



| Literary | Articles

Bestselling Author

Ankith S Ruman

TOP 9 EMERGING INDIAN AUTHORS



Raj Shamani



Kanwalpreet Kaur



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Editor's Note



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Editor-in-Chief

We had no idea where our idea for The Literature Times would lead when we first started out. We improved with experience, grew in scope, and educated ourselves with each new issue. The Magazine has helped us reimagine the role of media and to connect the world of words with the rapidly developing world of technology. The 2nd Issue of the Volume 2, April 2023 Edition of The Literature Times has allowed us to broaden our horizons by introducing us to a wide range of new ideas.

This new edition aims to attract a wider audience than ever before, therefore it

includes a lot more than simply books. The magazine covers a wide range of themes, from technology to lifestyle to fashion to anything revolutionary or impactful in people's lives, and it even has book reviews and author interviews. Under the subject of current themes, it also features material that is timely and applicable to the contemporary situation. In addition, once readers get their hands on this issue, they will find a few unexpected inclusions.

We believe there is always more to add and learn, thus with each new edition, we push ourselves to new limits in order to better the following one. Consequently, we would appreciate it very much if our readers provided us with feedback at:

editorial@theliteraturetimes.com. We hope to hear from you soon. If you're reading this, I hope you enjoy it.

Enjoy your reading!

WELCOME

Cool to see you in this issue.

We invite you to join us in our journey to reach the next milestone and see what marvel our new venture has in store for us. Our effort intends to reach out to maximum readers who want to see the movements and developments in the literary world and aspire to write someday too. So, with the hope of giving you a joyous experience in reading, let's begin without delays.

We hope you enjoy this one.

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COVER STORY

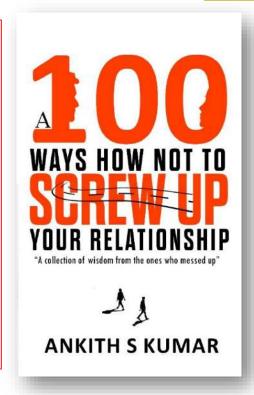
BESTSELLING AUTHOR ANKITH S KUMAR

Author Ankith S Kumar is a mental health professional who has worked extensively with adolescents helping them cope with their psychosocial problems. He has a Master's degree in Medical & Psychiatric Social Work and he is also a Certified NLP practitioner, Emergency First Aid Responder and Yoga practitioner. He has worked as a teacher, counsellor and life skills trainer for 1000 + students in Para-medical and Engineering colleges. He has also been a speaker on the famous TEDx platform. He has worked at Dr. M V Shetty College of Social Work and later at Sahyadri College of Engineering & Management, Mangaluru.

Ankith S Kumar's book, A 100 Ways How Not to Screw Up Your Relationship, is a timely and important guidebook for anyone seeking to maintain a healthy and long-lasting relationship. In today's fast-paced and digitized world, relationships have become increasingly difficult to navigate, with many people struggling to connect with their partners on a deeper emotional level.

Drawing on his vast experience as a mental health professional and counselor, Kumar has compiled a collection of wisdom and learning from many people who have messed up in their relationships. This book provides practical advice and insights on what can go wrong in a relationship and how to avoid these pitfalls.

The book is organized into 100 chapters, each offering a unique perspective on how to build and sustain a successful relationship. Kumar covers a range of topics, from communication and trust to commitment and intimacy, and provides actionable tips and advice that readers can apply in their own lives.





The Author

Author Ankith is currently working as a Counsellor at the prestigious NMAM Institute of Technology, NITTE (DU). Although Human Psychology is his first love, he has a keen interest in classical literature, folklore, science, spirituality, mysticism, yoga, medicine and forensic sciences. He believes that learning is a lifelong privilege and considers himself a student at the University of the World, learning about Life from the teacher called Time!

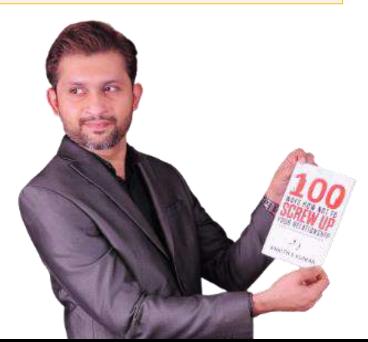
This remarkable book, "A 100 Ways How Not To Screw Up Your Relationship: A Collection Of Wisdom From The Ones Who Messed Up" by Author Ankith S Kumar is carrying a very beautiful aim of imparting wisdom to those readers, who are currently struggling in their relationships. The book begins by stating some universal facts like relationships are complicated, commitments are scary & marriages can be messy. In today's fast phased digitized world, people find it difficult to share their lives with others, as there are a lot of expectations and differences to deal with. Relationships have become very demanding these days and people have become very much self-observed, which creates a kind of emotional void that makes the relationships difficult to sustain.

One of the strengths of this book is Kumar's ability to weave together personal stories, research, and practical advice in a way that is engaging and easy to understand. He draws on his own experiences as a counselor and trainer, as well as the experiences of others, to provide a comprehensive and nuanced understanding of what it takes to build a healthy and long-lasting relationship.

As the author himself notes, relationships are complicated and messy, and there are no easy solutions. But A 100 Ways How Not to Screw Up Your Relationship provides readers with the tools and insights they need to navigate these complexities and build the strong and meaningful relationships they desire.

Overall, A 100 Ways How Not to Screw Up Your Relationship is an essential guidebook for anyone looking to improve their relationships and build deeper connections with their partners. Whether you're in a long-term relationship or just starting out, this book offers valuable insights and advice that can help you navigate the ups and downs of love and build a strong and lasting bond with your partner.

An Unforgettable Journey



INTERVIEW
WITH
ANKITH S KUMAR



Neel Preet interviews Author Ankith S Kumar

What inspired you to write a book about relationships and why did you feel it was an important topic to explore?

Relationships, now- a -days, are complicated. In my career as a Psycho-Social Counsellor, I noticed that people make their relationships unnecessarily complicated because of trivial things. What I observed in my 9 years of experience dealing with relationship problems of people is that many of the couples were doing the same mistakes. So, I realised that there is a need to make people understand where and what they are doing wrong in the relationship. I wanted to give society a kind of guidebook to relationships so that they can realise their mistake and try to work on making things better for themselves in their relationship. There is a great need for people to keep evaluating their relationships in this ever-changing fast phased world very people have become less sensitive to each other. So I felt that writing about this topic will remind people about relationships' true meaning and purpose. That's why I choose this topic.

The book draws on your experiences as a mental health professional and counselor. Can you share a little bit about how this work informed your writing?

My 9 years of working with college students gave me an opportunity to help them with their relationship problems. The students would come to me to help them cope with their break-up problems, and seek help dealing with conflicts they have with their partners. The staff would come and share their marital problems and seek suggestions. All these experiences helping others with their relationship issue in turn helped me with writing this book.

In your book, you provide readers with 100 different ways to avoid screwing up their relationships. Can you talk about how you came up with these tips and what sets them apart from other relationship advice out there?

The suggestions that I have given in the book has helped my clients resolve their issues. I believe in the philosophy of "If something is not broken, don't fix it. " and " If something works for you continue doing it, if not, change what you're doing". If you give yourself enough time to try to understand the problem with an open mind then you will see that the problem actually is quite silly. It's all about communication. I have not given any rocket science approach-type solutions. My book contains simple solutions that can help readers get answers.

You have worked extensively with adolescents in the past. How does your experience working with this population inform your approach to relationships and relationship advice?

My experience working with adolescents has given me a great insight into their nature. Priorities among the present teenagers have drastically changed and the way they deal with their emotions and relationships has become more problematic. The restlessness and constant need to be stimulated have led the teens to get involved in negative behaviours and thereby complicating their relationships. Working with teenagers has helped me understand their changing priorities and come up with suggestions and solutions in the book that can help the adolescents deal with problems that may arise in relationships

Your book is organized into 100 chapters, each offering a unique perspective on how to build and sustain a successful relationship. Can you talk a little bit about how you structured the book and what readers can expect to gain from reading it?

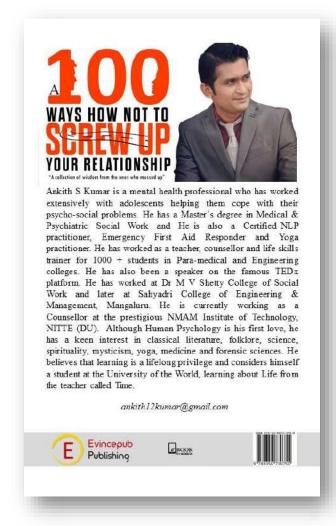
My only intention in writing the book was to help people avoid the same silly mistakes in their relationships that would end up ruining the relationships that they have built over so many years. I wanted to share the experience and pearls of wisdom that I and many others have gained through the mistakes we did in relationships. I have designed the 100 chapters in such a way that they are independent of each other and the readers can start from any chapter they like.

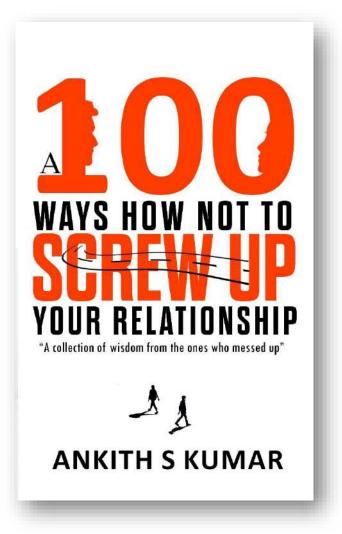
Relationships are incredibly complex and can be difficult to navigate, particularly in today's fast-paced, digital world. Can you talk about some of the biggest challenges you see people facing when it comes to relationships today?

The biggest issue people are facing in relationships today is the inability to communicate and express their feelings properly to each other, lack of patience, lack of respect for each other, lack of commitment and ego problems. People are so easily offended and have no patience to resolve conflicts in the right way. People have also become more self-centred and selfish. Everyone wants to have their own opinions to be right, no one has the patience to listen to others. I fear that relationships are going to be much more complicated in the future days.

Your book draws on personal stories, research, and practical advice. Can you share a little bit about your research process and how you decided which stories to include in the book?

One cannot cover every aspect of the relationship in one book. So I chose to write about the most common mistakes that people make in relationships based on the frequency of common mistakes I found people making in their relationships when I conducted counselling sessions













What do you hope readers will take away from reading A 100 Ways How Not to Screw Up Your Relationship, and how do you hope it will impact their lives and relationships moving forward?

I hope to help people have healthy and beautiful relationships in their life. because whom you share your life with decides how your life will be. I wish to see my book serve a guide to people and help them find answers for their problems.

THE LITERATURE TIMES

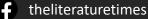
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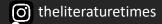
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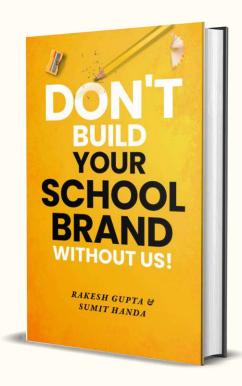




TLT Specials

DONT BUILD YOUR SCHOOL BRAND WITHOUT US

Book Review



As difficult as it is to attain education from an institution that is of quality and recognition, it is equally tricky for the institution to reach its valued learners and ensure that they are able to know about them. In the tech-savvy world where everything is available with a click as a perk of smart technology, the concept of education has remained the same yet evolved in some way. However, like every entity, schools also require the kind of circulation of the message of their existence and the quality of education they part in. In a fiercely competitive education environment where the number of schools is expanding year and year out, the strategy to reach students and parents depends on the strategy taken with the guidance of experts. The one of its kind book, "Don't Build Your School Brand Without Us" by Rakesh Gupta and Sumit Handa breaks ground with its ideas that have not only been tried and tested but will also guarantee further promotions.

As the name of the book suggests, "Don't Build Your School Brand Without Us" is about building the name of a school as a brand that promotes quality education, imparts significant skills for the lives of students, and insists on maintaining the same quality in the long run. Through their series of examples and experiences, the authors demonstrate the significance of spreading the name of the school with the right strategies in order to reach more people. Through its series of 9 chapters and a series of exercises, the author makes the book an interactive learning experience and a teaching lesson for the readers. Even though the idea may not sound entirely familiar to the average Indian audience, yet, the innovative ideas that the authors share become the USP of the book and ensure that it is received with equal warmth.

"Don't Build Your School Brand Without Us" demonstrates that school branding can provide numerous benefits for schools and educational institutions. It shares the idea that by creating a strong brand image and reputation, schools can increase their visibility and attract more students. Moreover, a well-established brand can also help build a sense of community and pride among students, faculty, and alumni. In addition, a clear brand identity can make it easier for schools to communicate their mission, values, and unique offerings, which can lead to better differentiation from competitors and increased stakeholder loyalty. Ultimately, a successful school brand can result in improved enrollment and funding, as well as a more positive perception of the school in the wider community.

While the central idea of any educational body is to impart education to its pupils, it also requires constant growth which is possible through the strategies shared in "Don't Build Your School Brand Without Us." Interactive exercises in books can play a significant role in enhancing the learning experience. These exercises allow the readers to actively engage with the material, apply their knowledge, and reinforce their understanding of the concepts being taught and shared in the chapters. These exercises also provide opportunities for the readers to develop critical thinking, problem-solving, and decision-making skills, which are essential life skills. At the same time, they also help them in understanding the practicality of the concepts and their validity on a larger level. Additionally, the interactive exercises in "Don't Build Your School Brand Without Us" can help to keep students focused, motivated, and interested in the subject matter, particularly for those who learn better through hands-on activities.

In that sense, "Don't Build Your School Brand Without Us" assumes larger proportions and does not remain restricted to being a book being merely about redefining the identity of a school or educational institution. The validity of the ideas of the book is also at an individual level as a person can read it to build on their profile and improve themselves. This is further aided by the language that has been used in the book. It is easy, and simple to understand, and the presence of exercises keeps the mind equally involved and engaged throughout. This book is recommended to school owners, aspirers, budding entrepreneurs, and people who are looking to see how ideas from two different worlds blend into one and come together on the platform of "Don't Build Your School Brand Without Us." Hence, this book is recommended to all readers interested in exploring a unique concept that is explained in a short, concise, and easy to understand approach.

THE AUTHORS



Rakesh Gupta



Sumit Handa

Empowering Cybersecurity through Artificial Intelligence and Machine Learning

Dr. A. Saravanan



The rapid evolution of digital technology has radically altered security paradigms and substantially raised the stakes of cybercrime. The term "Cyber" is used to refer to the realm of computers, networks, and simulated environments. Thus, a cybercrime is an act of malice intended to compromise the integrity of, cause harm to, or gain access to information stored digitally. Consequently, the notion of "cyber security" was developed as a means of shielding internet-connected devices, applications, and data against cyber threats. This method is often employed by both individuals and businesses to prevent unauthorized access to data storage facilities and other networked computer systems.

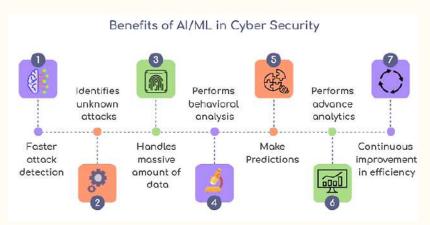
The necessity for security measures grows in tandem with the proliferation of technological means of data collection. However, not all companies take measures to safeguard themselves from cybercriminals. From the 2022 Gartner Board of Directors Survey, it has been found that over the past five years, the percentage of boards that view cybersecurity as a business risk (instead of a technology risk) has increased from 58% to 88%. Because of their increased reliance on digital information and technology in their daily activities, businesses are now more vulnerable and exposed to cyberattacks than ever before. The sophistication of attacks, which are increasingly aimed against both information and critical systems, is increasing as well.

The proper functioning of modern society relies on industries like energy production and transmission, telecommunications, healthcare, and food and agriculture, all of which are vulnerable to cyberattacks. In recent years, cyber-physical system (CPS) attacks have become the weapon of choice for attackers. Simply described, a cyber-physical system is an intelligent system in which a computer algorithm controls or monitors a physical component. A few examples of CPS include autonomous automobile systems, intelligent buildings, medical monitoring, implantable medical devices, the smart grid, industrial control systems, robotics systems, autopilot avionics, and more. Accordingly, adopting or embracing digital technologies necessitates a plan for a robust cybersecurity strategy for the system to be more resilient.

Some of the real challenges of cybersecurity include:

- Growth in the number and type of attacks
- Increase in the volume of devices to be protected.
- Increasing online transactions and storage.
- Hundreds of attack channels.
- Attacks get more sophisticated.
- A serious lack of cybersecurity experts.
- Growing reliance on external parties.
- Insecure remote work environments.
- A growing amount of data beyond the management level.

Therefore, as both the volume and complexity of data and cyber threats continue to grow, the efficacy of traditional cyber defensive systems will continue to wane. There has been a tremendous rise in the importance of technologies like artificial intelligence (AI) and machine learning (ML) in the field of cybersecurity due to their potential to greatly enhance the security of the system's defences. AI and ML are employed to evaluate vast quantities of data and uncover patterns that may indicate the presence of a cyber threat. This makes it possible for businesses to detect cyber threats and respond quickly and with more precision than ever before.



A handful of ways that AI and ML could be used to empower cyber security are:

- Attack/Malware Detection and Classification: Malware such as viruses, worms, and trojans are all identifiable by their unique
 traits, which are learned by AI and ML applications. This allows the system to recognise and categorise unknown malware in
 real time.
- Network Traffic Analysis: It detects anomalies or suspect network activity using a combination of machine learning, behavioural modelling, and rule-based detection approaches.
- Fraud Detection: Models to identify fraudulent behaviours that can be developed with the help of AI and ML systems. The predictive abilities of such systems get better with increased data and information.
- User authentication: By expanding beyond conventional bounds, AI-based models can enable better, more secure authentication by factoring in data context, biometrics, and trends in user behaviour.

- Bot identification and mitigation: AI/ML systems can be used and trained to distinguish between bad and good bots. Bad bots pose a significant security risk since hackers can use bots to impersonate users and take control of their accounts.
- Asset discovery: Through the use of AI, the process of finding useful hardware and software may be automated through which the impact on risk reduction could be substantial.
- Incident Response: With the support of AI-driven technologies, businesses can better manage security alerts and respond to incidents. Automated intelligent incident response can reduce risks and deliver faster responses by giving priority to incident response tasks.
- Real-time Threat Intelligence: AI and ML algorithms are effective at analysing data from multiple sources to reveal realtime threats. With this, businesses can promptly detect and counteract new security threats.
- Intrusion Detection and Prevention Systems: The ability of AI-based intrusion detection systems to identify threats on their own is superior to that of traditional systems. Such systems provide effective performance with the use of machine learning models.
- Cyber Threat Hunting: Threat hunting is the process of uncovering and neutralising potential threats before they can cause harm to an organisation. One of the main strengths of AI-driven threat hunting is its capacity to sift through massive amounts of data in search of patterns of potential danger.
- Behaviour Analytics: Malicious behaviour is detected through the use of machine learning, AI, big data, and analytics to examine deviations from typical behaviour.

As AI and ML have promising potential in empowering cyber security, these technologies can be comprehensively adopted to enhance security strengths. By enhancing their ability to detect, comprehend, and respond to cyber threats, AI can help businesses reinforce their cyber defences. AI and ML can overcome various challenges such as growing network complexity, intelligent cyber-attacks, new vulnerabilities in cyber systems, etc. Moreover, by automating various processes like incident response and investigation, AI can also aid businesses in recovering from intrusions faster. Thus, AI and ML are crucial for the success of future efforts to improve cybersecurity.

Article By

Dr. A. Saravanan



Dr. A. Saravanan, designated as an Associate Professor, Department of Computing, Coimbatore Institute of Technology, Coimbatore, Tamilnadu, a passionate teacher with 23 years of experience in the field of computer science. He authored/ co-authored the books "Learning Python through Simple Programs for Beginners", "Programming Tricks by Math" and "The Verticals of Machine Learning in Interview Perspective."

He is dedicated to work in the field of research with noticeable publications in reputed journals.

He is always looking for ways to improve his knowledge and skills and he enjoys sharing what he learns with others. He is friendly and approachable person who enjoys connecting with people from all walks of life.

AUTHOR FEATURE



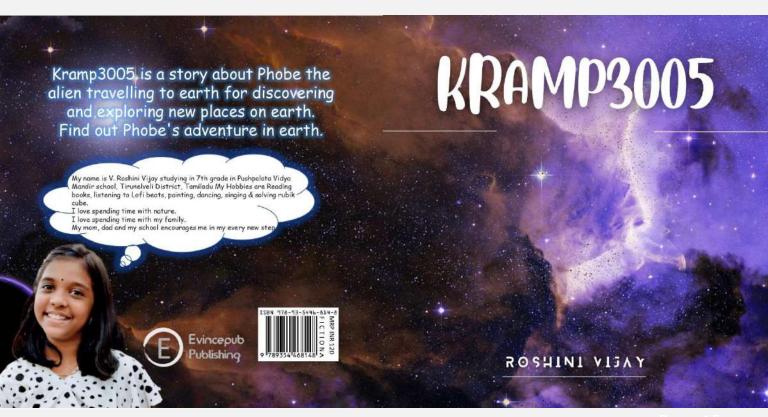
As a 11year old little author, I know, to what children of my age and below get attracted to. We love fantasizing over fictional unusual stories..

So I've tried to put all my imagination and creativity together to finally get the "Kramp 3005"

My intention is to encourage children of my age to get their "Innovative brains" working and write fictional stories of similar kind..

With love>>
Roshini Vijay

Here's a fictional story written to boost children's imagination and creativity. The protagonist here is an alien Phoebe time travelling to various eras of the planet The story is all about exploring magnificent architecture of the ancient periods with an unexpected virtuous ending. It's absolutely fantasizing for its illustrations and hope you find this story a good one for creativity + value education>>>



AUTHOR FEATURE



BHUMIKA TEWARI

Ms. Bhumika Tewari has completed her Class 12 board exams and is currently preparing for the NEET medical entrance exam. Above all else, she loves dreaming and writing about life. In 2018, her writing was published in The Telegraph, and her write-ups have also been published in The Times of India newspaper, Indian Periodical magazine, Storymirror, and many more in 2023. She has already published three books named Rapid Rafts, available on Amazon and Bluerose store, Lost in You, available on Amazon, as well as Sort of Lost book available on Wattpad. A Kolkata native, she has a creative bend of mind when it comes to writing and has co-authored in more than 200 anthologies.

"Ms. Bhumika Tewari has participated in many writing competitions and has secured high ranks in several of them. She was awarded as the best and fastest co-author by Bright Future Publication and was declared 3rd runner-up in an international poetry competition. Ms. Tewari also received the most prestigious "Fastest Co-author" award by NLHF World Record for completing 90 anthologies within 14 hours. She was featured among the top 5 winners in the nationwide Shrihind competition and was given the title of "Literary Lieutenant." Ms. Tewari has also received several literary awards for her contribution to the field, including the Rabindranath Tagore Literature Award, International Mother Teresa Award, DRDC World Book of Records Award, and TagoreRatna Award by DRDC.

INTERVIEW WITH BHUMIKA TEWARI

How did you develop your love for writing and when did you first start writing?

Bhumika Tewari: I develop a love for writing at a very young age, often through exposure to books, stories, and creative writing exercises in school and at home. I started my writing journey from 2018 when I was first awarded by Times of India and they published my article written on a topic which discusses bunking school is not preferable and my school life experience.

Your poetry is incredibly vivid and evocative. What inspires you to create such imagery in your writing?

Bhumika Tewari: I draw inspiration for my imagery from personal experiences, emotions, memories, or observations of the natural world. I also draw inspiration from the world around them, whether it's the beauty of nature, the complexity of human relationships, or the challenges and triumphs of the human experience.

You have been published in several reputable publications. Can you tell us about your journey to getting your work published?

Bhumika Tewari: Getting published is a challenging and competitive process, but there are several steps I take to increase my chances of success. It's important to hone my craft and create work that is of a high standard. This involves taking writing classes or workshops, reading widely in my genre, and practicing my writing regularly.

How do you ensure that your content remains relatable to your readers?

Bhumika Tewari: There are several general strategies that I used which are - Firstly, it's important to understand my audience and their interests, needs, and perspectives. Secondly, it's essential to use language and style that is accessible and easy to understand. Thirdly, incorporating personal experiences or anecdotes can make my writing more relatable to readers. Finally, it's important to keep my content relevant and up-to-date.

Can you share with us some of the challenges you have faced in your writing journey and how you overcame them?

Bhumika Tewari: One of the most significant challenges that I face as a writer is writer's block, and it was too frustrating and demotivating, but there are several strategies that writers use to overcome it, such as taking a break, changing my environment, trying a new writing exercise, or talking to someone about their work.

Who motivates you to keep writing, even when you face writer's block or other obstacles?

Bhumika Tewari: My mom is my biggest supporter and inspiration. From a young age, she instilled in me a love of language and a passion for poetry. My mom inspired me through her wisdom, her strength, her sense of humor, or her unique perspective on the world. Her unwavering encouragement and belief in my writing have been a constant source of motivation throughout my life. Thank you for inspiring me to chase my dreams and for always being there to catch me when I fall. Thank you for always supporting me in my passions and endeavours. Your unwavering love and encouragement have helped me to become the person and a writer I am today.

Can you tell us about your experience co-authoring in more than 200 anthologies? How did you manage to collaborate with so many different writers?

Bhumika Tewari: Collaborating with multiple writers was a bit challenging but rewarding experience too. It required excellent communication skills, a willingness to compromise, and a shared vision for the project.

You have already published three books, what have been the main themes that you explore in your writing?

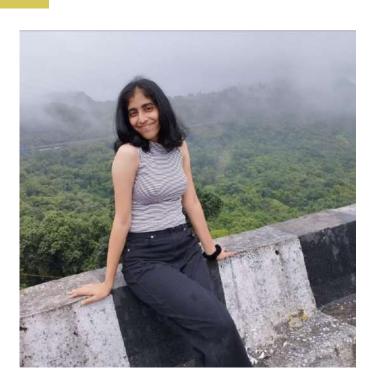
Bhumika Tewari: One of the main themes of my books is poetry – play with words and use language in creative and unexpected ways. I often use metaphors, similes, and other literary devices to create imagery and convey complex ideas in a concise and powerful way, to capture the essence of life, love, and the world around us.

Can you give us a sneak peek into your upcoming historical fictional novel about Maya Civilization and your collection of horror stories?

Bhumika Tewari: Historical Fictional Novel about Maya Civilization: "The scent of burning copal filled the air as the High Priest made his way towards the altar. It was the day of the Sacred Fire Ceremony, and the fate of the Maya people hung in the balance." Collection of Horror Stories: "The old abandoned mansion on the outskirts of town held secrets, but no one dared to venture inside. Until one day, a group of teenagers decided to explore the decaying ruins, unaware of the horrors that awaited them."

You have received numerous awards and recognition for your writing. What do these accolades mean to you, and how do they impact your writing process?

Bhumika Tewari: For me, awards and recognition are validation of my talent, dedication, and hard work. Winning an award or receiving recognition for my writing is a source of pride and motivation to continue to write and improve my craft. Awards and recognition are an important aspect of my writing world.



Books have the power to take us on an adventure, to transport us to new worlds, and to introduce us to unforgettable characters. They can make us laugh, cry, and feel a whole range of emotions. Reading a good book can be a magical experience that stays with us long after we've turned the final page. One of the most beautiful feelings that books can give us is a sense of escape. When we're lost in a good book, we forget about our everyday worries and concerns. We're able to step away from the stresses of daily life and immerse ourselves in a different world. Whether it's a romantic beach in the south of France, a mystical world of dragons and magic, or a gritty crime-ridden city, books have the power to transport us to places we've never been and give us a sense of adventure. In addition to escapism, books can also give us a sense of connection. Reading a book can be an intimate experience that allows us to get inside the heads of the characters and understand their thoughts and emotions. We can relate to their struggles and triumphs, and we can feel a sense of camaraderie with them. Even if the characters are from a completely different time or place, we can still find common ground and empathize with them. Books can also inspire us and give us hope. When we read about characters who overcome obstacles and achieve their goals, we can feel motivated to do the same in our own lives. We can be inspired by their perseverance and determination, and we can take their lessons and apply them to our own situations. Books can remind us that no matter how difficult things may seem, there is always a way forward. Finally, reading can simply be a pleasurable experience that brings us joy. There's nothing quite like curling up with a good book and getting lost in a story. Books can make us laugh, cry, and feel a whole range of emotions. They can give us a sense of comfort and companionship, and they can provide a much-needed break from the chaos of the world around us. Books have been a source of pleasure and entertainment for centuries. They have the ability to transport us to different places, introduce us to new ideas, and provide us with an escape from reality. But what is it about books that give us beautiful feelings while reading? They have the ability to create a world that we can become completely immersed in.

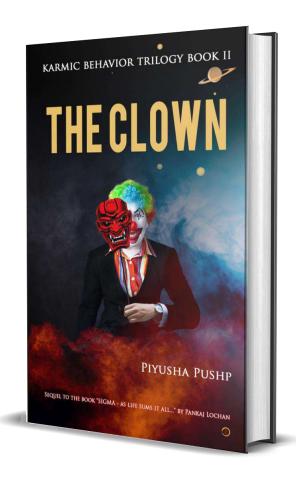


The characters, and plot all work together to create a new reality that we can get lost in. A well-written book can transport us to another time, another place, or even another world. When we become lost in a book, we forget about our surroundings and become completely absorbed in the story. This feeling of being completely present in the moment can be incredibly beautiful. Books can create a sense of connection between the reader and the characters in the story. Through the characters, we can experience different perspectives and gain insights into their lives. We can empathize with their struggles, feel their joy, and mourn their losses. This connection can be incredibly powerful and can even lead to personal growth and self-discovery and can give us a sense of comfort and security. There is something very reassuring about returning to a favorite book, knowing the characters and the story so well that we can anticipate what will happen next. It's a feeling of familiarity and safety that can provide a sense of peace in an uncertain world, books can inspire us to be better people. When we read about characters who are courageous, kind, and compassionate, it can inspire us to emulate those qualities in our own lives. A well-written book can provide us with insights into human nature and can help us to understand ourselves and others better. Books can provide us with a much-needed break from the stress and chaos of everyday life. Reading can be a form of self-care, a way to recharge and refresh our minds. It's an opportunity to take a break from screens and technology and engage with a story in a more meaningful way. Books can give us a sense of hope. Even in the darkest of stories, there is often a glimmer of hope, a sense that things will get better. This feeling can be incredibly powerful, especially during difficult times when we need something to hold onto. There are countless examples of books that have given readers beautiful feelings while reading. "To Kill a Mockingbird" by Harper Lee, "The Lord of the Rings" trilogy by J.R.R., "The Book Thief" by Markus Zusak, "Anne of Green Gables" by L.M. Montgomery and many more. In conclusion, books have the power to give us beautiful feelings while reading. They can transport us to new worlds, connect us with characters, inspire us, and bring us joy. So, the next time you're feeling stressed or overwhelmed, pick up a good book and let yourself get lost in the story. You might be surprised at the beautiful feelings that await you.

The Clown – the Rakshasa Gana by Piyusha Pushp Released Worldwide

While there are plenty of events that influence the lives of human beings, it is their inherent characterizations and the actions they do that define their lives on the whole. In addition, these actions have a ripple effect on the lives of the people associated with and connected with them at different levels. Whether it is their friends or family, everyone goes through the effects of their actions and vice versa. This effect has been a part of Indian culture and has become a focal point of discussion in Indian households quite frequently. This is what also finds expression in "The Clown- the Rakshasa Gana" by Piyusha Pushp, which is also considered a sequel to Pankaj Lochan's "Sigma, as life sums it all." Taking a cue from the prequel, the sequel sets into another set of events that feature characters born from different parts of the world and going through circumstances influenced by their actions.

Pushp sets the tone of "The Clown" right from the beginning with her first story, which also defines the standards for the following 6 stories that eventually explore life at large. The featuring of different characters using their naturally vested powers for good or bad purposes is the central aspect of "The Clown." As a title, while for once, "The Clown" will seem like a portrayal of the comic aspects of the things that form a significant part of human lives, it is only after deeper analysis and reading through the stories that the readers understand the large scale significance of the simple seeming title. Hence, while the stories baffle the readers, they also set a chain reaction of thoughts that set the imagination of the readers ablaze and shoot into a world of wonder at the defining natures of human beings.



Each story of the 7 stories defines a new standard and sets an environment that is ruled by people indulging in the pleasures of life at the expense of themselves or others. Their choices are defined by their characteristics and the way they see the world. The author presents the characters who have a dangerous combination of skills which they use to wreck havoc in the lives of naive and gullible folk because their different personalities. This is evident in stories like "The T-shirt," "Tomatoes," "A Compulsive Liar," and others too. While the characters seem to contain destructive tendencies, sometimes thee author skillfully hides them and does not let them show up even till the end, which comes as an ultimate shock to the readers, and they may even find themselves dumbfounded.



While "Sigma" set the standard at a different level which distinguished it from its counterparts, "The Clown" not only meets the already defined standards, it also shares some stories that join the dots with the karmic theory as defined by the first book of the trilogy. At the same time, the two books also set the standards for the third book that is to follow as a part of the trilogy. These defining factors also set "The Clown" apart from any books written in the same line to express the darker aspects of people's personalities which generally remain hidden or unspoken in the literary world.

Through "The Clown," Pushp also brings out strong aspects of human life and personality that feature various vices ranging from internal tendencies like lying to taking every way possible to ensure justice to external factors like manipulating others for personal benefits. While this shows the darker side of people, it also shows the ways of the world, as the readers would surely not deny the truth in these stories. This pushes the book to the levels of universality as the readers not only connect with the stories they read but may also find characters similar to the ones that the book shares through the distinct plots.

The collection of short stories does not have any limited audience for the recommendation. Each story covers characters of different ages and even characters who have lived their lives, and the stories contain their journey on the whole. Hence, everyone will find some character or some situation relatable to them which eventually gives them stories that they would enjoy and recommend in their friend circles too. Hence, "The Clown" by Piyusha Pushp is recommended to people who like to read fiction and short stories and even those who read fiction due to the strong characters that express themselves through actions that are regular in the lives of human beings on the whole. "While we were examining the theory of "rakshasa-gana" based behavior, we observed more than 50 people around us, both in professional and personal circles, including our relatives and friends. We found that all of them very powerful people - but many of them misused their powers and eroded value for others rather than creating value. We saw that, despite having knowledge, high achievements and high aspirations, these people impacted the society negatively." Piyusha Said in an interview with The Literature Times.

THE AUTHOR

Piyusha is a Masters in Bio-Chemistry and is passionate about teaching Physics & Chemistry. She is excited about reading, researching, and developing utilitarian practices from the Sanatana literature. She is also a fitness freak and passionate about Yoga.

She's a positive-minded person who believes in strong value systems imparted by her parents. She is passionately associated with NGOs that support a chain of orphanages and old-age homes.

Piyusha is married to Pankaj Lochan, who is an author of several management books and other literature.

JARATKARU

Indian mythology is a rich and diverse tapestry of stories, legends, and epics that have been passed down through generations. From the Ramayana and Mahabharata to the Puranas and Vedas, these tales continue to captivate readers with their vivid characters, intricate plotlines, and timeless messages. This leaves plenty of loopholes to explore whole new universes of characters and show a different side of the world which ultimately shows a new world. "Jaratkaru - An untold story of the first genocide of Aryawarta" by Dr. Priya Dandage is a compelling example of the power of Indian mythology to inspire and provoke thought. The book explores a littleknown episode from the Mahabharata, shedding light on the first genocide of Aryawarta and the sacrifices made by the Naga people to save their clan. By delving into this fascinating and oftenoverlooked aspect of Indian mythology, the book provides readers with a fresh perspective on some of the most enduring themes and motifs of Indian culture, including loyalty, sacrifice, and the enduring power of myth and legend. Whether you are a fan of Indian mythology or simply enjoy a well-crafted story with richly drawn characters, "Jaratkaru - An untold story of the first genocide of Aryawarta" is a must-read that will leave a lasting impression.

"Jaratkaru - An untold story of the first genocide of Aryawarta" by Dr. Priya Dandage is a fascinating and thought-provoking book that sheds light on an often-overlooked episode in Indian mythology. The story revolves around the first genocide of Aryawarta, which was triggered by Arjuna's burning down of Khandav Vana and the subsequent revenge taken by Naga King Takshaka. The book highlights the tragic consequences of this conflict, which resulted in the poisoning of King Parikshit and the subsequent vow of King Janmejaya to kill all the Nagas from Aryawarta. At the heart of the story is the character of Princess Jaratkaru, who comes forward to save her clan despite tremendous personal sacrifice it entails. The author skillfully weaves together elements of mythology, history, and human drama to create a compelling narrative that keeps readers engaged from beginning to end. Through her portrayal of Jaratkaru, the author highlights the power of selflessness and sacrifice in the face of overwhelming odds. At the same time, the readers also develop a deep connection with Jaratkaru that only results in their identifying with the situations she faces.

Overall, "Jaratkaru - An untold story of the first genocide of Aryawarta" is a powerful and moving book that challenges readers to reflect on the deeper meanings of loyalty, duty, and sacrifice. Whether you are a fan of Indian mythology or simply enjoy a well-crafted story with richly drawn characters, this book is sure to leave a lasting impression. Dr. Priya Dandage has done a remarkable job in bringing this untold story to life, and it is a must-read for anyone interested in exploring the complexities of human nature and the enduring power of myth and legend. While walking the readers through mythology and the story inspired from it, the author still keeps the readers rooted to the present world by keeping them in the seat of the spectator of the action.



Author Priya Dandage Launching the book 'Jaratkaru' with Ashutosh Gowariker

One additional point that can be mentioned about "Jaratkaru" is the author's writing style. Dr. Priya Dandage has a skillful way of weaving together history, mythology, and fiction, creating a narrative that is both informative and engaging. The characters are well-developed, and the story is presented in a way that keeps the reader engaged throughout. The book also includes vivid descriptions of the settings and scenes, allowing the reader to immerse themselves in the story fully. Overall, the writing style is a strong point of the book and adds to its overall appeal.

Shaheen Kazi, an Indian author, is a name synonymous with versatility in writing. She has successfully ventured into every genre, and her readers love her work in all formats. Born and raised in Mumbai, Shaheen settled in Gulf (Saudi Arabia) for more than two decades. Her love for writing took over her corporate career, and she began pursuing her passion for writing.

Shaheen's achievements are impressive and speak volumes about her talent. She has authored six books, three anthologies, and has several upcoming projects in the pipeline. Her versatility as a writer is evident from her work, which ranges from romance to horror, from children's fiction to poetry, and even to erotica.

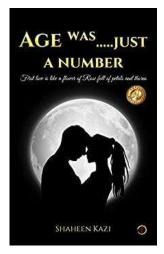
One of Shaheen's most successful books is 'Age Was... Just a Number,' a romance novel that explores the idea that love knows no age. The book has captured the hearts of readers from all walks of life and has been a bestseller since its release. '13 Nights of Tricks,' a collection of horror short stories, is another book that showcases Shaheen's versatility. The book is a testament to her ability to keep readers on the edge of their seats with her spine-chilling stories.

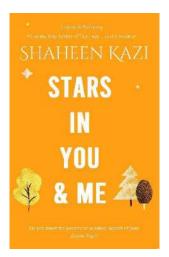
ONE AUTHOR

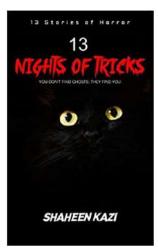


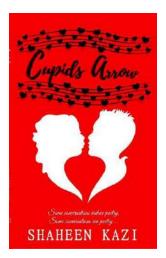
Shaheen has also written a children's fiction book, 'BAABUBROWN And his School Holidays,' which is a delightful and engaging read for kids. The book has earned her appreciation from both parents and children alike. Her poetry collections, 'Cupids Arrow' and 'Stars in You & Me,' are a treat for poetry enthusiasts. The latter is based on zodiac signs and explores the unique traits of each sign through poetry.

For a change of pace, Shaheen has also worked as a reviewer at MouthShut.com. Her short articles for The Literature Times are another testament to her versatility as a writer. Her readers, who span across different age groups, always eagerly await her upcoming projects.















Shaheen's books are a staple at book fairs, and readers from all age groups and backgrounds pick them up with enthusiasm. Her erotica collections, 'Sizzling with Next' and 'SIZZLING with... SHE 2 SHE,' are also widely popular among readers. The books are a perfect blend of sensuality and romance, and Shaheen's writing leaves a lasting impact on the reader.

haheen Kazi is a highly skilled and versatile author who has demonstrated her mastery in writing across various genres. She is an accomplished writer who has made a significant impact in the literary world, winning the hearts of readers with her captivating prose and engaging storytelling. Her ability to connect with her audience through her writing is truly remarkable, and she has become an inspiration for many aspiring writers. With her exceptional talent and unwavering dedication to the craft of writing, she is expected to continue to produce works of outstanding quality that will captivate and inspire readers. Her creativity knows no bounds, and she is constantly exploring new themes and genres to challenge herself and push the boundaries of her craft.

Author: Varunika Rajput
Published by: Evincepub Publishing

WOMEN AND THEIR WORLD BOOK REVIEW

Women play significant roles at home and in Indian society and it is to acknowledge these roles and positions of women in Indian society that this book has been written by a woman who dons many hats, is a multi-talented lady and a brilliant and beautiful example of woman power. It is with the intention to celebrate womanhood that this book draws the characters of different women in varied situations through 7 unique short stories. As a collection, it is an odd and eclectic motley of emotional tales that highlights the struggles of women to survive and assert their importance in a largely patriarchal social and domestic sphere. The central question of this book is: What is like to be a woman in this world? Characterisation remains central to this book as different women characters are drawn and developed to showcase the plight of women at different stages in life.

Sometimes she is a young girl who lives next door, at times a full time mother who is overworked and undervalued, at other times she is an experienced grandmother who dotes on her grandchildren but also a woman who wishes to explore more of the world that remains unseen to her. It is not only through the roles that women play but also the multifaceted roles that a single woman plays in her lifetime as a daughter, sister, mother, grandmother, aunt, friend and so on that bring out the strength and wisdom that women have garnered over time in their lives. Since all the stories are set in India, they are highly relatable while the characters are all shown to be middle class individuals. So, along with gender the issue of class plays in the background that reflects on the struggles of women and helps to highlight their difficulties and challenges that they have to face. On one hand, financial issues restrain them further as they become more othered and restrict their freedom.

The fact that these women characters are shown to win and remain grounded and lose but rise again shows their humane side that does not portray them as perfect ideals or damsels in distress but true to their nature, it shows them as individuals of flesh and blood who falter, succeed, cry, laugh and go through the ups and downs of life with courage. Passionately relayed, the book is a gem of a collection that startles, mesmerises and even haunts. Getting to know these characters is a humbling experience and reading this collection is sort of cathartic. Its emotional experience purifies and gives readers ideas that provide them with a sense of direction. The struggles and the manner in which these women face these struggles gives readers hope, instigates in them the fire to fight back with force and helps them to overcome the guilt of taking out time for themselves and giving room for self-love to grow. It resonates with the words of Maya Angelou that are cast in bold at the beginning of the book: "I am grateful to be a woman. I must have done something great in another life." At a little over 114 pages, the book is a short read and a must read for those who enjoy women centric books, lovers of fictional short stories and just everyone in general.



Author Varunika Rajput with Her Book Women and Their World

PENGUIN TO PUBLISH
CELEBRATED
CRICKETER FRANCOIS
'FAF' DU PLESSIS'S
INSIGHTFUL MEMOIR

Plessis is currently the captain of the Indian Premier League's Royal Challengers Bangalore team

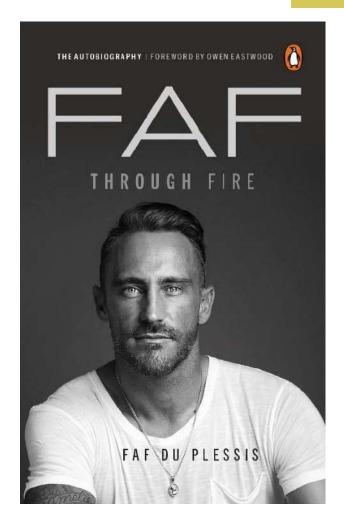
Penguin Random House India is proud to announce the acquisition and publication of the eagerly awaited autobiography of one of the finest cricketers of this generation and former Captain of the South African National Cricket team, Francois 'Faf' du Plessis. Titled, Faf Through Fire, this is a searingly honest account of the cricketer's journey, revealing his struggles and triumphs, as well as his leadership skills and love for the game. Published under the Ebury Press imprint, this book is scheduled to hit the shelves in May end and is currently available for pre-order on major e-commerce websites selling books.

In this deeply introspective book, Faf takes readers on a journey of self-discovery, tracing his growth from a young man with a questionable moral compass outside of cricket to a respected and admired leader known for his integrity, values, and empathy for his teammates. He opens up about his experiences with influential leaders, such as Gary Kirsten, Stephen Fleming, Doc Moosajee, Graeme Smith, A.B. de Villiers, Owen Eastwood, Russell Domingo, Ottis Gibson and M.S. Dhoni, and the challenges he faced during his final years of international cricket, and his vision for the future of the sport. Francois Faf Du Plessis, the cricketer and now author, says, 'I am very excited about my book, Faf Through Fire, being launched in India. I have always felt at home here and I have been extremely blessed to receive immense support while playing in India over the years. I hope that the readers enjoy reading it as much as I loved sharing it.'

Faf Through Fire is far more than just a book about cricket. It is a testament to the human spirit and a reminder that success is not just about winning on the field but also about growing as a person. It is a must-read for sports enthusiasts, aspiring leaders, and anyone seeking inspiration to overcome obstacles and achieve their dreams. Faf Through Fire was first published in South Africa last year in October by Flyleaf Publishing and Distribution.

Radhika Marwah, Executive Editor-Business, Penguin Random House India, says, 'Faf Du Plessis is a veritable cricketing legend. His exploits on the field are well-documented but this book provides into the human behind the giant. We are so proud to publish Faf Through Fire and share this inspiring and gritty life with people.'

Milee Ashwarya, Publisher, Penguin Random House India, says, 'Most of you would have seen Faf Du Plessis play and lead his team on the cricket field but few do you know the person behind the cricketer and what drives him? Faf Through Fire will answer all these questions and some more. I am proud to publish the book and welcome Faf Du Plessis to the Penguin Random House India family.'

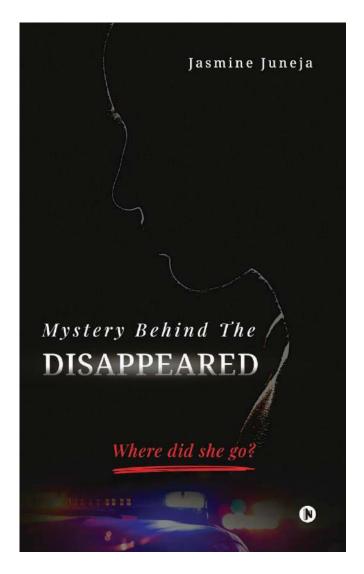


Francois 'Faf' du Plessis is a professional cricketer and former captain of the South African national cricket team. He is considered to be one of the best fielders in the game and among the best all-format batsmen of his era. He is also regarded as one of the most tactically astute and successful captains in all formats of modern cricket. Faf was named as the South African Cricketer of the Year in 2019. His Indian Premier League (IPL) career kicked off in 2012, when he played for Chennai Super Kings (CSK). He went on to play for CSK for four years, followed by two years with Rising Pune Supergiant, after which he returned to CSK for another four years. Faf became captain of Royal Challengers Bangalore in the IPL in 2022 and was captain of Joburg Super Kings in the first edition of the SA20 league in 2023.

The genre of mystery writing has begun to gain momentum in the recent times in the wake of a culture where crimes have become a routine and living with them a normal way of life. Inspired from that, Jasmine Juneja's "Mystery Behind Disappeared" is a gripping mystery novel that is sure to keep readers on the edge of their seats. The story takes place in posh South Delhi and follows the disappearance of a smart and intelligent girl. The mystery surrounding her disappearance raises numerous questions and points to the apathy of the cops and the sinister agendas of the people involved. Simultaneously, the book also raises issues that concern and represent the different sections of society and the world at large. This raise the level of the book to being a social novel rather being restricted to a simple work of fiction.

"Mystery Behind the Disappeared" is well-written and well-researched, providing an accurate portrayal of life in Delhi. The author has done an excellent job of creating a sense of urgency throughout the story, with the race against time to find the missing girls. The tension and suspense build gradually, with twists and turns that keep readers guessing until the very end. This gives the book its key strength of keeping the readers engrossed and glued to the book until they reach the final conclusion that declares the true side of events that have been in the making all along. At the same time, this quality of the book makes it unputdownable, thus also resulting in its becoming a recommended reading amongst reading circles. One of the strengths of "Mystery Behind the Disappeared" is the way in which the author has portrayed the characters. They are all welldeveloped and realistic, with their own strengths and weaknesses. Whether they contribute on major levels of the development of the plot or on a minor level, each has an individual significance which makes them stand apart from the other characters altogether.

Jasmine Juneja's "Mystery Behind the Disappeared" is a gripping mystery novel



"Mystery Behind the Disappeared" is broadly divided into two parts, with the first part focusing on the disappearance of the first girl and the second part focusing on the race to find the second girl. This structure works well, providing a clear and concise narrative that keeps the reader engaged. The author also does an excellent job of switching between different perspectives, including the perspectives of the police, the victims, and the suspects. This adds to the complexity of the story and keeps readers guessing about the outcome. The connection of the two events also creates a ripple effect in the text where one event is impacted by the other and vice versa.

One of the themes of the book is the apathy of the police and the corrupt nature of the system. The author highlights the difficulties that police officers face when investigating crimes, particularly when dealing with powerful people in "Mystery Behind the Disappeared." The corruption and apathy of the police are portrayed in a realistic and nuanced way, making it clear that this is not just a problem in Delhi but a global issue. Another theme of the book which closely resonates with the present day is the plight of women in India. The book highlights the dangers that women face in Indian society and the challenges they face when trying to get justice. The author does an excellent job of portraying the resilience and strength of the female characters, despite the many obstacles they face. The fate of the women is comprised of more unpredictability even in the capital city where the safety levels are considered to be the highest ones. This is also a hidden comment on the system on the whole and people too. The fact that women form the other half of the human race but are unsafe with the increasing number of crimes hints to the crippled system that is incapable of protecting its citizens.



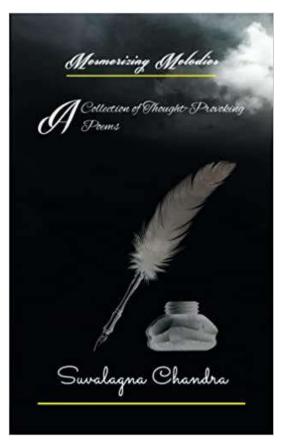
Overall, "Mystery Behind the Disappeared" by Jasmine Juneja is a well-crafted and thought-provoking novel. The author has created a complex and engaging mystery that will keep readers guessing until the very end. The themes of corruption, apathy, and the plight of women in India are all handled with sensitivity and nuance, making this an important and timely novel. This book is recommended to anyone who enjoys a good mystery novel or is interested in Indian society and culture. It is primarily suggested to those who enjoy a thrilling read of fiction that is strongly and deeply based on reality. It is also suggested to those who are interested in reading a work of social relevance and what impact a large number of people at once.

Book: "Mystery Behind the Disappeared"

Author: Jasmine Juneja Reviewed By: Akhila Saroha Mesmerizing Melodies by Suvalagna Chandra is a collection of 50 soul-stirring poems that are sure to leave readers in awe. The book is accompanied by beautiful illustrations that perfectly complement the poems and add to the overall beauty of the book. It's clear from the very first poem that this book is deeply personal to the author, as she pours her heart and soul into each and every word.

One of the standout poems in the book is "Father," a touching tribute to the author's dad. The poem captures the essence of a father's love and devotion to his family, and the quiet strength that he provides. The poem is simple yet powerful, and it's impossible not to be moved by its heartfelt message. It's a testament to the author's talent that she is able to convey such deep emotions with just a few words.

Another poem that stands out is "Who's That Healer." This poem is a tribute to a special person in the author's life, and it's clear from the poem that this person holds a very special place in her heart. The poem captures the beauty and grace of this person, and the admiration that the author feels for her. It's a beautiful tribute to the power of love and friendship, and it's sure to resonate with readers who have special people in their own lives.



"Love is blind" as Shakespeare says, indeed looked so faithful; for that fearless love letter, that stormed the mind in a stormy night.

Mesmerizing Melodies by Suvalagna Chandra **Book Review**

Suvalagna Chandra is an aspiring author, an IT Professional, a BCA Graduate, alumna of SPHS and WBUT, and an individual who has strong belief in humanity..

Suvalagna has tried to write the poems in a manner that every age group can understand and appreciate them. Be it about life, love, longing, and death, the author has covered almost all the spheres of poetry and has gone into great depth. I am sure readers will enjoy the book.

The poem "Yes, It's a Lover" is another standout piece in the book. This poem is a celebration of true love, and it captures the essence of what it means to truly love someone. The poem is romantic and heartfelt, and it's sure to leave readers feeling warm and fuzzy inside. The author's ability to capture the intensity of love and the emotions that come with it is truly remarkable.

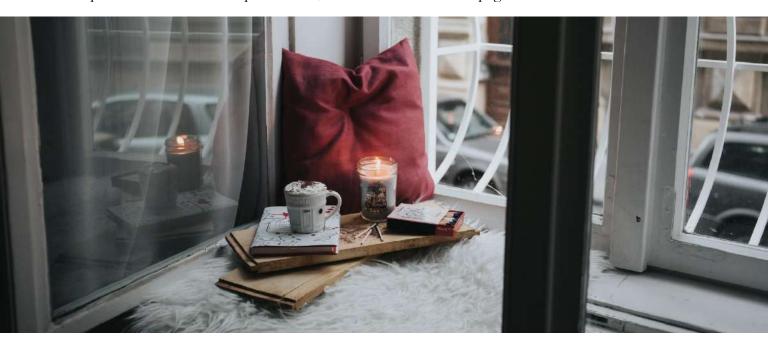
Overall, Mesmerizing Melodies is a must-read for anyone who loves poetry. The author's talent for evoking deep emotions with her words is truly remarkable, and the book is a testament to her dedication and passion for writing. The illustrations add to the overall beauty of the book and complement the poems perfectly. It's clear that this book is deeply personal to the author, and readers are sure to be touched by the heartfelt messages that are woven throughout the pages. This book is a must-read for anyone who appreciates the beauty of language and the power of poetry to touch the soul.

Love for Books: A Lifelong Romance - Swati Sucharita - SPECIALS

Books have been around for centuries, and for good reason. They have the power to inspire, entertain, educate, and transport us to different worlds. Some people develop a love for books early on in life, while others discover it later. Regardless of when it happens, the love for books is a lifelong romance that never fades.

For book lovers, the act of reading is not just a hobby, but a way of life. It's a chance to escape from reality, learn new things, and explore different perspectives. It's a way to connect with characters and stories that resonate with us, and to understand ourselves better in the process.

The love for books can be traced back to childhood, where many of us were introduced to the magical world of literature through fairy tales and bedtime stories. As we grew older, we discovered new genres and authors that captured our imaginations and opened up new worlds of possibilities. We developed our own tastes and preferences, and found solace in the pages of our favorite books.



But the love for books is not just about reading; it's also about the joy of collecting and owning them. For book collectors, the act of finding and acquiring a rare or treasured book is a thrill like no other. They cherish their books and take pride in displaying them on their shelves, creating their own personal libraries that reflect their interests and passions.

The love for books also extends beyond the act of reading and collecting. It's about the community that forms around books, whether it's a book club, a literary festival, or a group of friends who share a passion for a particular author or series. These communities provide an opportunity to connect with like-minded people and to discuss and share ideas about literature and life.

In a world where technology and social media dominate our lives, the love for books remains a constant. It's a reminder that the written word has the power to move us, to inspire us, and to connect us with something greater than ourselves. It's a reminder that sometimes the simplest things in life, like curling up with a good book, can bring us the most joy.

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Neel Preet Creative Head



Swati Sucharita
Editor-in-Chief



Akhila Saroha Reviewer

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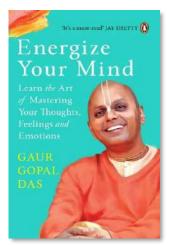
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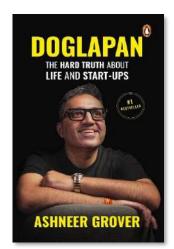
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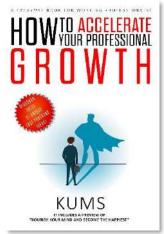
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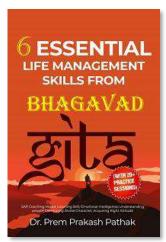
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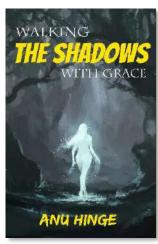
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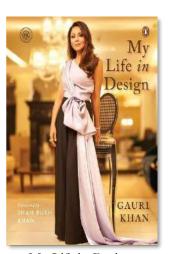


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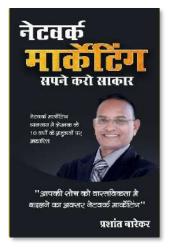


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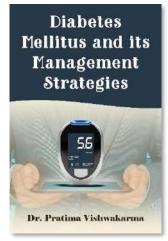
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The Literature Times

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