

BEST LITERARY MAGAZINE

Experimental Forms of Storytelling
Writing Tips and Techniques
Author Spotlights
Book Club Recommendations
Literary Festivals and Events

3 VOLUME

ISSUE 1

www.theliteraturetimes.com

COVER STORY

Suvechha Roy

THE LITERATURE TIMES

Editor's Note



POOJA SAHU

Editor-in-Chief

When we embarked on the journey of creating The Literature Times, little did we know the remarkable path it would pave for us. With each passing issue, we honed our skills, expanded our horizons, and absorbed knowledge that enriched our venture. The evolution of our magazine has been a transformative experience, reshaping our perception of media and bridging the realm of literature with the swiftly advancing domain of technology. As we proudly present the 1st Issue of Volume 3 in the March 2024 Edition of The Literature Times, we stand on the threshold of new possibilities, ready to embrace a diverse array of fresh perspectives.

The magazine covers a wide range of themes, from technology to lifestyle to fashion to anything revolutionary or impactful in people's lives, and it even has book reviews and author interviews. Under the subject of current themes, it also features material that is timely and applicable to the contemporary situation. In addition, once readers get their hands on this issue, they will find a few unexpected inclusions.

We believe there is always more to add and learn, thus with each new edition, we push ourselves to new limits in order to better the following one. Consequently, we would appreciate it very much if our readers provided us with feedback at:

editorial@theliteraturetimes.com. We hope to hear from you soon. If you're reading this, I hope you enjoy it.

Enjoy your reading!

WELCOME

Cool to see you in this issue.

We invite you to join us in our journey to reach the next milestone and see what marvel our new venture has in store for us. Our effort intends to reach out to maximum readers who want to see the movements and developments in the literary world and aspire to write someday too. So, with the hope of giving you a joyous experience in reading, let's begin without delays.

We hope you enjoy this one.

CONTENTS

COVER STORY

- Suvechha Roy

INTERVIEW

- Suvechha Roy
- Jay Narayan

BOOK FEATURES

- Heal Your Wounds With My Love
- Garuda The Dark Secrets Of Lord Indra
- A Life Full of Accolades, A Life of Waiting for You
- I Wish & I Will
- Under The Tree
- Invoke Inner Wisdom Empower Self
- Namaste – An Illustrated Guide To The Hindu Way Of Life!
- Physics Test Series for Class XII
- Unsaid
- NAAGSHISYA – The Prologue

TLT SPECIAL ARTICLES

- Writing Tips and Techniques
- Book Club Recommendations
- Literary Festivals and Events
- Author Spotlights

DISCLAIMER

The views expressed in the articles reflect the author(s) opinions and do not necessarily are the views of the publisher and editor. The published material, adverts, editorials and all other content is published in a good faith. All rights reserved and nothing can be partially or in whole be reprinted or reproduced without a written consent.

Copyright © The Literature Times 2023
Published By: Astitva Prakashan
ISBN: 978-93-5838-748-3
www.astitvaprakashan.com



COVER STORY

BESTSELLING AUTHOR

Suvechha Roy

About The Author

Suvechha was born and raised in Siliguri, West Bengal. She has completed her graduation in mathematics from Presidency University, Kolkata. She has done her B. Ed also. Suvechha has worked in schools as a mathematics teacher and has worked in companies as an SAT maths faculty. She has also worked as a coding and mathematics instructor at Byju's.

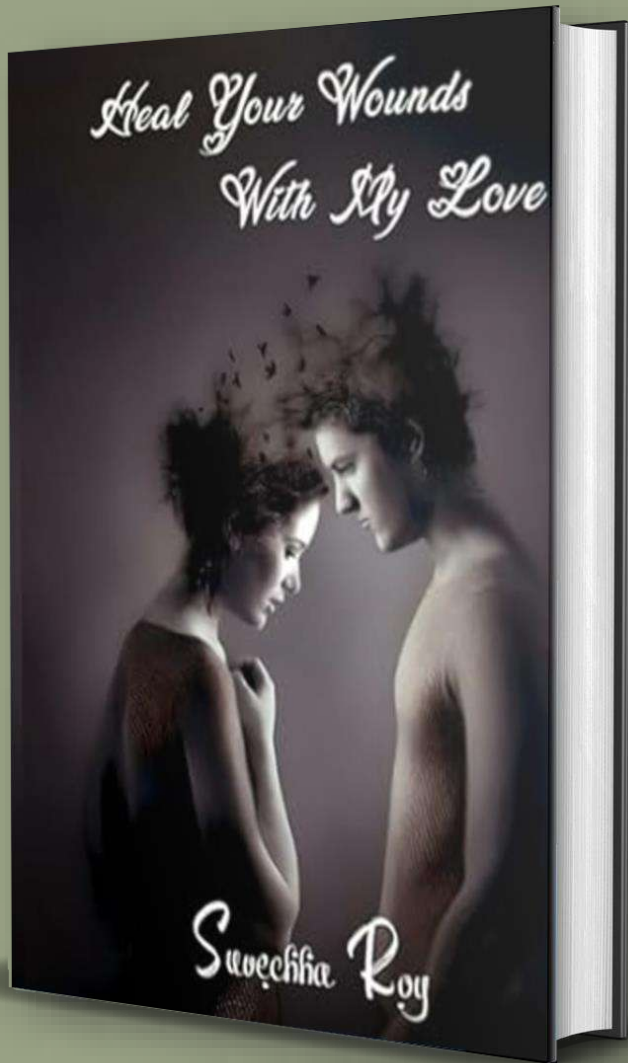


Suvechha started writing from a very young age but only for herself. To decrease her negative thinking pattern, she started reading books. From there she had fallen in love with reading fiction novels. Suvechha was diagnosed with borderline personality disorder at the age of 21. As She suffered from BPD for almost 5-6 years, she has understood the stigma and pain of mental illness. Today she calls herself a BPD survivor. She writes fiction to create awareness about mental health and the readers can also enjoy the story.

Other than this, she is a very creative person. she enjoys cooking, oil painting, gardening, and dancing Kathak. She loves dogs, cats, or any other animal.

Now, Suvechha is staying in Kolkata with her loving husband and two dogs.

Personality disorders are the least understood and most stigmatized mental disorders. She wrote this book to tell that people with personality disorders are like normal human beings, they are not monsters. With her debut novel she wants to break the social stigma around mental illness.



About The Book

Natasha and Ranbir, once bitter school rivals, mysteriously lost touch after graduation. In the years that followed, they each embarked on tumultuous journeys of love and self-discovery, only to find heartbreak in the arms of others. Natasha, haunted by an emotional rollercoaster, was eventually diagnosed with borderline personality disorder, while Ranbir, a perfectionist pursuing a Ph.D., uncovered a shocking revelation about himself – he was grappling with Obsessive Compulsive Personality Disorder. Six years later, their paths unexpectedly cross in the tense atmosphere of a psychologist's waiting lounge. As they sit face to face, the air thickens with suspense. Will the secrets they've harboured for years draw them closer, rekindling a long-lost connection? Or will their reunion be the catalyst for a devastating unravelling of their already fragile mental states? The looming question hangs in the air, creating an aura of anticipation as Natasha and Ranbir confront the enigmatic possibilities that lie ahead.

**AUTHOR –
SUVECHHA ROY**

“Heal Your Wounds With My Love” by Suvechha Roy is a poignant and emotionally charged novel that delves into the intricate complexities of mental health, love, and self-discovery. The author weaves a compelling narrative around two characters, Natasha and Ranbir, who, after years of separation, find themselves facing each other in the unfamiliar territory of a psychologist’s waiting room.

The novel opens with Natasha and Ranbir, former school rivals, navigating through the tumultuous journey of life, love, and self-realization. The characters are intricately crafted, each grappling with their own demons. Natasha, haunted by a rollercoaster of emotions, is diagnosed with borderline personality disorder, while Ranbir, a perfectionist pursuing a Ph.D., confronts the shocking revelation of Obsessive Compulsive Personality Disorder. These characters are not just fictional entities; they serve as vessels through which the author addresses the often misunderstood and stigmatized realm of personality disorders.

One of the strengths of Suvechha Roy’s writing lies in her ability to portray mental health issues with sensitivity and authenticity. As a survivor of borderline personality disorder herself, the author brings a unique and personal perspective to the narrative. Through Natasha and Ranbir’s struggles, Roy endeavors to break down the social stigma surrounding mental illness, emphasizing that individuals with personality disorders are not monsters but ordinary human beings facing extraordinary challenges.

The plot unfolds with a delicate balance of suspense and emotional depth, drawing readers into the lives of the characters. The reunion of Natasha and Ranbir in the psychologist's waiting room creates an atmosphere thick with anticipation, prompting readers to ponder the enigmatic possibilities that lie ahead for these characters.

Roy's prose is evocative, capturing the nuances of human emotions with grace. The narrative skillfully navigates between the past and the present, gradually unraveling the characters' histories and the secrets they've harbored for years. The exploration of mental health is seamlessly intertwined with the theme of love and reconnection, creating a narrative that is both heartwarming and heart-wrenching.

Beyond the compelling story, Suvechha Roy's background as a mathematics teacher and her creative pursuits shine through in the novel. The attention to detail and the careful construction of the storyline reflect a meticulous approach to storytelling.

In addition to her storytelling prowess, Suvechha Roy's mission to raise awareness about mental health is commendable. By using fiction as a medium, she invites readers to empathize with characters facing mental health challenges and challenges the misconceptions surrounding personality disorders.

"Heal Your Wounds With My Love" is not merely a novel; it is a compassionate exploration of the human psyche and a bold step towards dismantling the stigma associated with mental health. Suvechha Roy's debut work is a testament to the power of storytelling in fostering understanding, empathy, and ultimately, healing.

In this remarkable title, "Heal Your Wounds With My Love" by Author Suvechha Roy the narrative introduces Natasha and Ranbir as school rivals, both grappling with the complexities of their individual love stories that end in heartbreak. Natasha's journey is marked by the shadows of borderline personality disorder, while Ranbir, a perfectionist on an academic pursuit, discovers a surprising truth about himself that he battles with Obsessive Compulsive Personality Disorder. The brilliance of author's storytelling lies in her ability to seamlessly blend the complexities of mental health with the intricacies of human relationships. The characters come to life with vulnerabilities and the strengths that make them remarkably relatable. Natasha and Ranbir's encounter in a psychologist's waiting lounge becomes the catalyst for a narrative that teems with anticipation and emotional depth.

In addition, the portrayal of mental health challenges in the characters adds a layer of authenticity to the story. Natasha's struggles with borderline personality disorder and Ranbir's revelation about his own mental health condition are depicted with sensitivity and nuance. The narrative does not shy away from delving into the impact of these conditions on their lives and the lives of those around them. As Natasha and Ranbir confront their shared past and the secrets they have harboured, the narrative unfolds with a delicate balance of suspense and poignancy. The author masterfully navigates the complexities of the human emotions, love, and the redemptive power of understanding and acceptance. Well, through the "21 Reading Worthy Chapters" in this book the author has presented the readers with a brilliant tale!

Now coming to the Readers' Connect part for this title, "Heal Your Wounds With My Love" I must mention that this book is indeed a mind boggling read. Author Suvechha Roy's writing is evocative and immersive, painting the vividly rich emotional landscapes that transport readers to the heart of the story. The themes of love and mental health are interwoven seamlessly, creating a narrative that resonates with readers on multiple levels. Further, the portrayal of the characters' struggles and the healing power of love is both poignant and heart-warming. The story becomes a testament to the resilience of the human spirit and the transformative potential of genuine connection.

Another very important aspect of this book is that the storyline is indeed engrossing & interesting and the narration style by the author is so amazingly lucid, that it would totally hook the readers until the very last page of this inspiring novel. Moreover, this is a book, which will make the readers think about the plot for several times, even after completing the title!

Writing Tips and Techniques



Writing is a complex skill that requires dedication, persistence, and a willingness to always learn and grow. To become a skilled writer, you must fully immerse yourself in the world of literature. This means exploring various genres, styles, and authors to gain a deeper understanding of storytelling techniques and narrative structures.

Reading widely is essential for a writer's development. Not only does it expand your vocabulary, but it also serves as a wellspring of inspiration. Exposure to different stories and writing styles sparks new ideas and perspectives, enriching your own creative process.

However, simply reading isn't enough. Consistent practice is crucial for honing your writing skills. Setting aside dedicated time for writing, whether it's daily, weekly, or according to another schedule, fosters discipline and facilitates steady progress. Additionally, setting specific writing goals, such as word count targets or deadlines for completing drafts, provides direction and accountability, keeping you on track.

Before diving into writing, it's beneficial to outline your work. Outlining helps organize your thoughts, establish a clear narrative arc, and prevent writer's block. Whether you prefer a detailed roadmap or a loose sketch of key plot points, an outline serves as a guiding framework for the writing process.

As you write, remember the principle of "show, don't tell." Instead of simply stating facts or emotions, aim to immerse readers in the story through vivid descriptions, authentic dialogue, and compelling character actions. This approach fosters deeper engagement and allows readers to experience the narrative firsthand.

Crafting compelling prose is only part of the writing process; revision is equally important. Writing is rewriting, and diligent editing is essential for refining ideas, enhancing clarity, and polishing the final product. Seeking feedback from trusted peers, mentors, or writing groups can provide invaluable insights and help identify areas for improvement.

Reading your work aloud is another effective technique for identifying issues such as awkward phrasing, grammatical errors, and inconsistencies in tone. It also helps you gauge the rhythm and flow of your prose, ensuring a smooth and engaging reading experience for your audience.

While mastering the fundamentals of writing is crucial, true creativity often emerges from experimentation and exploration. Don't be afraid to push boundaries, try new techniques, and challenge conventional norms in your writing. This process of artistic innovation requires persistence and resilience, as writing can be challenging and full of setbacks.

Ultimately, writing is about more than just putting words on paper. It's about crafting worlds, evoking emotions, and leaving a lasting impact on readers' hearts and minds. So, whether you're a seasoned writer or just starting out, embrace the journey with passion and tenacity, and remember that every word you write brings you one step closer to realizing your creative vision.

Writing is like building something with words. To get better at it, you should read different kinds of stories and practice writing regularly. Before you start writing, it's helpful to plan out what you want to say. Instead of just telling readers things, try to paint pictures with your words so they can really imagine what's happening. After you write something, it's important to go back and fix any mistakes or make it sound better. Getting feedback from others can also help you improve. And don't be afraid to try new things with your writing! It's okay to make mistakes along the way; that's how you learn. Just keep going and don't give up, because writing can be really rewarding in the end.

However, those who persevere, who embrace the journey with passion and tenacity, ultimately find fulfillment and success in the art of storytelling. So, whether you're a seasoned writer or just starting on your journey, remember: writing is not just about putting words on paper—it's about crafting worlds, evoking emotions, and leaving a lasting impact on readers' hearts and minds.



LEKHA VARMA

Author of the book

Garuda

The Dark Secrets Of Lord Indra

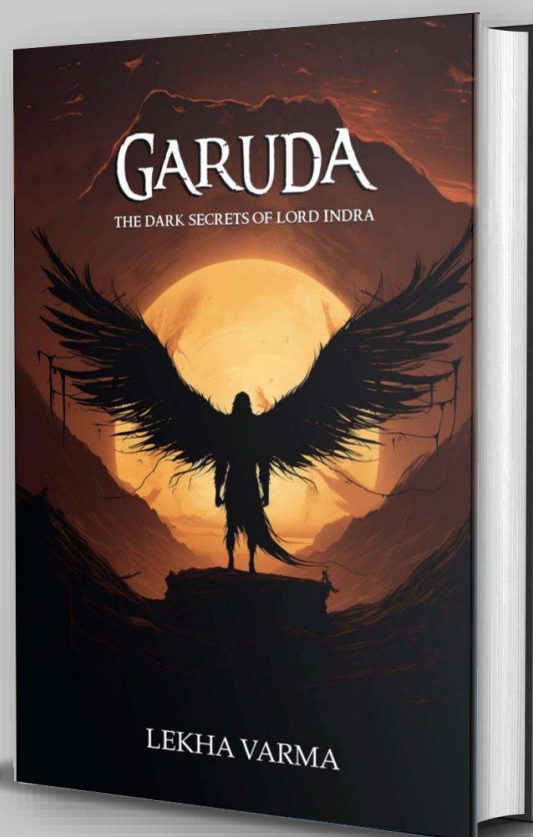
Let me begin by mentioning that this remarkable title, “Garuda: The Dark Secrets Of Lord Indra” by author Lekha Varma is one of the most amazing title that I have ever read. So, I’m very much certain that the readers’ community too would love this book; therefore, I will make sure to keep this review a ‘Spoiler Free’ one! Well, this religious and mythological title is a profound exploration of the Hindu folk tales and an entangled web of the beautiful Hindu Philosophies. In the vast tapestry of Hindu mythology, where gods, goddesses, and mythical creatures weave intricate tales, the character of Garuda stands as a majestic and mysterious figure. Through this book, the author had embarked on an awe-inspiring journey into the lesser-known aspects of Garuda’s life, transcending the boundaries of time and space!

Author Lekha Varma, a nature enthusiast hailing from Kerala, India, currently residing in Mumbai. Her poetic journey began at the Aashaan Memorial in Trivandrum, dedicated to Malayalam poet Kumaran Aashaan. After college, she transitioned from poetry to fiction, drawing inspiration from life experiences. Juggling homemaking and newfound passions for writing and cooking, Lekha finally found time to pen stories that brought her joy. Encouraged by her family, she authored a book, drawing parallels between her life and the protagonist, Garuda. In the bustling concrete jungles of Mumbai, writing has become her solace for the past 18 years. Well, this particular title, “Garuda: The Dark Secrets Of Lord Indra” is published by Astitva Prakashan and is released on the auspicious date of 22nd of January 2024. The book is available in both paperback as well as in e-book format and the readers can find this reading worthy title on all the top online marketplaces.

This title, “Garuda: The Dark Secrets Of Lord Indra” by author Lekha Varma invites the readers to delve into the enigmatic life of Garuda, a character who is not just a mythical being but a symbol of power, purpose, and balance in the cosmic order. Born from an egg alongside the Nagas, Garuda’s journey unfolds against the backdrop of the creation of life on Earth. His purpose to maintain the delicate balance of nature becomes. At the heart of the narrative is the exploration of untold episodes in Garuda’s existence, ones that extend beyond the popular stories associated with Lord Vishnu. Moreover, the author employs a blend of meticulous research and creative imagination to breathe life into a universe that exists beyond conventional realms!

Further, the plot takes intriguing twists as Garuda unravels the hidden secrets of Lord Indra, explores the realms of the afterlife, and confronts powerful deities like Lord Yama. It is so lovely to see that author Lekha Varma skilfully weaves together these diverse elements, creating a narrative that keeps readers on the edge of their seats, eager to uncover the next revelation. In the exploration of Garuda’s character, the book transcends mere storytelling and ventures into the realm of philosophical inquiry. Through this book, the author delves into the profound questions about power, destiny, and the purpose of existence, making her work not just a mythical tale but also a contemplative journey into the very fabric of Hindu cosmology. Well, through the “18 Reading Worthy Chapters” in this book the author has presented the readers with some truly brilliant tales.

The narrative unfolds with a fluidity that mirrors the timeless quality of the story itself. As the plot unfolds, Garuda’s character undergoes transformation and growth, reflecting the intricate dance of forces in the cosmos. It is incredible to note that how the author skilfully connects the dots between Garuda’s actions and their cosmic repercussions, leading to a climax that is both powerful and thought provoking.





YASHODA KHILWANI

Author of the book

A Life Full of Accolades, A Life of Waiting for You

BOOK REVIEW

“A Life Full of Accolades, A Life of Waiting for You” by Yashoda Khilwani invites readers into a rich and multifaceted narrative, providing an intimate glimpse into the author’s life journey. Through the lens of her autobiography, Yashoda unfolds a captivating story marked by achievements, heartbreaks, and a resolute commitment to the enduring pursuit of true love. This review aims to delve into the book’s profound themes and literary merit, offering readers a comprehensive understanding of the narrative’s impact.

The autobiography begins by immersing readers in Yashoda’s early years, where her academic prowess and innate talent set the stage for a life characterized by accolades and achievements. The author’s ability to secure the top spot in her class becomes a defining aspect of her identity, establishing a foundation for the trajectory of her life. The narrative unfolds with a vivid recount of her formative years, allowing readers to connect with the experiences that shaped her into who she is today.

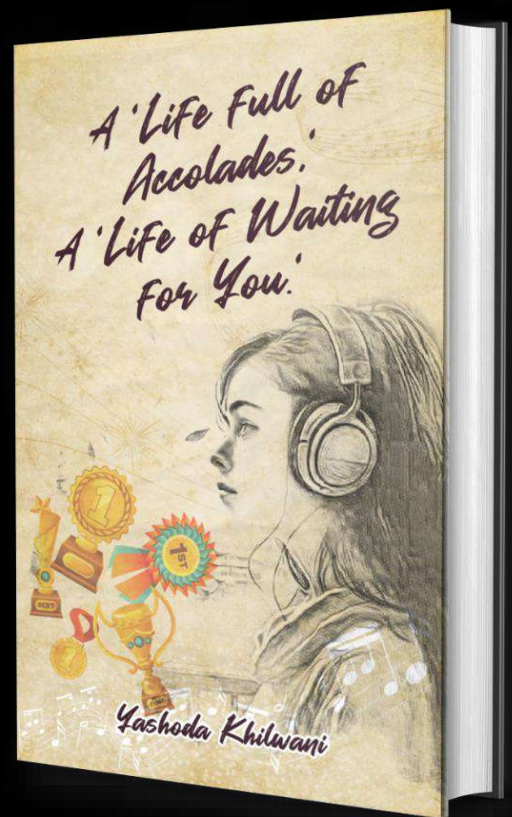
As the story progresses, Yashoda gracefully navigates the complexities of adulthood, deftly addressing the unforeseen twists that life often presents. The narrative takes a poignant turn as love and loss become central themes.

Yashoda’s portrayal of heartbreak is both raw and honest, providing readers with a deeply emotional insight into the impact of personal relationships on one’s life journey. In these moments of vulnerability, the author emerges as a symbol of strength, resilience, and unwavering determination.

The title, “A Life Full of Accolades, A Life of Waiting for You,” hints at the duality inherent in Yashoda’s narrative. While accolades celebrate the external recognition of her achievements, the phrase “Waiting for You” introduces an element of anticipation and longing, weaving a thread of hope throughout the autobiography. This dichotomy captures the essence of Yashoda’s life, where external success coexists with internal struggles, creating a narrative rich in emotional depth and complexity.

Yashoda’s commitment to the belief that true love is worth waiting for becomes a recurring motif in the narrative. This theme adds a layer of romanticism to the autobiography, transforming it into a love story that unfolds across the pages. The author’s unwavering faith in the redemptive power of love elevates the narrative beyond a mere chronicle of personal experiences; it becomes a testament to the transformative nature of enduring hope and patient waiting.

The book’s exploration of intimate details invites readers to empathize with Yashoda’s personal struggles and celebrate her triumphs. The author’s willingness to share her vulnerabilities fosters a deep connection between the narrative and the reader. As Yashoda bares her soul, the autobiography becomes a shared journey, inviting readers to reflect on her experiences of love, loss, and the pursuit of fulfillment. The metaphorical language used in the review, such as describing each chapter as a note in the grand composition of life, captures the essence of Yashoda Khilwani’s narrative style. The book unfolds like a melodic voyage, with each chapter contributing to the symphony of experiences that shape the author’s life. This metaphorical approach adds a layer of artistry to the narrative, transcending the boundaries of a traditional autobiography.



Authors can make their books more engaging for book clubs in several ways. First, they can actively engage with book clubs reading their work, whether online or in person, to gain valuable insights into how readers interpret their stories. Providing discussion guides or simple questions about their books can help book clubs have more meaningful conversations about characters, themes, and plot twists. Authors can also host virtual events, like Q&A sessions, specifically for book clubs to connect directly with readers and answer their questions. Sharing extra content related to their books, such as bonus scenes or character profiles, adds depth to the reading experience and gives book clubs something special to discuss. Lastly, authors can encourage book club members to leave reviews and share feedback online to help attract more readers and improve their writing. By implementing these strategies, authors can foster a stronger connection with readers, generate more buzz for their books, and build a supportive community of fans.

Authors can enhance their engagement with book clubs in various ways, making the reading experience more enjoyable and interactive for club members. Firstly, reaching out to book clubs that are currently reading their books, either through social media platforms or local bookstores, allows authors to actively participate in discussions and gain valuable insights into readers' perceptions of their work. By listening to readers' interpretations and reactions, authors can better understand what resonates with their audience and how to improve their storytelling.

Secondly, providing book clubs with discussion guides or question prompts tailored to their books can facilitate deeper conversations about characters, themes, and plot developments. These guides serve as valuable resources for book club members, guiding them through the intricacies of the story and encouraging thoughtful analysis and reflection. By offering guidance and structure for discussions, authors empower book clubs to engage more deeply with their work and explore its nuances.

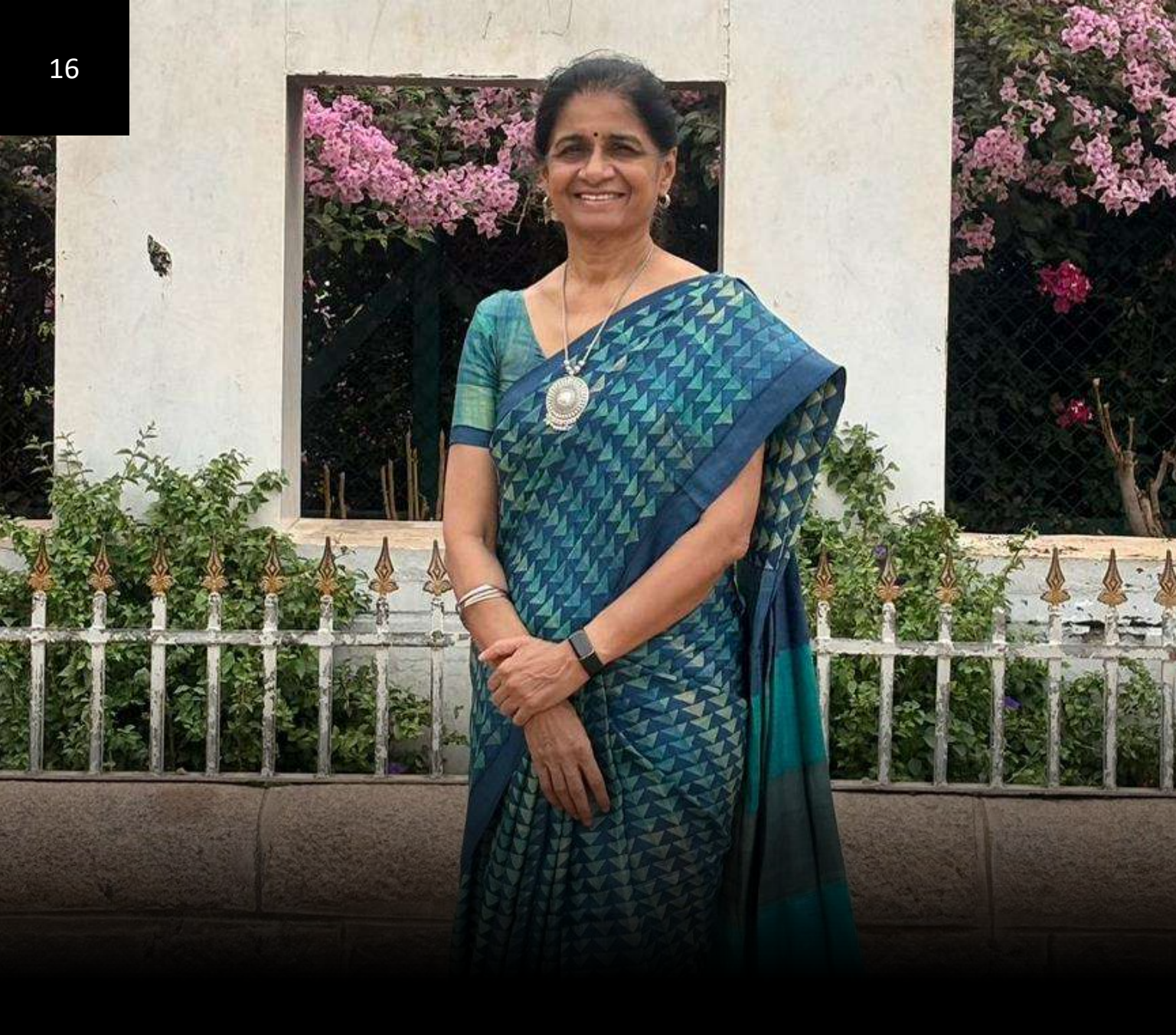
Furthermore, hosting virtual events exclusively for book clubs, such as live author Q&A sessions or virtual book signings, offers an opportunity for direct interaction between authors and readers.

These events provide book club members with a platform to ask questions, share their thoughts, and connect with the author on a personal level. By fostering a sense of community and camaraderie among readers, authors can cultivate a loyal fan base and generate enthusiasm for their books.

In addition to facilitating discussions, authors can enrich the book club experience by sharing extra content related to their books, such as deleted scenes, character profiles, or behind-the-scenes insights. Providing access to exclusive content not only adds value to the reading experience but also deepens readers' appreciation for the author's work. By offering additional context and backstory, authors can enhance readers' understanding of the narrative and create a more immersive reading experience.

Lastly, authors can encourage book club members to leave reviews and share feedback about their books online. Positive reviews not only help attract new readers but also serve as valuable validation for authors, affirming the impact of their work on readers' lives. Constructive feedback, meanwhile, provides authors with valuable insights into areas for improvement and helps guide their future writing endeavors. By fostering a culture of open communication and collaboration with book clubs, authors can strengthen their connection with readers and cultivate a supportive community of book lovers.

Creating a welcoming atmosphere where all members feel comfortable expressing their opinions fosters meaningful discussions and strengthens the sense of community within the book club. Establishing clear expectations for how the book club operates, including meeting frequency, discussion format, and book selection criteria, ensures that everyone is on the same page and knows what to expect. Utilizing discussion tools and resources, such as discussion guides, question prompts, and online forums, facilitates deeper analysis and exploration of the books being read. Lastly, interacting with authors by reaching out through social media, email, or author websites to share thoughts on their books can lead to valuable insights and opportunities for further engagement. By implementing these strategies, both authors and readers can enrich their book club experiences and foster deeper connections with literature and each other.



SUJATHA RAO

Author of the book

I Wish & I Will

In the tapestry of life where our wishes are often ephemeral sparks, this particular title, “I Wish & I Will” by author Sujatha Rao stands out as a poignant exploration of the human spirit. Well, the book weaves together a narrative that navigates the complexities of grief, family dynamics, and the profound journey from wishful thinking to a determined action. In addition, the manner in which the author has constructed the plot of her book is truly incredible and the readers are bound to feel the thrill while reading this amazing title!

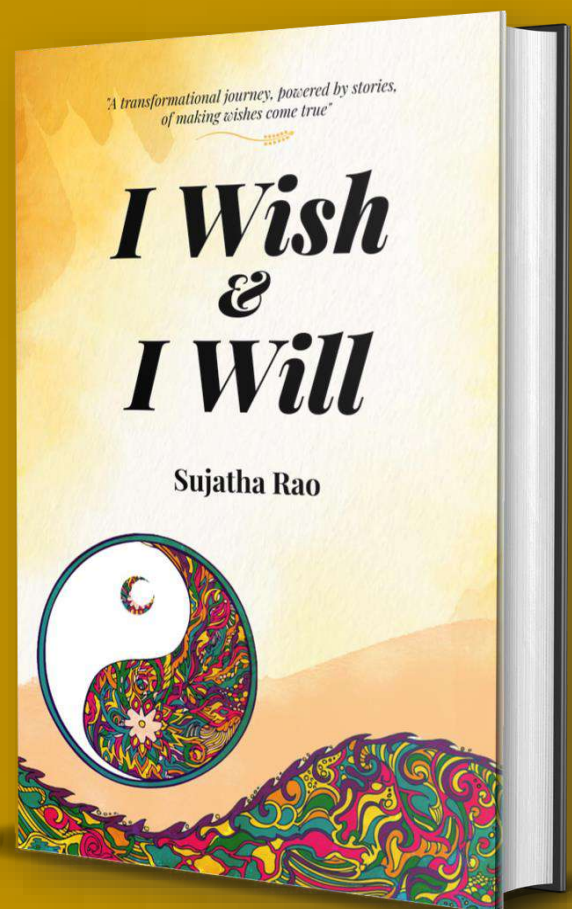
Sujatha Rao is an author and a retired banker. She retired from an active corporate work life in 2016, after building up her career over three decades. Post her retirement, she has been spending her time freelancing as a corporate trainer, contributing articles to various periodicals, traveling, reading, doing online courses of her interest, practising yoga and meditation, etc. Author Sujatha Rao’s debut book “In the Company of Stories” is a collection of 52 true and imaginary short stories steeped in positivity and was published in 2022. Two of her short stories were placed third in the Times of India’s National Level, Write India Contest; and they made into their subsequent anthologies too.

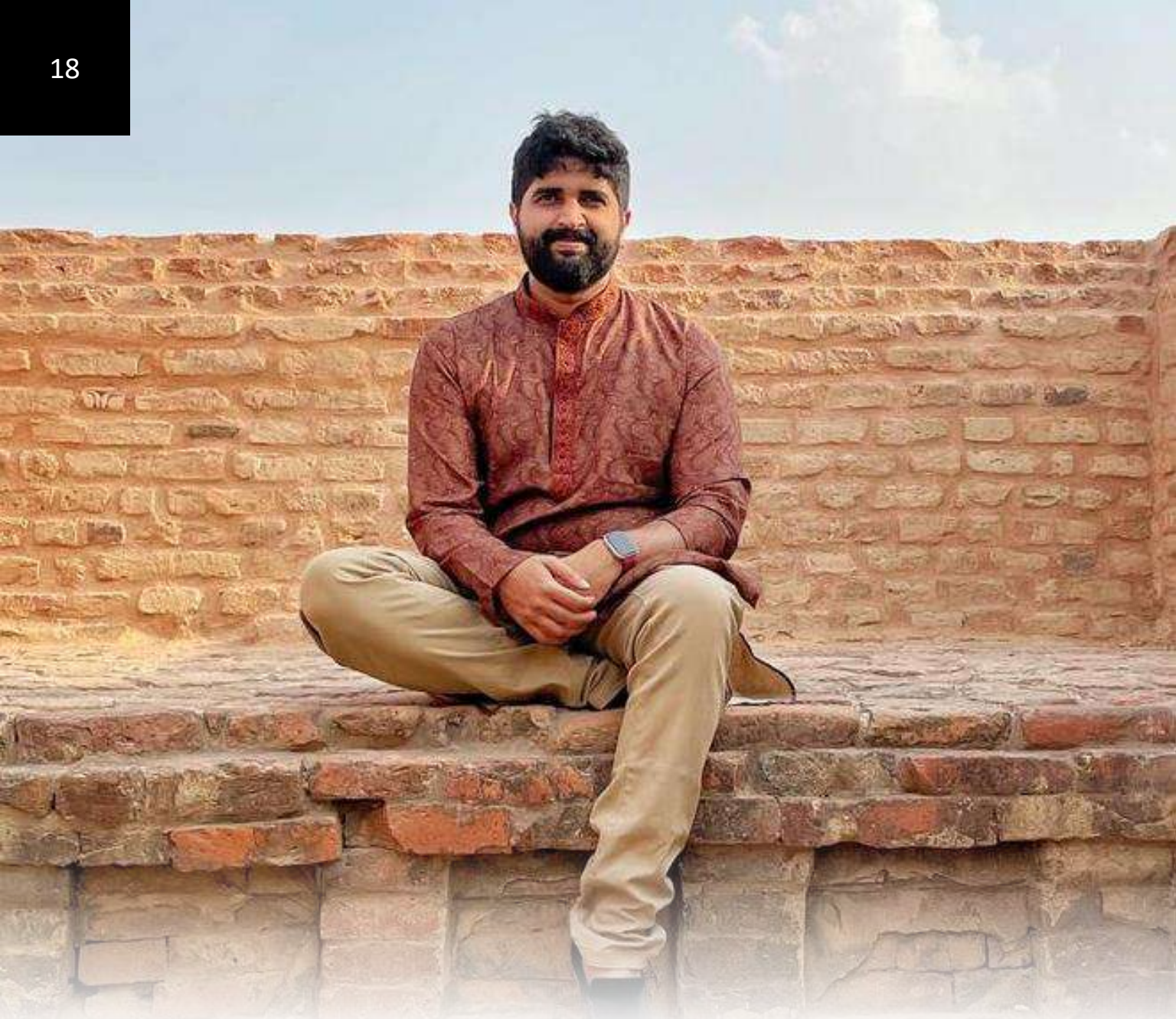
Over the last two decades, her writings have appeared in The Hindu Business Line, The New Indian Express, The Hindu, Woman’s Era, Femina, Reader’s Digest, Yoga & Total Health and Life Positive. After her retirement from a career in banking, she has been living in the city of Hyderabad in India. While, this particular title, “I Wish & I Will” is published by Evincepub Publishing and has been released in the year 2024. The book is available in paperback as well as in e-book format and the readers can find this title on all the top online marketplaces!

This remarkable title, “I Wish & I Will” by author Sujatha Rao introduces the readers to the family of Bhairavi, Maitreyi, and Kalpana, three generations of women bound together by the intricate threads of love, loss, and the struggle to find meaning in the aftermath of a profound bereavement. The tale opens with a tension-laden atmosphere, as the spectre of the deceased patriarch lingers over the family, especially casting shadows on the relationship between Maitreyi and her daughter Kalpana. Well, the central theme of the book that is the transformation of wishes into will becomes a guiding light for the characters. As, it is a profound exploration of how the power of intent, coupled with action, can be a catalyst for healing and growth.

Now coming to the Readers’ Connect part for this title, “I Wish & I Will” it becomes important to mention that this book is indeed a mind-boggling read. Author Sujatha Rao’s writing is evocative and immersive, painting the vividly rich emotional landscapes that transport the readers to the heart of the story. What sets this book apart is its nuanced exploration of wishes and their transformative power. Through a series of interconnected stories, the author has painted a mosaic of lives touched by the magic of wishes, both fulfilled and unfulfilled. Each character embarks on a unique journey, navigating the delicate balance between desire and reality. A father’s wish to triumph in a game even after death, a mother’s unwavering faith that moves the universe, and a man who discovers joy in purpose after profound loss — these are just a few threads in the rich tapestry of the narrative.

Finally, coming to the Book’s Verdict part where I must begin by mentioning that this title, “I Wish & I Will” is for sure a MUST READ one. Since, it is not just a book, it a journey. This remarkable book presents an exploration of the human experience, where the universal themes of loss, love, and resilience are expertly woven into a compelling narrative.





ADITYA S HEGDE

Author of the book

Under The Tree

It is indeed noteworthy that this philosophical title, “Under The Tree” by Author Aditya S Hegde is penned down with the noble aim of inculcating the readers with the wisdom to understand the purpose of the human life. Through this book, the author invites the readers into a realm of profound philosophical teachings and timeless wisdom. Through a collection of 11 Chapters, this book explores the fundamental aspects of human existence, unravelling the mysteries of life, purpose, and the intricate tapestry of emotions. Interestingly, the author has deliberately applied the age-old method of teaching and spreading wisdom through parables in his book. Moreover, the author shares his teachings through dialogues between a monk and the seekers who come across him in their quest, which makes this title truly reading worthy!

Author Aditya S Hegde is a scholar of Existential Philosophy and Eastern Philosophy, possess a diverse educational background, earning a bachelor’s degree in architecture and a master’s degree in civil engineering. With over 7 years of invaluable experience in the construction and design industry, he is a visionary who aspires to transform his teachings and dreams into tangible reality. Driven by a profound belief in the interconnectedness of all creation, Ar. Aditya is passionately dedicate to unearthing the untold stories that reside within every being. Through his explorations, he seeks to guide and empower individuals in manifesting their deepest desires and aspirations. Embracing the wisdom of both western and eastern philosophies, Ar. Aditya’s unique blend of knowledge and experience enables him to approach his work with fresh perspective. His ultimate goal is to foster a sense of unity and harmony all beings, propelling them towards a life of fulfilment and purpose.

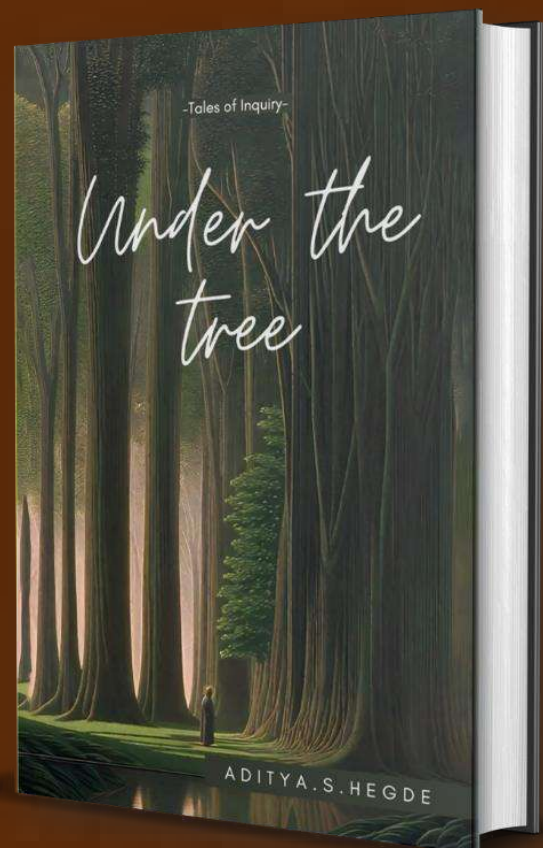
Moreover, Ar. Aditya’s unwavering commitment to the realization of the human potential and with his profound insights and emphatic approach, his strives to create a world where every story is celebrated, and every dream can flourish. Well this particular title, “Under The Tree” is published by Evincepub Publishing in January 2024 and is available in paperback as well as in e-book format. The readers can find this title on all the top online marketplaces!

The title, “Under The Tree” by Author Aditya S Hegde is a compelling journey into self-discovery, wisdom, and the empowerment of the human mind.

The book does not merely present the answers related to the human existence but also provokes the readers’ thoughts, encouraging them to contemplate the mysteries of life and the purpose of living

for others. The author skilfully weaves a narrative that transcends cultural boundaries, offering universal insights that resonate with readers irrespective of their backgrounds. It would not be wrong to say that the book is more than a philosophical guide; it is an invitation to explore the hidden dimensions of reality and self-discovery. Through the monk’s dialogues and the seekers’ quests, the book serves as a guide for those on a spiritual journey, seeking enlightenment, and questioning the nature of existence.

Now, coming to the final part, i.e. the Book’s Verdict where I must mention that a title like, “Under The Tree” is for sure a MUST READ one. The book deserves a chance by the readers, as it stands as a testament to the enduring power of philosophical teachings. The book is a contemplative journey, which encourages the readers to reflect on their own lives and the deeper meanings, which underpin the human existence. Well, if you are looking for a book that challenges your thinking, encourages personal growth, and ignites the spark of inner wisdom, then this title is a great fit for you.



A photograph of a library hallway where the ceiling is composed of hundreds of books of various colors and sizes, creating a dense, textured canopy. The hallway has green-painted wooden pillars and a red door on the right. In the background, a person is visible near a window.

Literary Festivals and Events

Literary festivals and events represent more than just gatherings; they serve as vibrant celebrations of the written word, weaving together a tapestry of creativity, insight, and inspiration that unites authors, readers, publishers, and literary enthusiasts from diverse backgrounds and cultures. Across the globe, from the historic streets of Edinburgh to the bustling markets of Jaipur, these festivals offer immersive experiences that captivate the imagination and foster a deep appreciation for literature in all its forms.

Consider, for example, the Hay Festival, which had humble beginnings in the picturesque town of Hay-on-Wye in Wales and has since evolved into a global phenomenon with editions held in various locations worldwide. Rooted in the ethos of inclusivity and intellectual curiosity, the Hay Festival beckons attendees to engage in a myriad of discussions spanning literature, politics, science, and beyond, led by some of the most brilliant minds of our time. It is a testament to the enduring power of storytelling to ignite dialogue, challenge perceptions, and cultivate a shared sense of community across borders.

Similarly, the Toronto International Festival of Authors stands as a testament to the vibrant literary scene in Canada and beyond. Against the backdrop of Toronto's dynamic cultural landscape, this festival invites participants to immerse themselves in a rich tapestry of literary experiences, from intimate readings and thought-provoking panel discussions to lively book signings and interactive workshops. It is a celebration of the written word in all its diversity, showcasing the voices and stories that shape our collective consciousness.

Meanwhile, in the sun-drenched streets of Miami, the Miami Book Fair transforms the city into a literary mecca, drawing book lovers of all ages to its vibrant festivities. With a lineup that boasts renowned authors, emerging talents, and everything in between, the fair offers a cornucopia of literary delights, including author appearances, panel discussions, live performances, and activities tailored for young readers. It is a testament to the enduring appeal of books as conduits of knowledge, empathy, and joy.

And then there's the historic charm of the Cheltenham Literature Festival, where literary enthusiasts converge to celebrate the written word amidst the picturesque backdrop of the Cotswolds. Here, attendees can bask in the company of esteemed authors, poets, and thinkers, participating in a diverse array of events that span genres, perspectives, and artistic mediums. From stimulating debates and thought-provoking lectures to intimate book club discussions and creative workshops, the festival offers something for every literary palate.

Across continents and cultures, from Dublin to Delhi, literary festivals and events continue to thrive as vibrant hubs of creativity, connection, and cultural exchange. They are spaces where stories come alive, ideas take flight, and communities coalesce around a shared love of literature. In an increasingly fragmented world, they serve as beacons of hope, reminding us of the power of words to bridge divides, foster empathy, and inspire positive change. As we navigate the complexities of the modern age, let us cherish and celebrate these literary gatherings as vital oases of inspiration, enlightenment, and human connection.

Literary festivals and events worldwide serve as vibrant celebrations of literature, uniting authors, readers, publishers, and enthusiasts. From the historic charm of Edinburgh's International Book Festival to the dynamic energy of Jaipur's literary gathering, these events offer diverse programs including author talks, panel discussions, readings, and workshops. The Hay Festival, originating in Wales, has expanded globally, emphasizing discussions on literature, politics, and science. Toronto's Festival of Authors and Miami Book Fair in Florida provide platforms for engaging with writers through various activities. Meanwhile, the Cheltenham Literature Festival in England and Berlin International Literature Festival in Germany offer unique atmospheres for literary exploration. These events underscore the enduring power of storytelling to connect and inspire audiences worldwide.



YATIN SAMANT

Author of the book

Invoke Inner Wisdom Empower Self

It is truly noteworthy that this particular self-help title, “Invoke Inner Wisdom – Empower Self” by Author Yatin Samant is penned down with the noble aim of inspiring and motivating the readers. The book showcases a collection of ‘54 Articles’ that focuses on the evolution of the human thought process, ultimately leading towards the invoking of the inner wisdom of a person. Moreover, it is interesting to see that how brilliantly the author has advised the readers to invest in their mental health in order to attain happiness as well as success in their lives. Without a shred of doubt, the author has done a remarkable job in this title and has presented the readers with several practical guides as well. Since, the book talks about summoning the courage to explore new opportunities while also making the difficult decisions, a very positive and bold message comes out from this title, which is bound to fill the readers with hope to rise and shine!

Author Yatin Samant is an Engineer & a Business Management postgraduate, with more than 34 years of corporate working experience across a diverse set of industries in India and Asia Pacific. He had headed organizations & businesses as CEO/ Managing Director for about 20 years. He has served on the Board of a renowned organization in Education Sector. Author Yatin Samant is also a credentialised, Personal Coach since 2012 and he has been a visiting faculty at a renowned Management Institutes in Bangalore. Adding value to people and making a meaningful difference has been a passion with him.

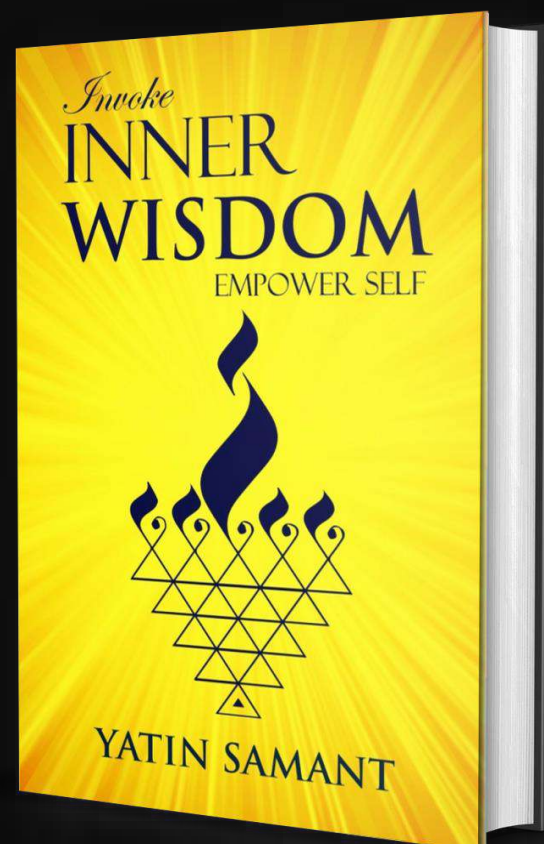
Interestingly, Author Yatin Samant has been writing since his school days, he regularly writes on LinkedIn and has ‘3 Marathi Books’ already published. Whereas, this particular book is a first in the planned series of three books, based on his extensive work & profound understanding of the human development. Well this title, “Invoke Inner Wisdom – Empower Self” is published by Astitva Prakashan in December 2023 and is available in paperback as well as in e-book format. The readers can find this title on all the top online marketplaces!

The title, “Invoke Inner Wisdom – Empower Self” by Author Yatin Samant is a compelling journey into self-discovery, motivation, and the empowerment of the human mind. The book is the first in a series of three, comprising of 54 articles that collectively serve as a guide to invoke inner wisdom and foster personal development.

At its core, the book is an exploration of the human mind and its immense potential for growth and empowerment. The author skilfully navigates through various facets of life, presenting profound insights and alternative perspectives to encourage readers to tap into their inner reservoir of wisdom.

Now, coming to the final part, i.e. the Book’s Verdict where I must mention that a title like, “Invoke Inner Wisdom – Empower Self” is for sure a MUST READ one. The book deserves a chance by the readers, as it is a commendable contribution to the self-help and motivational genre. Author Yatin has crafted a thought provoking and inspiring collection of articles that resonate with readers seeking personal as well as professional development. As the first instalment in a series, it sets a promising tone for what is likely to be an enlightening journey of self-discovery and empowerment in the subsequent volumes. If you are looking for a book that challenges your thinking, encourages personal growth, and ignites the spark of inner wisdom, then this title is a great fit for you!

Moreover, Yatin Samant is a promising author, who is very sincere with his ideas, which the readers can feel through his spectacular writings. In addition, his honest work makes this book even more reading worthy.





JAY NARAYAN

Author of the book

“Namaste – An Illustrated Guide To The Hindu Way Of Life!”

Author **Jay Narayan** is a spiritual seeker on a passionate quest for wisdom and inner truths in life. His book **NAMASTE** is an illustrated spiritual guide with hundreds of captivating pictures and illustrations. In addition to his spiritual pursuits, he is a Chartered Engineer by profession, with over 25 years of experience while working with esteemed engineering companies. Jay lives with his family in London, UK. Even though this is his first venture as an author, Jay Narayan has dedicated a considerable amount of time to thoroughly explore and understand spiritual concepts, traditions, and history.

In one of the most prominent Hindu Scripture, the Bhagavad Gita, it is mentioned that, “Dharma (righteous living) is not a set of rules, but the natural way of living in harmony with oneself, the world, and the Divine!” Interestingly, with a very similar theme along with the aim of aiding and guiding the readers towards their spiritual quest Author Jay Narayan presents his book, “Namaste – An Illustrated Guide To The Hindu Way Of Life!” Well, the book displays an exquisite journey into the heart of Hinduism, offering a rich tapestry of spiritual wisdom, captivating illustrations, and a profound exploration of the Hindu way of life. The book is not just a compilation of philosophies but a visual and intellectual guide, beautifully presenting the essence of Hindu traditions!

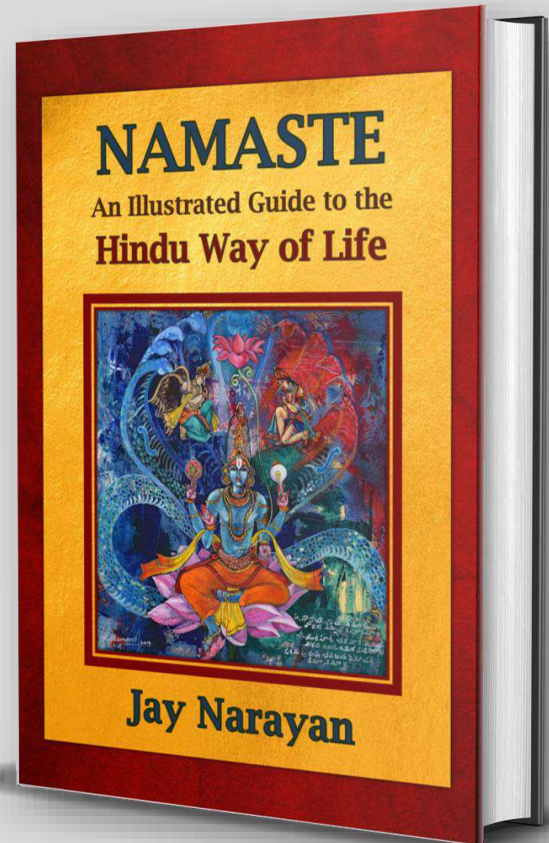
Author Jay Narayan is a Chartered Engineer by profession, working with top-class engineering companies for more than 25 years. Jay lives with his family in London, UK. He was exposed to Hindu cultural traditions right from childhood. However, his interest in spirituality remained dormant as the usual pressures of education, career, and parenting took precedence. Only when introducing the culture to his children did a quest for spirituality grip him! Although this is his first book as an author, where he has patiently invested a long time in understanding spiritual concepts, traditions and history. What began as a few notes to further his spiritual growth slowly began taking shape as a compendium that he felt would benefit others too.

Author Jay Narayan firmly believes that when there is spiritual progress in a society, then its entire people will lead contented and worthy lives. His experience in logically and aesthetically writing scientific reports has helped him present the knowledge in the form of a well-balanced, engaging and pleasing narrative with the potential to arouse the spiritual quest in all readers! His motto in life can be summed up by this ancient Sanskrit phrase, “Lokaḥ samastāḥ sukhino bhavantu,” which means, “May everyone in the entire world be happy!” Now this particular title, “Namaste – An Illustrated Guide To The Hindu Way Of Life” is published by JL Samskritam Publications and was released during the period of April 2023. The book is available in the e-book format and the readers can find this title on all the top online marketplaces!

This remarkable title, “Namaste – An Illustrated Guide To The Hindu Way Of Life!” by author Jay Narayan comes under the category of “Religious Teachings (Hinduism)!” Well, the book presents the ancient Sanskrit wisdom, as quoted from Hitopadesha, which serves as a guiding light throughout the book, emphasizing the transformative power of spiritual knowledge.

In addition, the book unfolds the multifaceted layers of the Hindu culture, inviting the readers to delve into its profound philosophies, vibrant realities, and the divine presence of the Hindu deities. This title, “NAMASTE” stands as a compendium that distils the spiritual essence of Hindu traditions into an easily digestible format. The author’s logical presentation of concepts ensures that the book is accessible to today’s generation, fostering an understanding of Hinduism beyond cultural boundaries.

Finally, coming to the Book’s Verdict part where I must begin by mentioning that this title, “Namaste – An Illustrated Guide To The Hindu Way Of Life” is for sure a MUST READ one. Since, the book is a masterpiece that transcends the traditional boundaries of a book. It is a visual treat, an intellectual guide, and a spiritual companion. Author Jay Narayan’s meticulous curation of the rich Hindu wisdom, combined with captivating illustrations, makes this book not only a valuable resource for understanding Hinduism but also a source of inspiration for a deeper spiritual journey. This title, “NAMASTE” is more than just a book as it is a celebration of the timeless wisdom, which continues to resonate in the hearts of those seeking spiritual enlightenment.



QUESTIONNAIRES

FOR AUTHOR JAY NARAYAN BY NEEL PREET

Neel Preet: Firstly, Congratulations on your book, “Namaste – An Illustrated Guide To The Hindu Way Of Life!” What responses are you getting from this book of yours? Please share your experience about this book.

Jay Narayan: Thank you for the wishes and for inviting me for this interview.

There have been overwhelmingly positive responses to the book and that has been heartwarming. Knowing that people not only want to read it themselves but also share the knowledge with the next generation is incredibly fulfilling. I'm grateful for the support and excited about the potential impact of the book. I am most grateful that my grandmother, who instilled the love of books in me, has open heartedly enjoyed reading it. Feels like life has come a full circle.

Given that the hardcover edition was recently released in India, it's still early to fully gauge the responses. Taking this book forward is an essential aspect of my enduring and steady spiritual journey.

Neel Preet: What inspired you to write this book? What was the impetus behind this work of yours?

Jay Narayan: Six years ago, a sudden urge to understand the meaning of life, and explore spirituality sparked a journey that has become an integral part of my life. I became an avid reader, soaking up any knowledge I could and finding missing pieces of the puzzle.

Initiated by reading books on the epics of Ramayana and Mahabharata, my exploration deepened as I delved into scriptures on Vedanta and Bhagavad Gita, driven by a quest to comprehend spiritual concepts. It didn't take long for me to realise that a spiritual journey encompasses a fusion of knowledge, devotion, and sacrifice, ultimately leading to Self-discovery.

I have articulated in this book the enriching teachings of Hindu culture that helped me to enhance my spirituality.

Neel Preet: You've given a very interesting title to your book, which is very thought provoking too so, what made you go for this title for your book?

Jay Narayan: This book is an illustrated spiritual guide that gracefully navigates through Hindu philosophy, mythology, science, history, culture, arts, and architecture. It unveils the timeless essence of the Hindu way of life. I felt that the most fitting title to convey the essence of Hindu spiritual culture is the most prevalent Indian greeting “Namaste”, which means “the divine in me sees the divine in you”.

Neel Preet: What was your mind-set, while working on this book? What do you expect the readers to extract from this book?

Jay Narayan: According to my wife, during the couple of years when I was deeply engrossed in researching and writing the book, she felt that I seemed to have entered another spiritual dimension. Personally, that period was demanding for me as I juggled writing the book with my professional responsibilities and family life. Nevertheless, I experienced a remarkably peaceful mental state during this period – the process of researching and writing this book was a phase of meditation and heightened awareness. I hope and expect that readers will sense the same positivity and mindfulness, i.e. the sattvic qualities, that I infused into this book during the writing process.

Neel Preet: How is this book of yours different from the other titles of the same genre?

Jay Narayan: NAMASTE is a spiritual guide and compendium that presents the alluring spiritual wisdom of Hindu traditions in a condensed, easy-to-read format. This captivating coffee-table book is tailored for a contemporary audience.

With 550 full-coloured pages adorned with hundreds of captivating pictures and illustrations, Namaste is a visual treat that enriches the mind and soul! There is hardly any book in the market that explore such a wide range of aspects of spirituality and Hindu culture in an illustrated format. So in my opinion, "Namaste" stands out as a unique book in its genre.

Neel Preet: Next, I would want you to tell us about some of those writers, who had inspired you and whom you follow!

Jay Narayan: To begin with, I was blown away by the abridged rendition of Ramayana and Mahabharata by Ramesh Menon, and Srimad Bhagavatam by Kamala Subramaniam. The Holy Vedas by Bibek Debroy provided me with insight on the oldest literature known to humankind. The books on Upanishads and Vedanta by A Parthasarathy and Eknath Easwaran helped me grasp the fundamentals of the Hindu philosophy of life. Exploring books on Indian culture and history, including works by Romila Thapar, Meenakshi Jain, and those by Western authors like A.L. Basham, Michael Danino, and David Frawley, provided me with an understanding of different perspectives in interpreting history. Alain Danielou's book on "The Myths and Gods of India" provided me with significant clarity inspiring me to articulate my own understanding of the subject in a book.

The YouTube videos from Sadhguru and Swami Sarvapriyananda served as constant sources of stimulation throughout the writing process. The list of authors and their books who have inspired me is extensive. In the last section of the Namaste book, I have provided a catalogue of these references.

Neel Preet: Which segment of readers is your primary target through this book of yours? And, how is your book relevant in the present day scenario?

Jay Narayan: Namaste is a "book of life" intended for everyone. It offers universal wisdom that anyone, regardless of their background, can integrate into their lives and culture. The book serves as a comprehensive introduction to spirituality, designed for both Indian and international audiences.

The hardcover edition of the book, featuring full-colour pages, is priced at Rs 3000 on the Evincepup Publications website. Nonetheless, adorning a library or coffee table, it has the power to draw readers into a treasury of wisdom. The ebook version, priced at only Rs. 299 on Amazon, offers an economical and convenient option for students and individuals on the go. It can be easily accessed and read on smartphones and tablets.

Neel Preet: Is there any message that you would like to convey to your readers? Or any piece of advice, which you would like to give to the readers out there!

Jay Narayan: In this era of globalisation, one should embrace life to the fullest by experiencing and absorbing the richness and goodness found in the diverse cultures of the world.

Adapting customs and traditions to changing times is crucial, as it is the only way to keep a culture relevant and ensure its continuity. My advice to the youth is to strive earnestly to eradicate all social inequalities. When we perceive others as inferior, we inadvertently diminish ourselves in the process. One should promote harmony in society. It involves respecting all cultures and cultivating a sense of oneness among everyone.

Neel Preet: Thank you so much for answering all my questions. All the very best to you for future and your book too!

Jay Narayan: Thanks Neel for the interview and your kind wishes. I extend my best wishes to you as well in all your endeavours.

AUTHOR SPOTLIGHTS



Interviews: Author interviews provide readers with a unique opportunity to gain insights into the minds of their favorite writers. These conversations often delve into the author's creative process, inspirations, and the journey behind their works. By sharing personal anecdotes and reflections, authors deepen their connection with readers, offering a behind-the-scenes look at the stories behind the stories.

Book Reviews: Within author spotlights, book reviews serve as critical evaluations of an author's work. They dissect themes, character development, and narrative techniques, providing readers with a deeper understanding of the book's impact. Book reviews not only offer recommendations but also spark discussions and debates among readers, contributing to a vibrant literary community.

Excerpts: Excerpts are snippets of an author's writing showcased within spotlights to give readers a taste of their style and narrative voice. These carefully selected passages offer glimpses into the world of the author's creation, enticing readers to explore further. Excerpts play a crucial role in capturing readers' attention and igniting their curiosity about the full extent of the author's storytelling prowess.

Q&A Sessions: Question and answer sessions enable direct interaction between authors and their audience, fostering engagement and dialogue. Through these sessions, readers have the opportunity to pose questions about the author's works, writing process, and personal experiences. Authors, in turn, gain valuable insights into their readers' perspectives, creating a reciprocal relationship that strengthens the bond between creator and audience.

Biographical Information: Understanding an author's background and journey adds depth to the reading experience. Biographical information shared within author spotlights sheds light on the influences, experiences, and motivations that shape an author's work. By exploring the personal and professional milestones of an author's life, readers gain a richer appreciation for the context in which their favorite stories are crafted.

Discussion Panels: Author spotlights often feature discussion panels where writers come together to explore literary themes, craft, and cultural relevance. These panels provide a platform for authors to share their perspectives, exchange ideas, and engage in thought-provoking conversations. By participating in these discussions, authors contribute to a broader discourse within the literary community, enriching both their own understanding and that of their audience.

Social Media Features: Leveraging social media platforms amplifies the reach of author spotlights, enabling authors to connect with readers on a global scale. Through posts, tweets, and stories, authors share updates, behind-the-scenes insights, and interactive content that fosters engagement. Social media features within author spotlights facilitate real-time interaction, building connections and fostering a sense of community among readers and writers alike.

Virtual Events: In an increasingly digital landscape, virtual events have become integral to author spotlights. These events, including book readings, signings, and workshops, bring authors and readers together regardless of geographical constraints. Virtual events offer immersive experiences that deepen reader engagement, allowing authors to connect with fans and promote their work in dynamic ways.

Collaborative Projects: Collaborative projects within author spotlights provide opportunities for authors to collaborate with fellow writers, artists, and organizations. By joining forces, authors can create innovative content, expand their reach, and engage with diverse audiences. Collaborative projects foster creativity, cross-pollination of ideas, and mutual support within the literary community, ultimately enriching the collective cultural landscape.

Fan Engagement: Engaging with fans is a cornerstone of author spotlights, fostering a sense of connection and appreciation between authors and their readers. Through fan art, fanfiction, and fan communities, authors celebrate the enthusiasm and creativity of their fans, cultivating a dedicated following. Fan engagement initiatives within author spotlights nurture a supportive and inclusive community, where readers feel valued and empowered to share their love for the author's work.



PRASHANT KUMAR LAL

Author of the book

Physics Test Series for Class XII

Mr. Prashant Kumar Lal, originally from Cuttack, Orissa, embarked on an enriching educational journey that spanned various regions. Beginning his academic pursuits at St. Xavier's School in Kathmandu, Nepal, he cultivated a strong foundation for learning. His passion for Physics led him to graduate with Honors from St. Joseph's College, Darjeeling, followed by postgraduate studies at the University of Calcutta.

Transitioning from academia to the corporate sector, Mr. Lal gained valuable experience in roles such as a Medical Representative and Area Manager. However, his true calling lay in the field of education, where he found fulfilment and purpose. In 1986, he made the pivotal decision to transition to teaching, marking the beginning of a distinguished career in the realm of academia.

Throughout his professional journey, Mr. Lal has been a catalyst for innovation and excellence. His tenure at various educational institutions saw the introduction of pioneering initiatives such as weather meteorology clubs, amateur dramatic societies, and expression clubs, all aimed at enriching the educational experience of students.

"Physics Test Series for Class XII" by Parshant Kumar Lal is a comprehensive and meticulously crafted resource designed to aid students in their journey through Class XII Physics. With a focus on providing targeted assessments aligned with the latest curriculum, this book serves as an invaluable tool for students preparing for their final examinations.

Lal's approach to constructing this test series reflects a deep understanding of the subject matter and the needs of students. Each test is thoughtfully curated to cover a wide range of physics concepts, ensuring a thorough evaluation of the student's understanding. The inclusion of varied question formats, from theoretical to application-based problems, not only challenges students but also enhances their analytical skills and problem-solving abilities.

One of the standout features of this test series is its emphasis on fostering a holistic understanding of physics principles. Lal encourages students to view these tests not just as evaluative tools but as opportunities for growth and mastery of the subject. By providing a diverse array of questions that require critical thinking and application of knowledge, the book encourages students to delve deeper into the subject matter, thereby preparing them not only for their Class XII examinations but also for future academic pursuits.

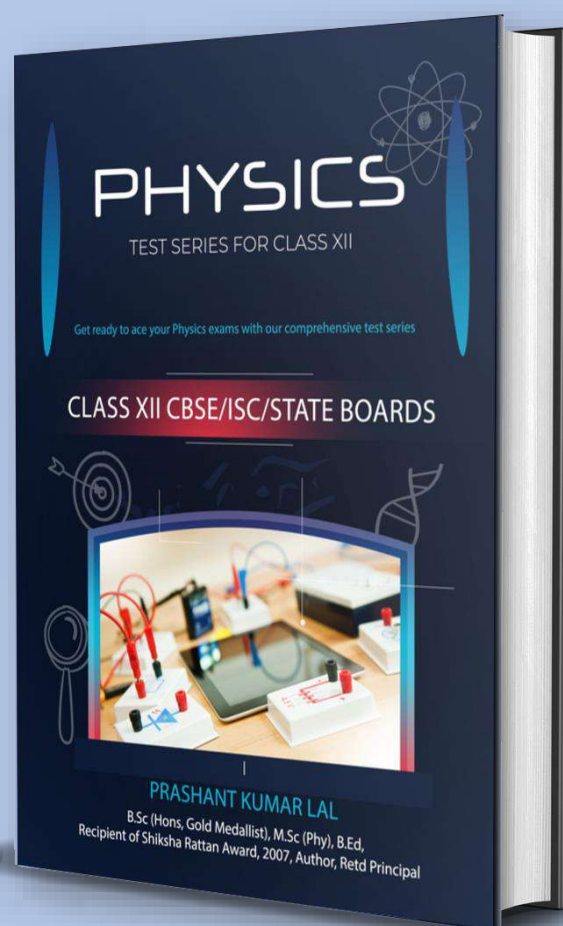
Moreover, Lal's extensive experience in the field of education shines through in the meticulous organization and presentation of the material. His background as a physics teacher and principal lends credibility to the content, assuring students and educators alike of the quality and relevance of the test series.

In addition to its academic value, "Physics Test Series for Class XII" serves as a testament to Lal's dedication to education and his commitment to fostering a passion for learning. Through his innovative teaching methods and involvement in various extracurricular activities such as weather meteorology clubs and amateur dramatic societies, Lal has demonstrated his belief in the holistic development of students.

The author's bio provides insight into Lal's illustrious career in education,

highlighting his journey from a physics teacher to a respected principal and consultant. His passion for literature and sports, as well as his commitment to instilling values and ethics in students, further underscores his multifaceted approach to education.

Overall, "Physics Test Series for Class XII" by Parshant Kumar Lal is a must-have resource for students embarking on their Class XII Physics journey. Its comprehensive coverage, diverse question formats, and emphasis on holistic understanding make it an indispensable tool for both students and educators. Lal's dedication to education and his innovative approach to teaching shine through in this meticulously crafted test series, making it a valuable asset for anyone striving for academic excellence in the field of physics.



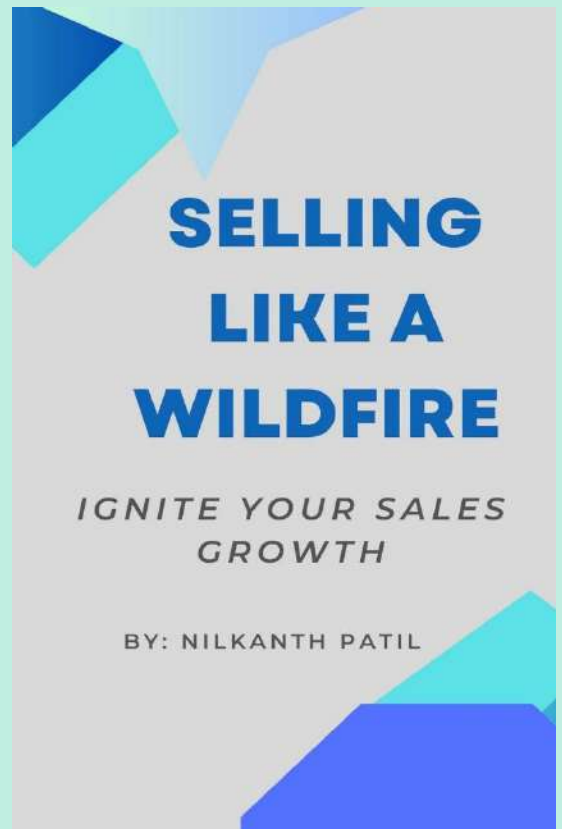
Nilkanth Patil – A Sales and Management Professional

"Selling Like a Wildfire" is a dynamic and insightful guide that navigates the intricacies of successful sales strategies in the contemporary business landscape. The book begins by delving into the fundamental principles of effective selling, emphasizing the importance of understanding customer needs and building lasting relationships. The author explores the psychology of buying and selling, providing readers with valuable insights into consumer behavior and decision-making processes.

Nilkanth Patil is not just a name but a symbol of excellence in the realm of mechanical engineering, management, and sales. With over 25 years of dedicated service in the industry, he has carved a niche for himself as a stalwart in driving successful sales teams and achieving relentless growth. His journey is a testament to the power of expertise, dedication, and a keen understanding of the dynamics of sales and product management.

Currently serving as the Regional Product Manager at a prestigious multinational corporation, Nilkanth's purview spans across 14 countries in the Asia-Pacific region. In this pivotal role, he orchestrates and strategizes product offerings to cater to the diverse and evolving needs of customers within this expansive market landscape. His leadership ensures that the company remains at the forefront of innovation and customer satisfaction.

Nilkanth's professional trajectory has been defined by his specialization in capital equipment sales, a domain where he has honed his skills and expertise to perfection. His deep-seated understanding of this sector is unparalleled, owing to his extensive experience on the ground. This hands-on experience has endowed him with a unique perspective, enabling him to navigate the challenges and seize the opportunities that come his way with finesse.



Nilkanth Patil

TITLE: UNSAID



LAKSHITA BHARGAVA

Lakshita always loved to write. She was a dreamer with a vivid imagination. She's written countless poems, a few published in local newspapers and magazines.

She decided to write stories. Her first book, a story for children, is titled "Mixed Emotions". Lakshita now lives in Delhi, India, where she trains on life skills, English and Spanish. She has a daughter, Yana, whom she encourages to act on her dreams.

In the literary realm, Lakshita Bhargava stands as a promising voice, offering readers a profound exploration of the human experience in her latest novel, "Unsaid." Born to immigrant parents, Bhargava weaves a narrative that delves into the complexities of identity, family, and the unspoken wounds that shape our lives.

"Unsaid" introduces us to Leena, a daughter of immigrants whose journey unfolds against a backdrop of unique challenges and triumphs. Bhargava skillfully navigates Leena's narrative, illuminating the nuances of her experiences and the distinctiveness of her path. The story is a poignant portrayal of the immigrant experience, shedding light on the myriad emotions that accompany the pursuit of belonging and self-discovery.

At the heart of the narrative is Evan Jr., a character whose love for his Pops is unwavering. However, as he grapples with the hardships of life, he yearns for answers to the questions that linger in the shadows of his heart. Bhargava crafts Evan Jr.'s journey with sensitivity, exploring themes of longing, loss, and the quest for understanding. The gaping hole in his heart becomes a metaphor for the unresolved emotions that permeate the narrative, leaving readers captivated by the intricacies of human relationships.

The title, "Unsaid," encapsulates the central theme of the novel – the unspoken words, emotions, and secrets that shape the characters' lives. Bhargava invites readers to contemplate the power of the unexpressed, showcasing how the untold stories can have a profound impact on individuals and their relationships.

About the author, Lakshita Bhargava, the architect behind this emotionally charged narrative – her affinity for language blossomed early in life. Growing up in Miami, Florida, she found solace and connection with others through English and Spanish. Her multicultural upbringing and interactions with fellow first-generation immigrant children sowed the seeds of her storytelling prowess.

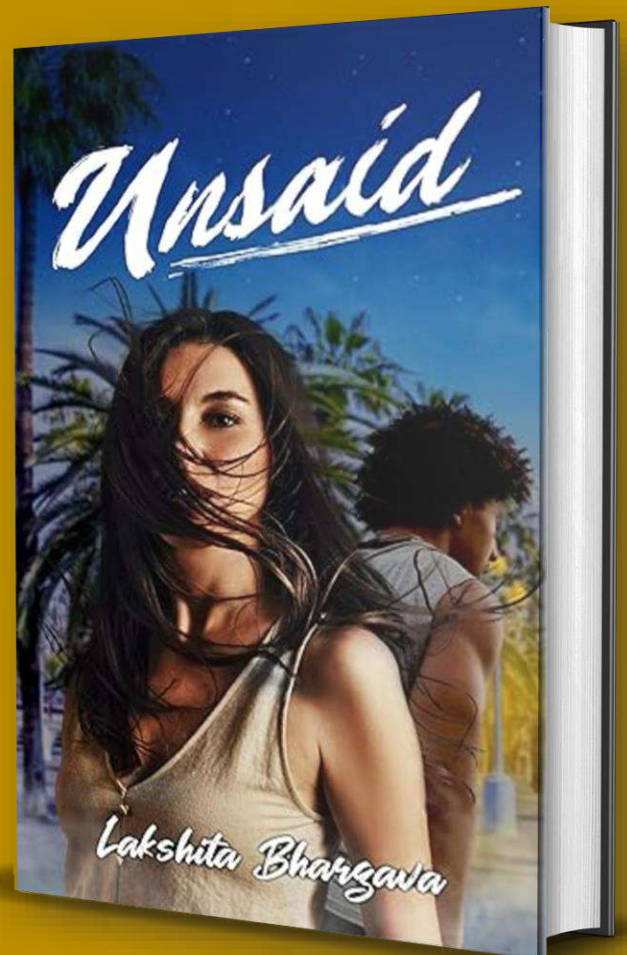
Lakshita's passion for writing started with poetry, some of which found its way into local newspapers and magazines. As a dreamer with a vivid imagination, she naturally gravitated towards crafting stories. Her debut book, "Mixed Emotions," catered to a younger audience, showcasing her versatility as a storyteller.

Currently residing in Delhi, India, Lakshita Bhargava wears multiple hats as she imparts life skills, English, and Spanish training.

Her dedication to nurturing the next generation's potential is evident not only in her profession but also in her role as a mother to Yana. Lakshita encourages her daughter to pursue her dreams, embodying the spirit of empowerment and creativity that permeates her own work.

"Unsaid" is not just a novel; it is an exploration of the unsaid, a journey through the intricacies of human emotion, and a testament to Lakshita Bhargava's skill in capturing the unspoken depths of the human soul. As readers embark on this literary voyage, they are sure to be moved by the resonance of the untold stories that echo within the pages of this compelling narrative.

BOOK REVIEW





THAKUR ANIKET SINGH

Author of the book

NAAGSHISYA – The Prologue

Written with a unique tone & reflecting the essence of stupendous writing, Author Thakur Aniket Singh's collection of remarkable stories, "NAAGSHISYA – The Prologue" is a real reading treat. The incredible efforts put forward by the author in his title is simply praise worthy and the stories are written in such a manner that they will definitely strike the readers. The book is having a real interesting storyline filled with several characters, where each character have their own role to play. In addition, the chapters in this book exhibits the author's prowess to create magic with the words & wonders with the stories!

Author Thakur Aniket Singh, is a writer, teacher, entertainer and history enthusiast. Hailing from Village Pendrawan of Sarangarh district. He has immense love for mythology and folklores. He tries to give a taste of unfiltered horror and gruesome stories that are told in rural Chhattisgarh. While, this particular book, "NAAGSHISYA – The Prologue" was released by Evincepub Publishing in November 2023 and is available in paperback as well as in e-book format. The readers can grab a copy of this title from any of the top online marketplaces.

This book, "NAAGSHISYA – The Prologue" by Author Thakur Aniket Singh unfolds as a dark and mystical tapestry, weaving together elements of folklore, dark magic, and ancient wars. As the first instalment in a dark fantasy trilogy set in the rich landscapes of Chhattisgarh, this book serves as a captivating prologue, setting the stage for an epic journey that spans the realms of myth and legend. The narrative introduces readers to the land of Chhattisgarh, a region steeped in history and myth, where 'Pouranik' wars and battles have left an indelible mark.

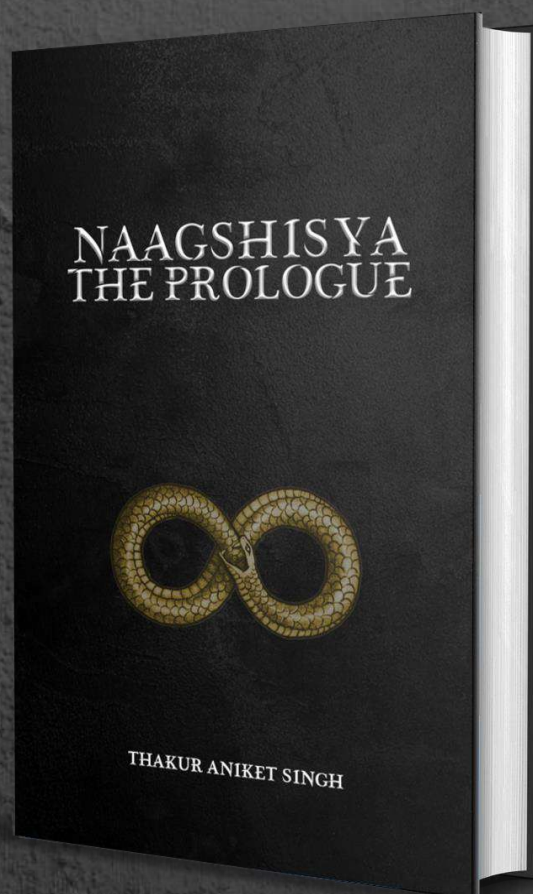
Moreover, the author pays homage to this cultural tapestry, offering a gritty and uncensored portrayal of the dark forces at play in this mystical world. The prologue also serves as a thematic tribute to the Gods and the land, acknowledging the roots of the narrative in folklore and mythology. This gesture adds a sense of authenticity to the storytelling, making it a homage to the cultural and mythological heritage of Chhattisgarh. Well, through the '34 Reading Worthy Chapters' in this title, the author had made a very commendable attempt to take the readers to an incredible journey!

Well, if we look at the book title, "NAAGSHISYA – The Prologue" then one can say that the title for this book is certainly an appropriate one. Moreover, with reference to the collection of chapters added to this book by the author, the book title makes complete sense. In addition, it is a very 'Catchy Title' and this is something, which makes the book even more interesting, as the title itself compels you to pick up this book for a read.

The dark magic permeates the narrative, creating an aura of suspense and anticipation. Well, the author has done a great work with his book and he had completely succeeded in creating an impactful read for the readers of all age!

Now, coming to the final part of the review, i.e. the Book Verdict, we can conclude that a title like "NAAGSHISYA – The Prologue" is for sure a MUST READ one. Well, the book deserves a chance by the readers as it lays a strong foundation for an epic dark fantasy trilogy. Author's narrative is a homage to the cultural and mythological richness of Chhattisgarh, and the prologue promises an intricate and immersive journey into a world where magic, myths, and battles collide. As the curtain is drawn on this prologue, readers are left eagerly anticipating the unfolding saga that will follow in the subsequent books of the trilogy!

Thakur Aniket Singh is a very promising author, who is very creative in his ideas, which the readers can feel through his spectacular writings. In addition, his honest work makes this book even more reading worthy.



Special Thanks To



Neel Preet
Creative Head



Pooja Sahu
Editor-in-Chief



Akhila Saroha
Reviewer

MEET OUR PUBLISHING PARTNER

ASTITVA

PRAKASHAN

BOOK PUBLISHING MADE EASY

Astitva Prakashan provides author a platform that gives them the space to become famous and this spirit has helped the publisher to win the heart of writers not just in India but across the world.

Website: www.astitvaprakashan.com

Email: publish@astitvaprakashan.com

The Literature Times

Vol 3 Issue 1

Our magazine's success is a testament to the unwavering dedication of our incredible team. From cover to cover, they worked tirelessly, overcoming challenges and delivering outstanding results. We couldn't be happier with the final product. Looking ahead, our aim is to build upon this success and further elevate our magazine with each new edition. We will continue to embrace fresh ideas and innovative experiments, ensuring our readers stay engaged and captivated. We firmly believe that innovation is key, and we are committed to pushing boundaries and introducing new concepts that will enhance the core of our magazine.

Visit www.theliteraturetimes.com for more.

