few hours more nap. There was snoring and swirling around in the compartment. I stepped towards wash room rubbing my eyes. Something my left leg had trapped. I checked what was that and found the string of a sling bag. I removed it and picked. It was half opened where something I found was so colourful. I opened it and saw a small diary but had locked in a tiny lock. I searched inside the bag for the key and fortunately I got that.

Before unlocking it, my conscience didn't allow me to open it, because it's not good to read someone's diary. But, I was more curious to open it whether I can be able to return to the person who had lost it. After getting freshen up, I returned to my seat. I thought shall I ask someone in the compartment about the lost bag? But, later I realised I may face many useless counter questions instead. Then I decided to keep quiet.

I opened it in guilt and begging forgiveness to the person to whom it belongs. In a very beautiful handwriting, it was written "Shriyaa". I opened the next page. There was a date mentioned in the right corner. Ohh...it's just a few days back. It was a love note.

"My love,

Do you know how it feels? It's like I am traveling to the heaven holding your hands. I am stepping to the higher ladder. Just a few moments left to touch the heaven. It's so so so cold. Can I hug you tight? Aww....you did it before I do. The weather is so colourful and bright. Chill wind is blowing, just like I am living a new life. Thank you for being with me. Lots of love for you darling.

Today went very amazingly with you Armaan."

There was the next day's date in the right corner of the next page.

"My love,

It is really a very beautiful place. I could not express how beautiful it was. You lifted me today to the mountain, it was really very sweet of you dear. I am really debtor for your love and care. That place was another heaven like it was waiting for us. Could you feel the songs of woods? I am not joking...I talked with them. The food was too delicious. Why you ate my leftover???"

I turned to the next page. I was fully engrossing in reading those pages. I was living a hill station trip in this. There was 11 pages regarding the whole journey. And when I reached in the 11th page, my excitement turned into tears. This time I really wanted to return this diary to Shreya. In the 11th page it was written,

"The world is bright and beautiful. You never let me feel my world is full of darkness with blindness. I could feel the beauty in your eyes, in your words and in your touch. I know I will never forget the memory, but I want you to know the priceless moments I have added in my frail life is just because of you.

I had lost my eyes. I know life is uncertain for me. After a few days, I would lose my breath and very soon this disease will kill me. I have lived a thousand lives in these days. Forgive me for not letting you read this diary now. But, I promise you will get it one day."

I closed the diary with a heavy heart and choked throat. I had so many questions to the destiny which were unanswered. It left me blank.

A Train 🚂 To Delhi

The train was about to stop at Delhi station. It was a long journey from Odisha to Delhi. That was the last destination. Almost all had got down except me. The noise of the passengers made me wake up from a deep sleep. There was much rush. The crowded station was scattered with some local vendors and railway police. Some of the travellers were arriving and a few were ready to catch their train.

While walking towards the door, my attention moved to a black colour bag in a corner just near to my seat. I looked hither and thither but it seemed no-one was concerned about this bag. It was fully packed just like some heavy goods are there inside it. My concerned citizenship provoked me to think about something wrong is going to happen. Because the place, locality, and the news these days on terrorism have spread over everyone's subconscious mind.

I wanted to inquire about the bag. From a far, I tried to notice that bag properly. Bomb blast, terrorism, and war incidents have every time pulled me back for not touching the bag. There would be some harmful things that might cause destruction. Again, I saw outside from the door. I saw some mysterious eyes were staring at me. I was frightened. I need to inform the police otherwise it would be too late and everything will be finished in a while.

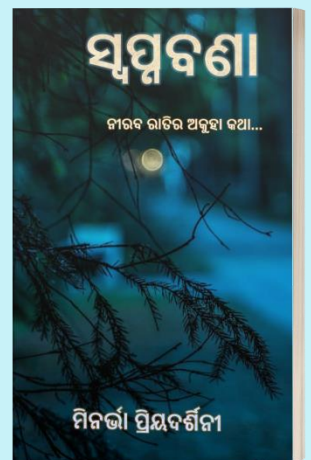
It was 14th August. Delhi was preparing for its tricolor look. Everywhere was full of security for the next day. I was looking outside for someone to help me but then I realized I should handle this issue by myself. After a few minutes, an old man rushing entered into the compartment. His attire, long white beard, and a white cap on his head confirmed me that he is a Muslim. He started searching something. As I was the only person there, I could sense his trouble. My doubt and curiosity touched the peak. I had no other way to confirm my worry.

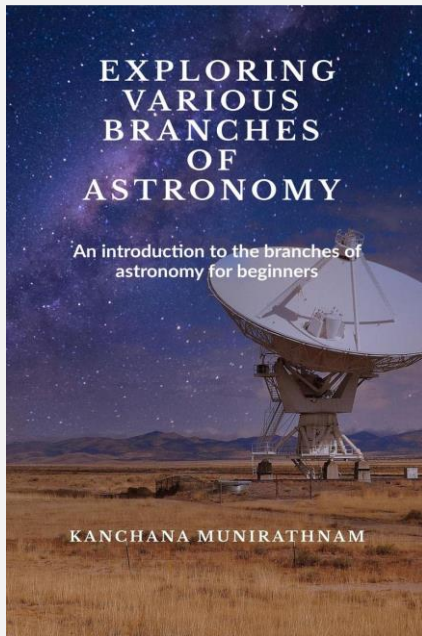
I inquired him about his longing. I also helped him to search his bag. I was curious to know what is inside and I asked about it. That old man was so worried and didn't bother about my question. He started checking it and finally found his bag. When he opened the bag, I saw the bag is packed with our national flags. My doubts made me embarrassing about my thoughts. I felt ashamed.

He thanked me for my help and told me that he is a shopkeeper who will sell these flags today and tomorrow. His bag was misplaced. His face looked so cheerful as he found his bag. Unknowingly I spoke out "Jai Hind". I had arrived at the station and thought to myself that, "every Muslim is not a terrorist." I feel glorious for living in such a beautiful country.

Books Written By Minarva Priyadarshini

1. Swapnabana
2. Shall We Meet Again?





EXPLORING VARIOUS BRANCHES OF ASTRONOMY: An introduction to branches of Astronomy for beginners

Kanchana Munirathnam

Astronomy as a whole is an interesting science that has had the interest of human beings and the world at large. Although plenty of books and thoughts have been exchanged on this subject, there is one loophole or the other that continues to confuse the readers and the circles that hold discussions on this subject. With a view to updating the people with the right concepts as well as the differences between them, Kanchana Munirathnam writes the book, "Exploring Various Branches of Astronomy." Through her book, while the author adopts a scientific approach to explain the details related to Astronomy and its different branches, she conveys her ideas with clarity and understanding.

"Exploring Various Branches of Astronomy" has an interesting framework where the author divides the book into 9 parts which individually focus on the different branches of Astronomy. The concepts are explained in a short, concise, and focused manner that not only serves to clarify to the readers, but this approach also makes them stay objective in attaining conceptual clarity. In that sense, the book comes out to be highly informative, and Munirathnam's initiative bears fruit. The explanations in simple language are another key attraction of the book. While the book is about Astronomy, it avoids all jargon and is written keeping in mind the vocabulary of an ordinary reader. This ensures that the book reaches a larger number of readers and widens the reader base by extending in the form of recommendations.

More or less, "Exploring Various Branches of Astronomy" explains all the ideas in less than 250 pages while linking them with the scientific aspects too. This makes the learning experience interesting for the readers and makes sure that the book is not restricted to any particular readers only. This book can be read by readers who are aware of astronomy and even those who may not be entirely informed about the subject. But overall, the book is likely to share a lot of valuable information with the readers and inform them about many things they may not be aware of too. Munirathnam's effort in this direction is notable, commendable, and praiseworthy.

At the same time, "Exploring Various Branches of Astronomy" also keeps the readers' interests intact when it shares the areas open to research and which may still be a central subject of discussion among circles. It leaves an open end for the readers to indulge in research and find out about the unexplored areas of astronomy and probably even end up with individual research of their own where they would decode the theories that have only been a subject of debate. Hence, this book would also serve as a foundation for the many types of research that are to follow in the future, thus being an individual baseline for the foundation of many concepts and theories. In light of this, this book is recommended to all readers who are knowledgeable of astronomy or are somewhat aware of astronomy or may not be aware of astronomy but desire to know and explore the subject. Various factors like the language, structure of the book, presentation of the subject content, and explanation through various methods are the factors that open the book to reading for everyone. Hence, with a rating of 5/5, this book is recommended to all the readers of fiction as well as non-fiction in order to learn and explore through reading as well as research with "Exploring Various Branches of Astronomy" by Kanchana Munirathnam as the base line.



AN INTERVIEW WITH AUTHOR KANCHANA MUNIRATHNAM

Q: I would like to begin by congratulating you on the publication of “Exploring Various Branches of Astronomy.” How has the response to the book been so far?

Despite the fact that readers don't often read about astronomy, there has been a very positive response from students who are interested in a career in astronomy. People who have a passion for the universe, and amateur astronomers have responded very favorably.

Q: What led to the idea of writing “Exploring Various Branches of Astronomy”? Were there any events that inspired the work?

I have loved astronomy and exploring the cosmos since I was a young child. I have always been captivated by the vast sky and its sparkling stars.

My childhood dream was to be an astronomer, but I didn't receive the right guidance in school, and as an engineering student, I didn't have a very clear idea of the career path I wanted to take in the field of Astronomy. I therefore believed that this book would serve as a useful resource for anyone who wishes to pursue a career in astronomy.

Q: How easy or difficult was it for you to decide the layout of “Exploring Various Branches of Astronomy” and keep it simple to understand for the readers?

Since this is my second book in the field of astronomy, it wasn't too difficult. 'Understanding the theories of cosmology and astronomy' is my first book. Since my primary goal was to provide general guidance in the field of astronomy, I simply selected a layout that would introduce all fields and branches for aspiring astronomers regardless of their preferred subject, such as physics, math, chemistry, biology, computer science, or electronics, and shatter the conventional notion that astronomy is only about physics, rockets and telescopes.

Q: What are your views about present-day writing? Do you think it does complete justice in depicting human nature in the light of “Exploring Various Branches of Astronomy”?

Modern writing, especially in the scientific field, is frequently difficult to understand, but those who are curious about the subject need more straightforward direction and explanation to learn about the various scientific aspects and research that are being conducted in their chosen scientific fields.

Q: “Exploring Various Branches of Astronomy” shows the uniqueness of your style of writing. Are there any authors that you enjoy reading or any books which are your

The theoretical cosmology book ‘A Brief History of Time: From the Big Bang to Black Holes’ by English physicist Stephen Hawking inspired me when I was a kid. Hawking wrote the book with readers with no prior background in physics in mind. Stephen Hawking explains a variety of cosmology concepts, such as the Big Bang, black holes, and light cones, to the general reader in ‘A Brief History of Time’. Although he also makes an effort to explain some challenging mathematics, his primary objective is to provide an overview of the topic.

Q: How would you categorize “Exploring Various Branches of Astronomy” as its appeal seems to be to a broad audience?

Readers who are familiar with astronomy as well as those who may not be completely knowledgeable about the subject can both enjoy this book. It will serve as a foundation because it leaves room for readers to engage in further research and astrophysical exploration. Additionally, it is open to readers of all ages and is not restricted to any particular age group.

Q: What is the story behind the title of your work, “Exploring Various Branches of Astronomy”?

As far as I'm aware, kids and students are very interested in astronomy and want to learn more about the fundamentals of nature like space, stars, and sun, moon etc. I would suggest that interested subjects should be introduced gradually in a very straightforward manner and point them in the direction of pursuing a career in astronomy and space science.

Q: What advice would you give to budding writers who may be planning to write in the same genre as “Exploring Various Branches of Astronomy”?

If you are passionate about something, writing becomes an expression of that passion. Share your knowledge, which you acquired through a passion for the subject, through writing.

Q: Thank you very much for sparing your time. I look forward to reading more books from you in the future. All the best.

I sincerely appreciate you taking the time to read and enjoy my book.

Special Thanks To



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